Battles Involving Somalia Battle Of Mogadishu

#Battle of Mogadishu #Somalia conflict #Black Hawk Down #US intervention Somalia #Somali civil war

Explore the intense history of battles involving Somalia, with a particular focus on the pivotal Battle of Mogadishu. This significant 1993 urban conflict, famously depicted in 'Black Hawk Down,' highlights the complex challenges of US intervention in Somalia and its lasting impact on the Somali civil war. Understand the tactical engagements and geopolitical context behind these crucial Somalia conflicts.

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Unfurl Those Colors

The first in his authoritative two-volume study of the Battle of Antietam, Unfurl Those Colors! traces the engrossing story of the Union Army's strategies, stratagems, and movements on the bloodiest day in American military history.

Opposing the Second Corps at Antietam

Intro -- Contents -- List of Maps -- Preface -- 1. Maintaining the Initiative -- 2. The West Woods -- 3. The Sunken Road -- 4. The Afternoon -- Notes -- Selected Bibliography -- Index.

The Maryland Campaign of September 1862

Antietam is the eagerly awaited second volume of Ezra Carman's magisterial The Maryland Campaign of September 1862. Many authors have written about the climactic September 17 battle of the 1862. invasion of Maryland, but it is impossible to do so without referencing Carman's sweeping and definitive maps and 1,800-page manuscript. His work guides every Civil War historian and comprises the basis of the National Park Service's interpretive programs at Antietam. Indeed, even the basic layout of the National Park battlefield was based upon Carman's groundbreaking work. Carman had the advantage of not only participating in the battle as a colonel in the Union army, but knowing, corresponding, and conversing with hundreds of Northern and Southern soldiers from corps commanders all the way down to privates. Over the decades he amassed a vast collection of letters, maps, and personal memoirs from many key participants. He used this treasure trove of firsthand accounts to create his compelling narrative. No one has devoted more time and effort to understanding what happened at Antietam than did Ezra Carman-the campaign's first true historian. Unfortunately, Carman did not always note from where he obtained his information, making the authenticity and reliability of his work problematic. Editor Thomas G. Clemens, recognized internationally as one of the foremost historians of the Maryland Campaign, has spent more than two decades studying Antietam and editing and richly annotating Carman's exhaustively written manuscript. As Clemens discovered, Carman used his sources judiciously, and the stories he relates withstand scrutiny for accuracy and reliability. Carman's invaluable prose is augmented by his detailed maps of the dawn to nearly dusk fighting on September 17, which have never appeared in their original form in any book on the battle. Even more exciting are the newly discovered 19th century photographs authorized by Carman to document his work laying out the battlefield, a haunting visual record of how the battlefield appeared to Carman as he tried to unravel its mysteries. The result is The Maryland Campaign of September 1862: Antietam, the most comprehensive and detailed account of the battle ever produced. Jammed with firsthand accounts, personal anecdotes, detailed footnotes, maps, and photos, this long-awaited study will be read and appreciated as battle history at its finest. Indeed, we will never see such a study again. About the Authors: Ezra Ayres Carman was born in Oak Tree, New Jersey, on February 27, 1834, and educated at Western Military Academy in Kentucky. He fought with New Jersey organizations throughout the Civil War. He died in 1909 on Christmas day and was buried just below the