

Gallipoli Amp The Middle East 1914 1918 The History Of World War I

[#Gallipoli Campaign](#) [#Middle East WWI](#) [#World War 1 History](#) [#WWI 1914-1918](#) [#Ottoman Empire WWI](#)

Explore the pivotal campaigns of World War I, focusing on the legendary Gallipoli offensive and the complex conflicts across the Middle East from 1914 to 1918. This comprehensive historical account delves into the strategic importance and lasting impact of these crucial theaters during WWI, shaping the outcome and legacy of the global war.

Each syllabus includes objectives, reading lists, and course assessments...World War 1 History 1914 1918

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Gallipoli & the Middle East 1914–1918

With the aid of over 300 photographs, complemented by full-colour maps, Gallipoli and the Middle East provides a detailed guide to the background and conduct of World War I in all the theatres in which Ottoman forces were engaged.

Gallipoli and the Middle East, 1914-1918

This volume tells the history of WWI in Gallipoli and the Middle East. It spans the disastrous landing at Gallipoli, and the failed attempts to force passage through the Dardanelles. The next 8 months saw fighting with high casualties, and ended with an Allied retreat. The Gallipoli campaign had important implications for Turkey and its military co

Gallipoli and the Middle East

The First World War in the Middle East is an accessibly written military and social history of the clash of world empires in the Dardanelles, Egypt and Palestine, Mesopotamia, Persia and the Caucasus. Coates Ulrichsen demonstrates how wartime exigencies shaped the parameters of the modern Middle East, and describes and assesses the major campaigns against the Ottoman Empire and Germany involving British and imperial troops from the French and Russian Empires, as well as their Arab and Armenian allies. Also documented are the enormous logistical demands placed on host societies by the Great Powers' conduct of industrialised warfare in hostile terrain. The resulting deepening of imperial penetration, and the extension of state controls across a heterogeneous sprawl of territories, generated a powerful backlash both during and immediately after the war, which played a pivotal role in shaping national identities as the Ottoman Empire was dismembered. This is a multidimensional account of

the many seemingly discrete yet interlinked campaigns that resulted in one to one and a half million casualties. It details not just their military outcome but relates them to intelligence-gathering, industrial organisation, authoritarianism and the political economy of empires at war.

The First World War in the Middle East

***FULLY UPDATED WITH A NEW FOREWORD* THE SUNDAY TIMES TOP TEN BESTSELLER WINNER OF THE BRITISH ARMY MILITARY BOOK OF THE YEAR 2016 'Truly essential' Simon Sebag Montefiore** The final destruction of the Ottoman Empire - one of the great epics of the First World War, from bestselling historian Eugene Rogan For some four centuries the Ottoman Empire had been one of the most powerful states in Europe as well as ruler of the Middle East. By 1914 it had been drastically weakened and circled by numerous predators waiting to finish it off. Following the Ottoman decision to join the First World War on the side of the Central Powers the British, French and Russians hatched a plan to finish the Ottomans off: an ambitious and unprecedented invasion of Gallipoli... Eugene Rogan's remarkable book recreates one of the most important but poorly understood fronts of the First World War. Despite fighting back with great skill and ferocity against the Allied onslaught and humiliating the British both at Gallipoli and in Mesopotamia (Iraq), the Ottomans were ultimately defeated, clearing the way for the making, for better or worse, of a new Middle East which has endured to the present.

The Fall of the Ottomans

* In-depth history of the Palestine campaigns during the First World War * Describes the campaigns from the Ottoman point of view * Based on original research in the Turkish military archives * A companion volume to the author's ground-breaking study of the Ottoman army at Gallipoli

Men of Gallipoli

The Turkish Front in World War I was an historically important campaign as the destruction of the Ottoman Empire led to the political turmoil of the Middle East. But it also had a big emotional pull. This book contains extracts from the letters, diaries and other papers of those involved.

Gallipoli and the Middle East, 1915-18

When Allah made Hell, runs the Arab proverb, he did not find it bad enough, so he made Mesopotamia—and added flies. What was a British Army doing in this Godforsaken place and how had it all come about? A.J. Barker's masterful retelling of the story of Britain's first Iraq war in 1914 is a masterpiece of military history that provides many answers to the endless problems and realities encountered in Iraq since 2003. Prestige and power played a major role then as they still do today. If the British were dislodged from the Shatt-al-Arab, the effects would undoubtedly have reverberated throughout the whole of the Eastern world.

Palestine

When Turkey unexpectedly sided with Germany in World War I, Winston Churchill, as Sea Lord for the British, conceived a plan: smash through the Dardanelles, reopen the Straits to Russia, and immobilize the Turks. On the night of March 18, 1915, this plan nearly succeeded -- the Turks were virtually beaten. But poor communication left the Allies in the dark, allowing the Turks to prevail and the Allies to suffer a crushing quarter-million casualties. A vivid chronicle of adventure, suspense, agony, and heroism, Gallipoli brings fully to life the tragic waste in human life, the physical horror, and the sheer heartbreaking folly of fighting for impossible objectives with inadequate means on unknown, unmapped terrain.

National Army Museum Book of the Turkish Front 1914-18

Invasion - "Digging in" - Stalemate - Failure - Advancing to Jerusalem - Syria - Middle East.

The First Iraq War--1914-1918

This book provides an in-depth look into the World War I campaign fought by the Australian and New Zealand Army Corps in the Middle East. Through primary source materials and Ewing's own analysis, readers gain a better understanding of the strategies, battles, and hardships faced by the ANZAC troops. This work has been selected by scholars as being culturally important, and is part of the

knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Gallipoli

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Gallipoli and the Middle East, 1915-18

This detailed account of British military operations in the Middle East during World War I covers campaigns in Egypt, Palestine, Mesopotamia, and Arabia. Illustrated with maps and photographs, it provides a comprehensive overview of a little-known but crucial aspect of the war. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

From Gallipoli to Baghdad

In this book, 'Antwerp to Gallipoli', the author takes readers on a harrowing journey behind the frontlines of World War I. From the devastating Fall of Antwerp to the brutal Battle of La Bassée, the author offers a firsthand account of the horrors of war. With vivid descriptions and personal anecdotes, readers will feel as if they are right there with the author, witnessing the chaos and destruction firsthand. This book is not just a retelling of historical events, but an intimate portrait of the soldiers who fought and died in the trenches.

Trenching at Gallipoli; the Personal Narrative of a Newfoundlander with the Ill-fated Dardanelles Expedition

Includes Gallipoli Campaign Map and Illustrations Pack -71 photos and 31 maps of the campaign spanning the entire period of hostilities. Written in the tumultuous days of the opening months of the First World War, American writer Arthur Ruhl was one of the few English speaking journalists who saw first-hand behind the German and Turkish lines. He initially reported from the Belgian front, and accompanied the German Army as it marched to seeming victory; but they were bloodily stopped at the battle of the Marne by the French and then again by the British at Ypres. Ruhl then travelled to the far side of Europe to report on the struggles between the Turkish army and the British, French and Anzac forces at Gallipoli. The book he penned is vivid, immediate and filled with graphic vignettes of the fighting that he witnessed. Warmly recommended.

British Campaigns in the Nearer East, 1914-1918

The book tells about Judeans - a unit of Jewish Zionists within the British army who helped drive the Ottoman Turks out of Palestine in 1917-18. He criticizes the discrimination against the Judeans in the ranks of the British army and says that the campaign 'was actually pivoted on the sons of Israel who were once again fighting the enemy, not far from the spot where their forefathers had crossed the Jordan under Joshua.'

Antwerp to Gallipoli

In 'For Civilisation': The First World War in the Middle East, 1914 1923, Pieter Trogg unravels this complex history together with a team of ten specialists selected by him for their breadth of vision and special expertise.

ANTWERP TO GALLIPOLI - A Year of the War on Many Fronts - and Behind Them [Illustrated Edition]

This history gives a comprehensive account of the division's exploits albeit with the occasional touch of heroics. The maps are disappointing in that while they show the areas of operations they lack tactical detail. There is, however, a good trench map of the divisional sector on Gallipoli. The photos are very much a bonus. Among the appendices is a thirty-one page Roll of Honour listing the dead and missing by battalions and units, though a footnote observes that complete casualty lists could not be obtained in all cases. The number of dead listed amount to 6,845, including two brigade commanders. Honours and Awards are also shown by units (five VCs in all). There is also a list showing the succession of HQ Staff and commanders down to battalion or equivalent level but without dates of appointment. Finally, and perhaps most annoying, there is no index. When, on 10th August 1914, Kitchener called for volunteers among the TF for service overseas (they had been intended for home service only) some ninety percent of the division accepted and a month later the division sailed for Egypt and thus had the distinction of being the first Territorial division to go overseas. In May 1915 it landed at Cape Helles, Gallipoli, and during the next few months it took part in the Second and Third Battles of Krithia, in the fighting for the Krithia Vineyard and the Achi Baba feature. Evacuation of the division began at the end of December 1915 and the last men were taken off on 9th January 1916. During the campaign it suffered 8,547 casualties - 395 officers and 8152 other ranks; two VCs were awarded. From Gallipoli it returned to Egypt and spent the rest of 1916 with the Canal Defences and in the Sinai Peninsula fighting the Turks. In March 1917 it arrived on the Western front where it remained for the rest of the war, and when it ended the division had reached the outskirts of Maubeuge, a few miles south of Mons.

History of the World War

"First published in Great Britain in 2011 by Profile Books"--T.p. verso.

With the Zionists in Gallipoli

The Great War in the Middle East Those with any interest in the First World War know that its principal field of conflict was in Europe, where from the English Channel coastline to the Balkans it became a grinding stalemate of attrition. However, this was a war between imperial powers and during the nineteenth century, to one degree or another, each had gained and secured dominions and colonies all over the globe. Thus the war truly did embrace the world. Each side had its allies and Germany had forged close ties with the now declining Turkish Ottoman empire. The Turkish influence spread over

the Middle East around its own homeland, into Mesopotamia and through Syria to the Holy Land. All combatants were aware of the value of the Suez Canal in Egypt as a route to the east. It was a vital lifeline for men and material to be defended or taken at all costs. The stage was inevitably set for one of the Great War's most interesting 'sideshow' campaigns. The Palestine Campaigns are particularly interesting to military students because they were fought over hard terrain-often desert-and because in a time of wire and trenches this was a comparatively fluid campaign that gave opportunities for the last great manoeuvres of cavalry ever to take place on the field of battle. This concise account was written shortly after the war by an eyewitness to many of the events described and thus is an excellent entry point for those for whom the history of this theatre of war has become a subject of new interest. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

Antwerp to Gallipoli

"Between 1911 and 1923, a series of wars-- chief among them World War I-- would engulf the Ottoman Empire and its successor states. It is a story we think we know well, but, as Sean McMeekin shows us in this revelatory new history, we know far less than we think. Drawing from his years of ground-breaking research in newly opened Ottoman and Russian archives, 'The Ottoman Endgame' brings to light the entire strategic narrative that led to an unstable new order in postwar Middle East-- much of which is still felt today"--P. [2] of cover.

'For Civilisation'

One of the most interesting campaigns in modern history, the Allied defeat in the Dardanelles saw the end of an era. Drawing on official papers, diaries and letters, this book outlines the reasons for the catastrophe.

42nd East Lancs Division 1914-1918

The first of two volumes on The Great War in the Middle East, this covers events up to June 1917, as the Turks are expelled from Sinai and the Arab revolt in the Arabian desert associated with Col. T.E. Lawrence begins.

Gallipoli

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

With the British Army in the Holy Land

The fighting in the Gallipoli or Dardanelles campaign began in 1915 as a purely naval affair undertaken partly at the instigation of Winston Churchill, who, as First Lord of the Admiralty, had entertained plans of capturing the Dardanelles as early as September 1914. It was the Royal Navy that bore the brunt of the initial action, supported by the French and with minor contributions from, the Russian and Australian fleets. On 3 November 1914, Churchill ordered the first British attack on the Dardanelles following the opening of hostilities between Ottoman and Russian empires. The British attack was carried out by battle cruisers of Carden's Mediterranean Squadron, HMS Indomitable and HMS Indefatigable, as well as two French battleships. This attack actually took place before a formal declaration of war had been made by Britain against the Ottoman Empire. Royal Navy submarines had already been operating in the region. When the naval operations failed, a full invasion of the Gallipoli Peninsula was launched. The bitter fighting that followed resonated profoundly among all nations involved. The campaign was the first major battle undertaken by the Australian and New Zealand Army Corps (ANZAC), and is often considered to mark the birth of national consciousness in both of these countries. For the Turkish forces it would prove a major victory.

The Ottoman Endgame

This book examines the development and efficacy of British military intelligence in the campaign against the Ottoman empire in Egypt and Palestine during the war.

Gallipoli

The first full-length study of the experience and memory of British and Dominion soldiers in the Middle East and Macedonia during WWI.

Military Operations Egypt & Palestine Vol I. Official History of the Great War Other Theatres

*Includes pictures *Includes accounts of the fighting *Includes online resources and a bibliography for further reading Early in the war, the Ottomans knew the Dardanelles strait would most certainly be attacked and had prepared significant defenses. The plan drafted by the then First Lord of the Admiralty, Winston Churchill, was meant to destroy Ottoman defenses along the Dardanelles. However, Allied forces comprised of British, Irish, Australian and New Zealand troops were unable to penetrate the Ottoman defenses, advancing only about 100 meters from the shores. The Ottomans, led by German General Liman von Sanders, further reinforced their positions. The later attempt of the British to establish a new beachhead was more successful, yet the British government refused to send significant reinforcements. In December 1915, what was certainly the most successful part of the Gallipoli offensive, the evacuation of the British forces began. The Ottomans' successful defense of the Dardanelles led to Churchill's resignation. More importantly, it bolstered the rising popularity of Mustafa Kemal, then Lieutenant Colonel, and offered hope that the Ottomans could indeed counter-balance their territorial losses. The successful defense of Gallipoli, however, convinced both Enver and Djemal that a second operation should be launched. Reinforcements arrived from Gallipoli and the Ottomans launched the second attempt in August 1916. British forces had, however, moved eastward toward Palestine, and they defeated the Ottoman forces at the Battle of Romani. The battle was the first clear British victory over the Ottomans and their German allies, resulting in a successful counter-offensive that led British General Edmund Allenby in Jerusalem. A final push with the Megiddo offensive and renewed campaign in Mesopotamia brought Entente forces even further into the Ottoman Empire. The Arab revolt has been engraved in modern memories by movies such as Lawrence of Arabia as a widespread nationalistic movement against the cruel Ottoman occupier. The reality is far more complex. In 1914, as the Ottomans entered the war, the Arabs' loyalty to the Sultan and Caliph was not in question. Arab nationalism did indeed emerge in the wake of the revolution of 1908, but it mostly attracted Arab intellectuals as the local population remained loyal subjects of the Empire. European encroachment on several former Ottoman provinces such as Algeria, Libya, Tunisia and Egypt made the danger of a possible Arab revolt relatively clear. The fall of the Ottoman Empire set the geopolitical scene of the new Middle East. In 1920, two years after the end of the war, the region was already experiencing growing instability. The issues and trends that would plague the region until today were growing. On April 4, Arab riots broke out in Jerusalem, fueled by the growing hostility against the Zionist movement. The British passivity would convince one of the Jewish leaders, Vladimir Jabotinsky (the future founder of the Israeli right-wing), of the strategic necessity of a strong Jewish military as the core of the future state. Just two weeks later in Turkey, the Grand National Assembly in Ankara set the foundation of the Turkish state, opening the way for 8 years of reforms. In Iraq, a Shiite revolt broke out in the south, as locals demanded the creation of an Islamic state. The British compromise was to place Faisal, the son of Sharif Hussein and a Sunni, on the throne. His father, meanwhile, was embroiled in a conflict with a local tribe, the Ibn Saud, that sought to carve a new kingdom in the Arabian Peninsula. These challenges, divides, and conflicts all stem from the power vacuum slowly left by the once powerful Ottoman Empire, and much of it stemmed from the events surrounding Gallipoli in 1915.

The Diary of a Yeomanry M.O.

I. "The Germans Are Coming!" II. Paris at Bay III. After the Marne IV. The Fall of Antwerp I V. Paris Again-and Bordeaux: Journal of a Flight from a London Fog VI. "The Great Days" VII. Two German Prison Camps VIII. In the German Trenches at La Basse IX. The Road to Constantinople: Rumania and Bulgaria X. The Adventure of the Fifty Hostages XI. With the Turks at the Dardanelles XII. Soghan-Dere and the Flier of Ak-Bash XIII. A War Correspondents' Village XIV. Cannon Fodder XV. East of Lemberg: Through Austria-Hungary to the Galician Front XVI. In the Dust of the Russian Retreat

From Gallipoli to Baghdad

""The Germans had already entered Brussels, their scouts were reported on the outskirts of Ghent; a little farther now, over behind the horizon wind-mills, and we might at any moment come on them."" This work details the author's experiences whilst serving in the military during the First World War. It gives both insight into a soldier's attitude and highlights the contemporary views of the conflict. This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

Gallipoli and the Dardanelles 1915-1916

Gallipoli

Value Judgement Improving Our Ethical Beliefs

Ethical dilemma: Whose life is more valuable? - Rebecca L. Walker - Ethical dilemma: Whose life is more valuable? - Rebecca L. Walker by TED-Ed 630,923 views 1 year ago 6 minutes, 6 seconds
- Puzzle through a classic **ethical**, dilemma and decide: how do we determine the **value**, of a life, whether human or non-human?

Why values matter | Jan Stassen | TEDxMünchen - Why values matter | Jan Stassen | TEDxMünchen by TEDx Talks 207,274 views 5 years ago 9 minutes, 41 seconds - Jan Stassen is the co-founder of the Museum of **Values**, and CEO of the cocreation.loft in Berlin. He is an observer, a curator and ...
Moral Intuition & Ethical Judgement - Moral Intuition & Ethical Judgement by The Ethics Centre 26,612 views 3 years ago 3 minutes, 26 seconds - By checking in to **our**, intuitions and using them to inform **our judgements**,, we can come up with decisions that make sense, but ...

Intro

What is moral intuition

What are intuitions

Moral intuitions

Ethical judgment

Steps to ethical judgment

Value Judgements - A Level and IB Economics - Value Judgements - A Level and IB Economics by tutor2u 12,494 views 3 years ago 3 minutes, 46 seconds - In this short video we take a quick look at the idea of **value judgements**, in economics. A **value judgement**, is an evaluative ...

What do you mean by value judgement?

Making Moral Judgement - Making Moral Judgement by GreggU 16,771 views 5 years ago 2 minutes, 52 seconds - We make **moral**, or **ethical judgments**, all the time. These are all **judgments**, of good and bad behavior. We also make choices, ...

We also make choices, knowing that they can be judged as right or wrong.

ELEMENTS OF ETHICS

HUMAN ACTS Second, judgments of moral or ethical behavior are directed specifically to human behavior.

In addition to limiting discussions of morality to human behavior, we usually further restrict our discussion to behavior that stems from free will and free action.

Ethical dilemma: Would you lie? - Sarah Stroud - Ethical dilemma: Would you lie? - Sarah Stroud by TED-Ed 1,075,574 views 1 year ago 4 minutes, 20 seconds - Puzzle through the **ethical**, dilemma of lying to a friend, and decide: is lying always wrong or can it be justifiable? -- **Your**, plan to set ...

Ethical Decision Making - Ethical Decision Making by The Ethics Centre 245,318 views 3 years ago 3 minutes, 30 seconds - Think about the last time you made a big decision. Why did you make that choice? What makes you choose one way, rather than ...

This tool will help improve your critical thinking - Erick Wilberding - This tool will help improve your critical thinking - Erick Wilberding by TED-Ed 5,877,281 views 2 years ago 5 minutes, 20 seconds - Explore the technique known as the Socratic Method, which uses questions to examine a person's **values**,, principles, and **beliefs**,.

See how life can change when our perception changes. - See how life can change when our perception changes. by All in One 104,502 views 6 years ago 3 minutes, 6 seconds - This movie "Piper" has won the Oscar for the best animated movie..It's duration is only 3 min but director took 3 years to picturize ...

Face Your Dark Side, Become Your True Self (Psychology of Carl Jung) - Face Your Dark Side, Become Your True Self (Psychology of Carl Jung) by SUCCESS CHASERS 304,058 views 2 months ago 44 minutes - Special thanks to **our**, patrons for supporting the channel: Romel Obcena Uniq Agency Jonas Abney Jaden Wright Sizzling ...

Intro

Carl Jung

The Shadow

Psychological Impact

Embrace the Dark Side

Benefits of Integration

Transformation and Integration

Philosophy

Conclusion

Would you pass the wallet test? - Would you pass the wallet test? by TED-Ed 1,001,884 views 1 year ago 5 minutes, 35 seconds - Dig into the experiment known as the lost wallet test, and find out the surprising results of this study of honesty. -- Picture this: ...

"The Most Crucial Step in Judging Someone is to Determine Their Character" Robert Greene - "The Most Crucial Step in Judging Someone is to Determine Their Character" Robert Greene by Outliers Insight 822,915 views 1 year ago 9 minutes, 39 seconds - "The Most Important Thing Is To Realize That Determining People's Character Is The Most Important Thing You Have To Do In ...

The language of lying — Noah Zandan - The language of lying — Noah Zandan by TED-Ed

20,710,502 views 9 years ago 5 minutes, 42 seconds - We hear anywhere from 10 to 200 lies a day. And although we've spent much of **our**, history coming up with ways to detect these ...

Don't Put People in Boxes - Don't Put People in Boxes by NewHope Church 5,432,227 views 6 years ago 4 minutes, 25 seconds - When we label people and put them in different boxes, we don't see PEOPLE for who they truly are. This video proves that we ...

Become Who You're Afraid To Be | The Philosophy of Carl Jung - Become Who You're Afraid To Be | The Philosophy of Carl Jung by Freedom in Thought 2,288,660 views 1 year ago 5 minutes, 35 seconds - ABOUT THE VIDEO _ In this video, I talk about Carl Jung, The Shadow, individuation, and becoming who you're afraid to be.

Ted Lasso: Half time team talk - Ted Lasso: Half time team talk by Ted Lasso Reacts 1,398,641 views 3 years ago 2 minutes, 17 seconds - Get **your**, Ted Lasso Merchandise Show **your**, support for Ted Lasso and the entire Richmond Team.

Don't Allow Your Life To Be Controlled By These 5 Things - Don't Allow Your Life To Be Controlled By These 5 Things by Fearless Soul 18,826,695 views 6 years ago 8 minutes, 14 seconds - "Many people spend their life, at the mercy of circumstances. Living at the mercy of what happens to them. Living at the mercy of ...

Intro

Dont allow your past

Dont allow others opinions

Dont allow limited beliefs

Relationships

Money

Jordan Peterson - How to Know You're Being Authentic Or Fake - Jordan Peterson - How to Know You're Being Authentic Or Fake by THE BESTS 2,454,380 views 4 years ago 8 minutes, 31 seconds - Jordan Peterson - How to Know You're Being Authentic Or Fake Full talk here: <https://www.youtube.com/watch?v=zooE5GE81TU> ...

The Lie of Relative Morality | Dr. Jordan Peterson #CLIP - The Lie of Relative Morality | Dr. Jordan Peterson #CLIP by John Anderson 135,148 views 1 year ago 10 minutes, 5 seconds - Jordan Peterson shows how we ought to behave - as patrons for the future world we desire. He speaks on how relative **morality**, ...

All morality is relative

How we act

Slavery

Freedom and Faith

Freedom and Fairness

Jordan Peterson - The Best Way To Learn Critical Thinking - Jordan Peterson - The Best Way To Learn Critical Thinking by Bite-sized Philosophy 1,942,313 views 6 years ago 4 minutes, 2 seconds - original source: <https://youtu.be/nsZ8XqHPjI4?t=2h17m35s> Psychology Professor Dr. Jordan B.

Peterson says that the best way to ...

Understanding Moral Judgment - Understanding Moral Judgment by B2Bwhiteboard 1,210 views 6 months ago 1 minute, 11 seconds - Moral judgment, involves the cognitive and emotional processes through which individuals assess the rightness or wrongness of ...

Critical Thinking: Value Judgements - Critical Thinking: Value Judgements by Fayetteville State University 28,246 views 13 years ago 40 minutes - In this lecture from his Fayetteville State University Critical Thinking course, Dr. Sadler introduces, examines, and explains the ...

Value Judgments

What Do We Mean by Value Judgments

Kinds of Value Judgment

Moral Judgment

Moral Claims

Aesthetic Value Judgments

Practical Best Judgments

Practical Value Judgments

Personality Disorders

Moral Judgments

What is the difference between Ethics, Morality and the Law? - What is the difference between Ethics, Morality and the Law? by The Ethics Centre 337,390 views 3 years ago 5 minutes, 14 seconds - The world around us is a smorgasbord of **beliefs**, claims, rules and norms about how we should live and behave. It's important to ...

Intro

Morality

The Risk

Ethics

Conclusion

You can only save one— who do you choose? - Doug MacKay - You can only save one— who do you choose? - Doug MacKay by TED-Ed 2,091,652 views 2 years ago 4 minutes, 26 seconds - Puzzle through the **ethical** dilemma where two ships are in distress but you can only save one, and decide: which do you choose?

A Clever Lesson In Self Worth - A Clever Lesson In Self Worth by Meir Kay 1,498,012 views 6 years ago 1 minute, 21 seconds - A clever lesson in self worth: If you were compared to a painting it would be the kind that no money can buy, no price would be ...

INVISIBLE INFLUENCE: The Hidden Forces that Shape Behavior by Jonah Berger - INVISIBLE INFLUENCE: The Hidden Forces that Shape Behavior by Jonah Berger by MinuteVideos 364,683 views 7 years ago 3 minutes, 21 seconds - Human behaviour is influence by countless environmental factors. Most of these factors we don't even realise. But Jonah Berger ...

5 tips to improve your critical thinking - Samantha Agoos - 5 tips to improve your critical thinking - Samantha Agoos by TED-Ed 10,064,953 views 8 years ago 4 minutes, 30 seconds - Every day, a sea of decisions stretches before us, and it's impossible to make a perfect choice every time. But there are many ...

Introduction

Critical thinking

formulate your question

gather your information

apply the information

consider the implications

explore other viewpoints

The psychology behind irrational decisions - Sara Garofalo - The psychology behind irrational decisions - Sara Garofalo by TED-Ed 2,273,596 views 7 years ago 4 minutes, 39 seconds - Often people make decisions that are not “rational” from a purely economical point of view — meaning that they don't necessarily ...

What is Critical Thinking? - What is Critical Thinking? by Macat 1,575,191 views 8 years ago 2 minutes, 30 seconds - Critical Thinking encompasses six vital skills: problem solving, analysis, creative thinking, interpretation, evaluation, and ...

Ethics For Kids: Right And Wrong - Ethics For Kids: Right And Wrong by ClickView 120,621 views 3 years ago 6 minutes, 43 seconds - Melfyn the Magic Scout is on an extraordinary quest to reach Mount **Moral**, and win the trophy! On her journey, she will encounter ...

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Gallipoli & the Middle East 1914–1918

With the aid of over 300 photographs, complemented by full-colour maps, Gallipoli and the Middle East provides a detailed guide to the background and conduct of World War I in all the theatres in which Ottoman forces were engaged.

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This volume tells the history of WWI in Gallipoli and the Middle East. It spans the disastrous landing at Gallipoli, and the failed attempts to force passage through the Dardanelles. The next 8 months saw fighting with high casualties, and ended with an Allied retreat. The Gallipoli campaign had important implications for Turkey and its military co

Gallipoli and the Middle East

The First World War in the Middle East is an accessibly written military and social history of the clash of world empires in the Dardanelles, Egypt and Palestine, Mesopotamia, Persia and the Caucasus. Coates Ulrichsen demonstrates how wartime exigencies shaped the parameters of the modern Middle East, and describes and assesses the major campaigns against the Ottoman Empire and Germany involving British and imperial troops from the French and Russian Empires, as well as their Arab and Armenian allies. Also documented are the enormous logistical demands placed on host societies by the Great Powers' conduct of industrialised warfare in hostile terrain. The resulting deepening of imperial penetration, and the extension of state controls across a heterogeneous sprawl of territories, generated a powerful backlash both during and immediately after the war, which played a pivotal role in shaping national identities as the Ottoman Empire was dismembered. This is a multidimensional account of the many seemingly discrete yet interlinked campaigns that resulted in one to one and a half million casualties. It details not just their military outcome but relates them to intelligence-gathering, industrial organisation, authoritarianism and the political economy of empires at war.

The First World War in the Middle East

***FULLY UPDATED WITH A NEW FOREWORD* THE SUNDAY TIMES TOP TEN BESTSELLER WINNER OF THE BRITISH ARMY MILITARY BOOK OF THE YEAR 2016 'Truly essential' Simon Sebag Montefiore** The final destruction of the Ottoman Empire - one of the great epics of the First World War, from bestselling historian Eugene Rogan For some four centuries the Ottoman Empire had been one of the most powerful states in Europe as well as ruler of the Middle East. By 1914 it had been drastically weakened and circled by numerous predators waiting to finish it off. Following the Ottoman decision to join the First World War on the side of the Central Powers the British, French and Russians hatched a plan to finish the Ottomans off: an ambitious and unprecedented invasion of Gallipoli... Eugene Rogan's remarkable book recreates one of the most important but poorly understood fronts of the First World War. Despite fighting back with great skill and ferocity against the Allied onslaught and humiliating the British both at Gallipoli and in Mesopotamia (Iraq), the Ottomans were ultimately defeated, clearing the way for the making, for better or worse, of a new Middle East which has endured to the present.

The Fall of the Ottomans

* In-depth history of the Palestine campaigns during the First World War * Describes the campaigns from the Ottoman point of view * Based on original research in the Turkish military archives * A companion volume to the author's ground-breaking study of the Ottoman army at Gallipoli

Men of Gallipoli

The Turkish Front in World War I was an historically important campaign as the destruction of the Ottoman Empire led to the political turmoil of the Middle East. But it also had a big emotional pull. This book contains extracts from the letters, diaries and other papers of those involved.

Gallipoli and the Middle East, 1915-18

When Allah made Hell, runs the Arab proverb, he did not find it bad enough, so he made Mesopotamia—and added flies. What was a British Army doing in this Godforsaken place and how had it all come about? A.J. Barker's masterful retelling of the story of Britain's first Iraq war in 1914 is a masterpiece of military history that provides many answers to the endless problems and realities encountered in Iraq since 2003. Prestige and power played a major role then as they still do today. If the British were dislodged from the Shatt-al-Arab, the effects would undoubtedly have reverberated throughout the whole of the Eastern world.

Palestine

When Turkey unexpectedly sided with Germany in World War I, Winston Churchill, as Sea Lord for the British, conceived a plan: smash through the Dardanelles, reopen the Straits to Russia, and immobilize the Turks. On the night of March 18, 1915, this plan nearly succeeded -- the Turks were virtually beaten. But poor communication left the Allies in the dark, allowing the Turks to prevail and the Allies to suffer a crushing quarter-million casualties. A vivid chronicle of adventure, suspense, agony, and heroism, Gallipoli brings fully to life the tragic waste in human life, the physical horror, and the sheer heartbreaking folly of fighting for impossible objectives with inadequate means on unknown, unmapped terrain.

National Army Museum Book of the Turkish Front 1914-18

Invasion - "Digging in" - Stalemate - Failure - Advancing to Jerusalem - Syria - Middle East.

The First Iraq War--1914-1918

This book provides an in-depth look into the World War I campaign fought by the Australian and New Zealand Army Corps in the Middle East. Through primary source materials and Ewing's own analysis, readers gain a better understanding of the strategies, battles, and hardships faced by the ANZAC troops. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Gallipoli

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purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

Gallipoli and the Middle East, 1915-18

This detailed account of British military operations in the Middle East during World War I covers campaigns in Egypt, Palestine, Mesopotamia, and Arabia. Illustrated with maps and photographs, it provides a comprehensive overview of a little-known but crucial aspect of the war. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

From Gallipoli to Baghdad

In this book, 'Antwerp to Gallipoli', the author takes readers on a harrowing journey behind the frontlines of World War I. From the devastating Fall of Antwerp to the brutal Battle of La Bassée, the author offers a firsthand account of the horrors of war. With vivid descriptions and personal anecdotes, readers will feel as if they are right there with the author, witnessing the chaos and destruction firsthand. This book is not just a retelling of historical events, but an intimate portrait of the soldiers who fought and died in the trenches.

Trenching at Gallipoli; the Personal Narrative of a Newfoundlander with the Ill-fated Dardanelles Expedition

Includes Gallipoli Campaign Map and Illustrations Pack -71 photos and 31 maps of the campaign spanning the entire period of hostilities. Written in the tumultuous days of the opening months of the First World War, American writer Arthur Ruhl was one of the few English speaking journalists who saw first-hand behind the German and Turkish lines. He initially reported from the Belgian front, and accompanied the German Army as it marched to seeming victory; but they were bloodily stopped at the battle of the Marne by the French and then again by the British at Ypres. Ruhl then travelled to the far side of Europe to report on the struggles between the Turkish army and the British, French and Anzac forces at Gallipoli. The book he penned is vivid, immediate and filled with graphic vignettes of the fighting that he witnessed. Warmly recommended.

British Campaigns in the Nearer East, 1914-1918

The book tells about Judeans - a unit of Jewish Zionists within the British army who helped drive the Ottoman Turks out of Palestine in 1917-18. He criticizes the discrimination against the Judeans in the ranks of the British army and says that the campaign 'was actually pivoted on the sons of Israel who were once again fighting the enemy, not far from the spot where their forefathers had crossed the Jordan under Joshua.'

Antwerp to Gallipoli

In 'For Civilisation': The First World War in the Middle East, 1914-1923, Pieter Trogg unravels this complex history together with a team of ten specialists selected by him for their breadth of vision and special expertise.

ANTWERP TO GALLIPOLI - A Year of the War on Many Fronts - and Behind Them [Illustrated Edition]

This history gives a comprehensive account of the division's exploits albeit with the occasional touch of heroics. The maps are disappointing in that while they show the areas of operations they lack tactical detail. There is, however, a good trench map of the divisional sector on Gallipoli. The photos are very much a bonus. Among the appendices is a thirty-one page Roll of Honour listing the dead and missing by battalions and units, though a footnote observes that complete casualty lists could not be obtained in all cases. The number of dead listed amount to 6,845, including two brigade commanders. Honours and Awards are also shown by units (five VCs in all). There is also a list showing the succession of HQ Staff and commanders down to battalion or equivalent level but without dates of appointment.

Finally, and perhaps most annoying, there is no index. When, on 10th August 1914, Kitchener called for volunteers among the TF for service overseas (they had been intended for home service only) some ninety percent of the division accepted and a month later the division sailed for Egypt and thus had the distinction of being the first Territorial division to go overseas. In May 1915 it landed at Cape Helles, Gallipoli, and during the next few months it took part in the Second and Third Battles of Krithia, in the fighting for the Krithia Vineyard and the Achi Baba feature. Evacuation of the division began at the end of December 1915 and the last men were taken off on 9th January 1916. During the campaign it suffered 8,547 casualties - 395 officers and 8152 other ranks; two VCs were awarded. From Gallipoli it returned to Egypt and spent the rest of 1916 with the Canal Defences and in the Sinai Peninsula fighting the Turks. In March 1917 it arrived on the Western front where it remained for the rest of the war, and when it ended the division had reached the outskirts of Maubeuge, a few miles south of Mons.

History of the World War

"First published in Great Britain in 2011 by Profile Books"--T.p. verso.

With the Zionists in Gallipoli

The Great War in the Middle East Those with any interest in the First World War know that its principal field of conflict was in Europe, where from the English Channel coastline to the Balkans it became a grinding stalemate of attrition. However, this was a war between imperial powers and during the nineteenth century, to one degree or another, each had gained and secured dominions and colonies all over the globe. Thus the war truly did embrace the world. Each side had its allies and Germany had forged close ties with the now declining Turkish Ottoman empire. The Turkish influence spread over the Middle East around its own homeland, into Mesopotamia and through Syria to the Holy Land. All combatants were aware of the value of the Suez Canal in Egypt as a route to the east. It was a vital lifeline for men and material to be defended or taken at all costs. The stage was inevitably set for one of the Great War's most interesting 'sideshow' campaigns. The Palestine Campaigns are particularly interesting to military students because they were fought over hard terrain-often desert-and because in a time of wire and trenches this was a comparatively fluid campaign that gave opportunities for the last great manoeuvres of cavalry ever to take place on the field of battle. This concise account was written shortly after the war by an eyewitness to many of the events described and thus is an excellent entry point for those for whom the history of this theatre of war has become a subject of new interest. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

Antwerp to Gallipoli

"Between 1911 and 1923, a series of wars-- chief among them World War I-- would engulf the Ottoman Empire and its successor states. It is a story we think we know well, but, as Sean McMeekin shows us in this revelatory new history, we know far less than we think. Drawing from his years of ground-breaking research in newly opened Ottoman and Russian archives, 'The Ottoman Endgame' brings to light the entire strategic narrative that led to an unstable new order in postwar Middle East-- much of which is still felt today"--P. [2] of cover.

'For Civilisation'

One of the most interesting campaigns in modern history, the Allied defeat in the Dardanelles saw the end of an era. Drawing on official papers, diaries and letters, this book outlines the reasons for the catastrophe.

42nd East Lancs Division 1914-1918

The first of two volumes on The Great War in the Middle East, this covers events up to June 1917, as the Turks are expelled from Sinai and the Arab revolt in the Arabian desert associated with Col. T.E. Lawrence begins.

Gallipoli

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these

images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

With the British Army in the Holy Land

The fighting in the Gallipoli or Dardanelles campaign began in 1915 as a purely naval affair undertaken partly at the instigation of Winston Churchill, who, as First Lord of the Admiralty, had entertained plans of capturing the Dardanelles as early as September 1914. It was the Royal Navy that bore the brunt of the initial action, supported by the French and with minor contributions from, the Russian and Australian fleets. On 3 November 1914, Churchill ordered the first British attack on the Dardanelles following the opening of hostilities between Ottoman and Russian empires. The British attack was carried out by battle cruisers of Carden's Mediterranean Squadron, HMS Indomitable and HMS Indefatigable, as well as two French battleships. This attack actually took place before a formal declaration of war had been made by Britain against the Ottoman Empire. Royal Navy submarines had already been operating in the region. When the naval operations failed, a full invasion of the Gallipoli Peninsula was launched. The bitter fighting that followed resonated profoundly among all nations involved. The campaign was the first major battle undertaken by the Australian and New Zealand Army Corps (ANZAC), and is often considered to mark the birth of national consciousness in both of these countries. For the Turkish forces it would prove a major victory.

The Ottoman Endgame

This book examines the development and efficacy of British military intelligence in the campaign against the Ottoman empire in Egypt and Palestine during the war.

Gallipoli

The first full-length study of the experience and memory of British and Dominion soldiers in the Middle East and Macedonia during WWI.

Military Operations Egypt & Palestine Vol I. Official History of the Great War Other Theatres

*Includes pictures *Includes accounts of the fighting *Includes online resources and a bibliography for further reading Early in the war, the Ottomans knew the Dardanelles strait would most certainly be attacked and had prepared significant defenses. The plan drafted by the then First Lord of the Admiralty, Winston Churchill, was meant to destroy Ottoman defenses along the Dardanelles. However, Allied forces comprised of British, Irish, Australian and New Zealand troops were unable to penetrate the Ottoman defenses, advancing only about 100 meters from the shores. The Ottomans, led by German General Liman von Sanders, further reinforced their positions. The later attempt of the British to establish a new beachhead was more successful, yet the British government refused to send significant reinforcements. In December 1915, what was certainly the most successful part of the Gallipoli offensive, the evacuation of the British forces began. The Ottomans' successful defense of the Dardanelles led to Churchill's resignation. More importantly, it bolstered the rising popularity of Mustafa Kemal, then Lieutenant Colonel, and offered hope that the Ottomans could indeed counter-balance their territorial losses. The successful defense of Gallipoli, however, convinced both Enver and Djemal that a second operation should be launched. Reinforcements arrived from Gallipoli and the Ottomans launched the second attempt in August 1916. British forces had, however, moved eastward toward Palestine, and they defeated the Ottoman forces at the Battle of Romani. The battle was the first clear British victory over the Ottomans and their German allies, resulting in a successful counter-offensive that led British General Edmund Allenby in Jerusalem. A final push with the Megiddo offensive and renewed campaign in Mesopotamia brought Entente forces even further into the Ottoman Empire. The Arab revolt has been engraved in modern memories by movies such as Lawrence of Arabia as a widespread nationalistic movement against the cruel Ottoman occupier. The reality is far more complex. In 1914, as the Ottomans entered the war, the Arabs' loyalty to the Sultan and Caliph was not in question. Arab nationalism did indeed emerge in the wake of the revolution of 1908, but it mostly attracted Arab intellectuals as the local population remained loyal subjects of the Empire. European encroachment on several former Ottoman provinces such as Algeria, Libya, Tunisia and Egypt made the danger of a possible Arab revolt relatively clear. The fall of the Ottoman Empire set the geopolitical scene of the new Middle East. In 1920, two years after the end of the war, the region was already experiencing growing instability. The issues and trends that would plague the region until today were

growing. On April 4, Arab riots broke out in Jerusalem, fueled by the growing hostility against the Zionist movement. The British passivity would convince one of the Jewish leaders, Vladimir Jabotinsky (the future founder of the Israeli right-wing), of the strategic necessity of a strong Jewish military as the core of the future state. Just two weeks later in Turkey, the Grand National Assembly in Ankara set the foundation of the Turkish state, opening the way for 8 years of reforms. In Iraq, a Shiite revolt broke out in the south, as locals demanded the creation of an Islamic state. The British compromise was to place Faisal, the son of Sharif Hussein and a Sunni, on the throne. His father, meanwhile, was embroiled in a conflict with a local tribe, the Ibn Saud, that sought to carve a new kingdom in the Arabian Peninsula. These challenges, divides, and conflicts all stem from the power vacuum slowly left by the once powerful Ottoman Empire, and much of it stemmed from the events surrounding Gallipoli in 1915.

The Diary of a Yeomanry M.O.

I. "The Germans Are Coming!" II. Paris at Bay III. After the Marne IV. The Fall of Antwerp I V. Paris Again-and Bordeaux: Journal of a Flight from a London Fog VI. "The Great Days" VII. Two German Prison Camps VIII. In the German Trenches at La Basse IX. The Road to Constantinople: Rumania and Bulgaria X. The Adventure of the Fifty Hostages XI. With the Turks at the Dardanelles XII. Soghan-Dere and the Flier of Ak-Bash XIII. A War Correspondents' Village XIV. Cannon Fodder XV. East of Lemberg: Through Austria-Hungary to the Galician Front XVI. In the Dust of the Russian Retreat

From Gallipoli to Baghdad

""The Germans had already entered Brussels, their scouts were reported on the outskirts of Ghent; a little farther now, over behind the horizon wind-mills, and we might at any moment come on them."" This work details the author's experiences whilst serving in the military during the First World War. It gives both insight into a soldier's attitude and highlights the contemporary views of the conflict. This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

Gallipoli and the Dardanelles 1915-1916

Gallipoli

Mediterranean and Middle East Volume IV: The Destruction of the Axis Forces in Africa. HISTORY OF THE SECOND WORLD WAR: UNITED KINGDOM MILITARY SERIES

This, the fourth in the eight volumes of the 18-volume official British History of the Second World War describing the war in the Mediterranean and Middle Eastern theatres, narrates the defeat of the Axis forces in North Africa in 1942-43. The survival of Malta against determined Axis assaults enabled the Allies to cripple supplies to Rommel's Afrika Korps, while building up their own land, air and sea forces. The entry of America to the war in December 1941 had allowed the allies to co-ordinate a grand strategy for the Mediterranean and Middle Eastern theatre. In October 1942, after careful preparation and a massive artillery bombardment, General Montgomery launched the Eighth Army against the Afrika Korps in the Battle of El Alamein, while in November, 'Operation Torch' the Anglo-American amphibious landings in French-ruled North Africa, scored an almost bloodless success and proved a dry run for D-Day in 1944. Squeezed between the Allied nutcrackers to the west and east, the Germans offered stubborn resistance in the Tunisia campaign of 1943, at the battles of Kasserine Pass and the Mareth Line, but after suffering severe casualties, the Allies broke through and the Axis forces in North Africa surrendered in May 1943. The text is supported by 12 appendices, 40 maps and diagrams and 44 photographs.

The Mediterranean and Middle East: The destruction of the Axis forces in Africa

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MEDITERRANEAN AND MIDDLE EAST VOLUME VI; Victory in the Mediterranean Part I, 1st April to 4th June 1944. HISTORY OF THE SECOND WORLD WAR: United Kingdom

The sixth in the eight volumes describing the Mediterranean and Middle Eastern theatres in the 18-volume official British History of the Second World War narrates the campaign in Italy from March to June 1944. After the Allies bogged down at Anzio and Monte Cassino, General Alexander determined on a Spring offensive - Operation Diadem - to take Monte Cassino, break the German defences of the Gustav Line, and capture Rome. The Line was successfully breached by the British Eighth and the US Fifth Armies within days of the offensive's opening and the subsidiary 'Hitler Line' was also broken. As a follow-up, American, Canadian and French forces broke out of the Anzio bridgehead where they had been bottled up since January. After heavy fighting, the Caesar Line, the last defence before the Italian capital, was broken and the Allies occupied Rome on 4th June. Elsewhere in the Mediterranean theatre, British special forces missions supported Marshal Tito's partisans in attacking the German occupying forces in Yugoslavia. There are chapters on Allied strategic disagreements; the war at sea, and the allied administration of Italy. The text has two appendices and 20 maps and diagrams.

The Mediterranean and Middle East: The destruction of the Axis forces in Africa

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The Mediterranean and Middle East

Illustrated with 30 maps and 40 photos. "Britain defeats Italy on land and sea in Africa and the Mediterranean in 1940." The first of eight volumes in the 18-volume official British History of the Second World War covering the Mediterranean and Middle Eastern theatres. After setting the political and military scene, the authors open the action with Italy's declaration of war and France's collapse in June 1940. Britain's painful neutralisation of the French fleet at Oran and Alexandria is followed by the first blows against the Italian empire in East Africa, and Italy's attacks on Egypt and Greece. The Fleet Air Arm's triumphant attack on the Italian Fleet at Taranto, masterminded by Admiral Cunningham, is trumped by General Wavell's even more successful Battle of Sidi Barrani in December, when vast numbers of Italians were captured for negligible British losses. The victory was followed up by Britain's capture of Bardia and Tobruk, and the founding of the Long Range Desert Group - the germ of the SAS. The mopping-up of General Graziani's forces in Cyrenaica, however, ominously resulted in Germany's decision to rescue their ally with General Rommel's Afrika Korps. However, the volume concludes optimistically with the successful campaign against Italy in Ethiopia, in which General Orde Wingate's irregular Gideon Force plays a prominent part. The military narrative is accompanied by descriptions of diplomatic developments and technological innovations such as the arrival of the Hurricane fighter plane, the Matilda tank and radar. The text is accompanied by ten appendices."-Print Edition

The Mediterranean and Middle East: The destruction of the Axis forces in Africa

A complete history of naval combat in the Mediterranean and North African campaigns throughout WWII. In the early summer of 1940, the Kingdom of Italy joined with Nazi Germany by challenging Britain for dominance in the Mediterranean region. With France on the verge of collapse and Britain facing imminent invasion, the Italians seized upon a rare opportunity to re-establish control. Heavily outnumbered, the British Mediterranean Fleet and its ground and air forces braced for a long and bloody conflict. *Blue Water War* tells the story of this epic struggle. The fighting across the Mediterranean and Middle East was waged at differing times against the combined forces of Italy, Germany and Vichy France over a wide area stretching from the coastal waters of Southern Europe to Madagascar and from Africa's Atlantic coast to the Persian Gulf. Utilizing a variety of weapons including warships, submarines, and aircraft along with sizable merchant fleets, the British and their subsequent American partners maintained vital lines of communication, conducted numerous amphibious landings, interdicted Axis supply activities and eventually eliminated Axis maritime power within the theater. In turn, these actions facilitated multiple Allied victories that helped secure the defeat of the European Axis.

The Mediterranean and Middle East: pt. 1. Victory in the Mediterranean 1st April to 4th June 1944

Søgeord: Gazala; Kasserine; Malta; Monte Cassino

The Mediterranean and Middle East: Volume I The Early Successes Against Italy (To May 1941) [Illustrated Edition]

Søgeord: Gazala; Kasserine; Malta; Monte Cassino

The Mediterranean and Middle East

Provincializing the history of the Ottoman Empire, this book provides a critical approach to the projects of 'modernity' that took place in the Eastern Mediterranean over the past two centuries. Leaving their mark on this period are; the turmoil of insurgency in Greece and Egypt, a growing intervention of European Powers in Eastern Mediterranean politics, and the unfolding of large reform projects within the administration of the Ottoman Empire. Whilst these developments have prompted enduring debates over Middle Eastern paths of transformation, the case of Cyprus has remained isolated from these discussions, something this book seeks to address. One of the first research monographs to appear in English on Cyprus during the eventful times of the Ottoman 'long' 19th century, this book consistently seeks to provide a dialogue between source analyses and theoretical frameworks. Exploring the myriad relationships between this singular locality and the regional – not to say global – dynamics of empire, trade and social change at that time, *A Provincial History of the Ottoman Empire* will be of interest to students and scholars with an interest in the Middle East and Modern History.

The Mediterranean and Middle East

By any standards Mick Stoke's experiences in the Royal Navy during the Second World War were remarkable. Aged nineteen, he was 'Mentioned in Despatches' and awarded the Distinguished Service Cross for his courage during incessant bombing during the Siege of Tobruk. He survived multiple torpedo attacks, firstly serving on the cruiser *Glasgow*, which was hit twice; on the battleship *Queen Elizabeth* at sea and blown up by human torpedoes at Alexandria; and on *HMS Hardy*, struck in January 1944, while escorting Russian Arctic Convoy JW56B. In 1942, he was serving on *HMS Carlisle* during the fiercely fought Malta convoys and took part in the Battle of Sirte. Later that year he was awarded the MBE 'for outstanding bravery, resource and devotion to duty during very heavy bombing' at the port of Bone during Operation TORCH. He went on to serve at D-Day and later in the Pacific on *HMS Rajah*. It is a privilege to read Mick Stoke's graphic and modest memoir. Readers will appreciate and understand how he became 'The Most Highly Decorated Paymaster Midshipman in the Royal Navy'.

Blue Water War

Imagined Geographies in the Mediterranean, Middle East, and Beyond is a collaborative volume focusing on imagined geography and the relationships among power, knowledge, and space--including connections within this region and with Iran, Inner Asia, and the Indian Ocean. It is a sequel to *Imperial Geographies in Byzantine and Ottoman Space*.

The Mediterranean and Middle East

In this groundbreaking book, Ilham Khuri-Makdisi establishes the existence of a special radical trajectory spanning four continents and linking Beirut, Cairo, and Alexandria between 1860 and 1914. She shows that socialist and anarchist ideas were regularly discussed, disseminated, and reworked among intellectuals, workers, dramatists, Egyptians, Ottoman Syrians, ethnic Italians, Greeks, and many others in these cities. In situating the Middle East within the context of world history, Khuri-Makdisi challenges nationalist and elite narratives of Mediterranean and Middle Eastern history as well as Eurocentric ideas about global radical movements. The book demonstrates that these radical trajectories played a fundamental role in shaping societies throughout the world and offers a powerful rethinking of Ottoman intellectual and social history.

The Mediterranean and Middle East: Victory in the Mediterranean. pt. 1. 1st April to 4th June 1944

S.D. Goitein's five-volume work on Jewish communities in the medieval Mediterranean world has been abridged and reworked into this volume that captures the essential narratives and contexts.

British Interests in the Mediterranean and Middle East

Dedicated to their teacher, Abraham L. Udovitch, his students offer in this volume a chronologically, geographically and thematically wide range of papers united by an emphasis on a close reading of primary sources and the juxtaposition of different genres of narratives.

The Mediterranean and Middle East

Character-based study of why the German air force was defeated. Recounts the Luftwaffe in combat from the blitzkrieg of 1939-40 and the Battle of Britain to the Eastern Front and the Normandy campaign.

A Provincial History of the Ottoman Empire

During its seventy-one years of existence, the 17th/21st Lancers became one of the best known British cavalry regiments of all time. Beloved by the Press as the 'Death or Glory Boys', their renowned skull and crossbones 'Motto', was one of the most recognised cap badges of the British Army. This volume, written by a former member of the Regiment, tells their complete story for the first time; much of which is in the words of those who served. The Regiment's role during the Second World War---on the Home Front, in North Africa and Italy; Austria; Greece, and Palestine in the aftermath of the war; its four years of service in Northern Ireland at the height of the 'Troubles'; and the Gulf War, where one of its crews achieved the longest ever direct-fire tank kill, are all covered in considerable detail. Personal accounts add colour to descriptions of routine life for a cavalry regiment in Egypt and India; and an armoured regiment during the Cold War, serving in Germany, Hong Kong, Libya, Yemen and Belize. Eleven sketch maps and 128 photographs illustrate the text. Appendices include, a definitive Roll of Honour; all Commanding Officers, Colonels of the Regiment and RSMs.

The Mediterranean and Middle East

This, the third of eight volumes in the 18-volume official British History of the Second World War, dealing with the Mediterranean and Middle Eastern theatres, describes the nadir of British fortunes in the region. Covering the year from September 1941 to September 1942, the book opens with the latest round in the ding-dong battle in North Africa with 'Operation Crusader', Britain's bid to relieve the besieged port of Tobruk and chase Rommel from the western desert. The authors emphasise how Britain was hampered by obsolescent equipment such as the Crusader tank. Despite this, British, Australian and South African forces relieved Tobruk and entered Benghazi on Christmas Day 1941 - only to evacuate it after Rommel's swift recovery the following month. At sea, the Royal Navy suffered serious blows with the loss of 'Ark Royal' and 'Barham' and a daring Italian 'human torpedo' attack on British ships in Alexandria harbour. Axis air attacks on Malta and convoys supplying it reached their peak in April, and the island was awarded the George Cross for its gallant defence. Rommel counter-attacked in the desert in May, defeating the Eighth Army at Gazala, and on June 21st Tobruk was lost. But the Axis attempt to take Cairo was stalled at the battle of Alam el Halfa and, after General Auchinleck was replaced by General Montgomery, the Allies prepared to go back on the offensive. With 11 appendices, 40 maps and diagrams and 40 photographs.

More Lives Than a Ship's Cat

This six-volume "portrait of a Mediterranean personality" is a composite portrait of the individuals who wrote the personal letters, contracts, and all other manuscript fragments that found their way into the Cairo Geniza. Most of the fragments from the Geniza, a storeroom for discarded writings that could not be thrown away because they might contain the name of God, had been removed to Cambridge University Library and other libraries around the world. Professor Goitein devoted the last thirty years of his long and productive life to their study, deciphering the language of the documents and organizing what he called a "marvelous treasure trove of manuscripts" into a coherent, fascinating picture of the society that created them. It is a rich, panoramic view of how people lived, traveled, worshiped, and conducted their economic and social affairs. The first and second volumes describe the economic foundations of the society and the institutions and social and political structures that characterized the community. The remaining material, intended for a single volume describing the particulars of the way people lived, blossomed into three volumes, devoted respectively to the family, daily life, and the individual. The divisions are arbitrary but helpful because of the wealth of information. The author refers throughout to other passages in his monumental work that amplify what is discussed in any particular section. The result is an incomparably clear and immediate impression of how it was in the Mediterranean world of the tenth through the thirteenth century. Volume VI, prepared by Paula Sanders, is a volume of cumulative, analytical indices.

Imagined Geographies in the Mediterranean, Middle East, and Beyond

A former Harvard professor of decision science and game theory draws on those disciplines in this review of controversial strategic and tactical decisions of World War II. Allied leaders--although outstanding in many ways--sometimes botched what now is termed meta-decision making or deciding how to decide. Operation Jubilee, a single-division raid on Dieppe, France, in August 1942, for example, illustrated the pitfalls of groupthink. In the Allied invasion of North Africa three months later, American and British leaders fell victim to the planning fallacy: having unrealistically rosy expectations of an easy victory. In Sicily in the summer of 1943, they violated the millennia-old principle of command unity--now re-endorsed and elaborated on by modern theorists. Had Allied strategists understood the game theory of bluffing, in January 1944 they might well not have landed two-plus divisions at Anzio in Italy.

The Eastern Mediterranean and the Making of Global Radicalism, 1860-1914

This volume focusses on the interplay between war and society in the Eastern Mediterranean, in a period which witnessed the Arab conquests, the Seljuk invasion, the Crusades, and the Mongol incursions. The military aspects of these momentous events have not been fully discussed so far. For the first time this book offers a synthesis of trends in military technology and its effect on society in the period from the Arab conquests to the establishment of an Ottoman hegemony. War and Society in the Eastern Mediterranean provides for medievalists an Oriental context to the military aspects of the Crusades, and for scholars of both Middle Eastern and military history a coherent treatment of an important topic over a long period and covering many different cultures.

A Mediterranean Society

Robert Forczyk covers the development of armoured warfare in North Africa from Rommel's Gazala offensive in 1942 through to the end of war in the desert in Tunisia in 1943. The war in the North African desert was pure mechanized warfare, and in many respects the most technologically advanced theatre of World War II. It was also the only theatre where for three years British and Commonwealth, and later US, troops were in constant contact with Axis forces. World War II best-selling author Robert Forczyk explores the second half of the history of the campaign, from the Gazala offensive in May 1942 that drove the British forces all the way back to the Egyptian frontier and led to the fall of Tobruk, through the pivotal battles of El Alamein, and the final Allied victory in Tunisia. He examines the armoured forces, equipment, doctrine, training, logistics and operations employed by both Allied and Axis forces throughout the period, focusing especially on the brigade and regimental level of operations. Fully illustrated throughout with photographs, profile artwork and maps, and featuring tactical-level vignettes and appendices analysing tank data, tank deliveries in-theatre and orders of battle, this book goes back to the sources to provide a new study of armoured warfare in the desert.

Histories of the Middle East

Long before becoming a museum curator, author Jan Krulick-Belin curated memories, photographs, and mementos of her father who died when she was just six. Her mother rarely spoke about him again,

until a year before her own death, when she gave Jan a box of one hundred love letters he had written her during World War II. Love, Bill chronicles the true story of Krulick-Belin's life-changing pilgrimage of the heart to find the father she thought she'd lost forever. The letters lead her on an extraordinary journey following her father's actual footsteps during the war years, leading to unexpected discoveries from Morocco to Paris to upstate New York. She learns about her parents' great love story, about the war in North Africa, and about the fate of the Jews in Morocco, Germany, and France. Love, Bill offers a testament to the enduring power of determination, love, family, and the unbreakable bond between fathers and daughters.

Eagles of the Third Reich

With more than 1,100 cross-referenced entries covering every aspect of conflict in the Middle East, this definitive scholarly reference provides readers with a substantial foundation for understanding contemporary history in the most volatile region in the world. This authoritative and comprehensive encyclopedia covers all the key wars, insurgencies, and battles that have occurred in the Middle East roughly between 3100 BCE and the early decades of the twenty-first century. It also discusses the evolution of military technology and the development and transformation of military tactics and strategy from the ancient world to the present. In addition to the hundreds of entries on major conflicts, military engagements, and diplomatic developments, the book also features entries on key military, political, and religious leaders. Essays on the major empires and nations of the region are included, as are overview essays on the major periods under consideration. The book additionally covers such non-military subjects as diplomacy, national and international politics, religion and sectarian conflict, cultural phenomena, genocide, international peacekeeping missions, social movements, and the rise to prominence of international terrorism. The reference entries are augmented by a carefully curated documents volume that offers primary sources on such diverse topics as the Greco-Persian Wars, the Crusades, and the Arab-Israeli Wars.

Death or Glory

The battle also known as the Battle of Skerki Bank took place on December 2, 1942, in the Mediterranean Sea near the Tunisian coast. An Italian merchant convoy, escorted by several Royal Navy warships and bound for Libya to resupply Axis troops in North Africa, was attacked by a Royal Navy naval squadron. The Italian convoy consisted of a German steamer, and several Italian motor ships. The British attack squadron in the battle sank the entire convoy-as well as the destroyer Folgore that was part of the escort-without sustaining any immediate damage. The battle was initiated by the Italian commander, Captain Aldo Cocchia, embarked on the Nicoloso da Recco, a Navigatori-class destroyer, who ordered his ships to attack. The Italian ships engaged in the attack launched a salvo of torpedoes to no avail, and the destroyer Folgore, under the command of Lieutenant Commander Ener Bettica, was the first to be hit and sunk. In the combat, 2,200 Italians lost their lives between those embarked on the Thunderbolt and the sailors in the convoy, as well as a large number of infantrymen transported. More specifically, there were 286 Royal Navy casualties. Of the 1,766 soldiers transported from the Aventino and Puccini, mostly infantrymen of the Superga Division, destined for the Tunisian front, only 239 were saved!

MEDITERRANEAN AND MIDDLE EAST VOLUME III (September 1941 to September 1942) British Fortunes Reach Their Lowest Ebb. HISTORY OF THE SECOND WORLD WAR:

Very Special Ships is the first full-length book about the six Abdiel-class fast minelayers, the fastest and most versatile ships to serve in the Royal Navy in the Second World War. They operated not only as offensive minelayers – dashing into enemy waters under cover of darkness – but in many other roles, most famously as blockade runners to Malta. In lieu of mines, they transported items as diverse as ammunition, condensed milk, gold, and VIPs. Distinguished by their three funnels, the Abdiels were attractive, well-designed ships, and they were also unique – no other navy had such ships, and so they were sought-after commands and blessed with fine captains. To give the fullest picture of this important class of ships, the book details the origins and history of mines, minelayers, and minelaying; covers the origins and design of the class; describes the construction of each of the six ships, and the modified design of the last two; tells in detail of the operational careers of the ships in the second World War, when they played vital roles in the battle of Crete and the siege of Malta, plied the hazardous route to Tobruk, and laid mines off the Italian coast. The post-war careers of the surviving ships is also documented. Written to appeal to naval enthusiasts, students of World War II and modelmakers,

the author tells the story of these ships through first-hand accounts, official sources, and specially-commissioned drawings and photographs.

The Mediterranean and Middle East: British fortunes reach their lowest (Sept. 1941 to Sept. 1941)

During World War II the photographers of the United States Army, Air Force, Navy, Marine Corps, and Coast Guard created on film a pictorial record of immeasurable value. Thousands of their pictures are preserved in the photographic libraries of the armed services, little seen by the public. In the volumes of UNITED STATES ARMY IN WORLD WAR II now being prepared by the Office of the Chief of Military History, Department of the Army, it is possible to include only a limited number of pictures. A subseries of pictorial volumes, of which this is one, has been planned to supplement the other volumes of the series. The photographs have been selected to show important terrain features, types of equipment and weapons, living and weather conditions, military operations, and various matters of human interest. These volumes will preserve and make accessible for future reference some of the best pictures of World War II. An appreciation not only of the terrain on which actions were fought, but of its influence on the capabilities and limitations of weapons, in the hands of both our troops and the enemy's, can be gained through a careful study of the pictures herein presented. Appreciation of these factors is essential to a clear understanding of military history. This volume deals with the Mediterranean Theater of Operations and the Middle East. It is divided into five sections: (1) North Africa and the Middle East; (2) Sicily, Corsica, and Sardinia; (3) Italy: 9 September 1943-4 June 1944; (4) Southern France; and (5) Italy: 5 June 1944-2 May 1945. Each section is arranged in chronological order.

Salute the Sappers: The formation of the South African Engineer Corps and its operations in East Africa and the Middle East to the Battle of Alamein

A Mediterranean Society, Volume VI

[Middle Earth Shadow Of Mordor Game Guide](#)

Middle-earth: Shadow of Mordor is a 2014 action-adventure video game developed by Monolith Productions and published by Warner Bros. Interactive Entertainment... 89 KB (7,475 words) - 15:29, 21 December 2023

Entertainment. Shadow of War is the sequel to 2014's Middle-earth: Shadow of Mordor, both of which are based on J. R. R. Tolkien's legendarium. The game is set... 82 KB (8,488 words) - 00:04, 28 February 2024

fictional world of Middle-earth, Mordor (pronounced [ÈmTɔr] from Sindarin Black Land and Quenya Land of Shadow) is the realm and base of the evil Sauron... 41 KB (4,704 words) - 11:02, 7 February 2024

Middle-earth: Shadow of Mordor (2014) Middle-earth: Shadow of War (2017) Bored of the Rings (1969) – Harvard Lampoon novel Hordes of the Things (1980) –... 23 KB (2,247 words) - 20:00, 6 March 2024

The geography of Middle-earth encompasses the physical, political, and moral geography of J. R. R. Tolkien's fictional world of Middle-earth, strictly a... 29 KB (3,506 words) - 10:07, 16 March 2024

with adversaries. The first game, Middle-earth: Shadow of Mordor was released in 2014, with its sequel, Middle-earth: Shadow of War, released in 2017. In... 35 KB (3,488 words) - 20:26, 27 October 2023

Shadows of Mordor: Game Two of Lord of the Rings is a text adventure game for the Commodore 64, Amstrad CPC, ZX Spectrum, Apple II, DOS, and Macintosh... 3 KB (275 words) - 19:25, 2 January 2024

of Gorgoroth region in Mordor, which the Free People of Middle-Earth begin to explore following the downfall of Sauron, as well as a new cluster of end-game... 16 KB (2,304 words) - 22:00, 11 February 2024

Middle-earth Role Playing (MERP) is a 1984 tabletop role-playing game based on J. R. R. Tolkien's The Lord of the Rings and The Hobbit under license from... 16 KB (2,084 words) - 18:42, 21 January 2024

Tolkien's world of Middle-earth. A Dwarf, he is an important supporting character in The Hobbit, and is mentioned in The Fellowship of the Ring. As the... 13 KB (1,580 words) - 11:10, 7 February 2024

powerful angelic beings, Maiar, who took the form of Men to intervene in the affairs of Middle-earth in the Third Age, after catastrophically violent direct... 21 KB (2,590 words) - 09:49, 4 March 2024

serving as a sequel to 2014's Middle-earth: Shadow of Mordor. Set between both games and Peter Jackson's The Hobbit and The Lord of the Rings film trilogies... 97 KB (10,180 words) - 14:32, 10 February 2024

world of J. R. R. Tolkien, Moria, also named Khazad-dûm, is an ancient subterranean complex in Middle-earth, comprising a vast labyrinthine network of tunnels... 37 KB (4,365 words) - 11:05, 7

February 2024

appear in Middle-earth. Unlike Men and Dwarves, Elves are immortal, though they can be killed in battle. If so, their souls go to the Halls of Mandos in... 45 KB (5,544 words) - 13:55, 4 March 2024
forging of the One Ring, of J. R. R. Tolkien's The Lord of the Rings, where he rules the land of Mordor and has the ambition of ruling the whole of Middle-earth... 43 KB (5,073 words) - 00:35, 11 February 2024

In J. R. R. Tolkien's Middle-earth, the Eagles or Great Eagles, are immense birds that are sapient and can speak. The Great Eagles resemble actual eagles... 21 KB (2,830 words) - 11:06, 7 February 2024
appear in J. R. R. Tolkien's fantasy world of Middle-earth include the seven listed in Appendix F of The Lord of the Rings: Elves, Men, Dwarves, Hobbits... 28 KB (3,996 words) - 07:16, 29 February 2024
Rohan is a fictional kingdom of Men in J. R. R. Tolkien's fantasy setting of Middle-earth. Known for its horsemen, the Rohirrim, Rohan provides its ally... 38 KB (4,275 words) - 23:00, 8 March 2024
2004). "Battle for Middle-Earth - Mordor, Part 2". IGN. Retrieved 19 April 2020. IGN Staff (21 October 2004). "The Third Age: Forces of Evil". IGN. Retrieved... 35 KB (4,081 words) - 10:52, 7 February 2024
with only a thin, shaky shadow discernible in the brightest sunlight. All the same, when Sam wore the ring on the edge of Mordor, "he did not feel invisible... 46 KB (5,550 words) - 20:49, 9 March 2024

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PAGE - ALBERICH

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FAFNIR ASTRIM

MIDDLE EARTH

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BATTLE OF STAMFORD BRIDGE

NORTHERN LIGHTS

THORIN'S COMPANY

LORD OF THE RINGS

GANDALF THE GREY

ODIN THE ALLFATHER

GANDALF IN MORIA - THE THREE DOORWAYS

THE GRAY PILGRIM

RING OF VALKAS

ODIN'S SECRETS

BEOWULF

FOREST ELF

THE LAST STAND

GOLLUM

MOUNTAIN TROLL

SMAUG DESTROYS ESGAROTH

EOMER AND ROHAN RIDERS

EDORAS

TOLKIEN (TRAILER)
THEODEN KING
EOWYN I AM NO MAN
THE VALKYRIE AND THE YGGDRASIL
THE ROOTS OF THE HOBBIT
JRR TOLKIEN

There's no way Tolkien was speaking English here - There's no way Tolkien was speaking English here by Full Time Big Boy 2,121,507 views 1 year ago 41 seconds

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J.R.R. TOLKIEN LORD RINGS

The CHILDREN

The SILMARILLION

UNFINISHED Tales

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The Silmarillion

The Lord of the Rings

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Early Years

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Lord of the Rings

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Introduction

Tolkien's Books

Tolkien's Creation Myth

Tolkien's Cosmology

Hobbits

Elves

Dwarves (Dwarfs)

Men

Magical Creatures and Weapons

A Farewell to Magic

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Introduction

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The Full Story of Aragorn

The Full Story of Boromir
The Full Story of Legolas
The Full Story of Gimli
The Full Story of Frodo Baggins
The Full Story of Samwise Gamgee
The Full Story of Meriadoc Brandybuck (Merry)
The Full Story of Peregrin Took (Pippin)
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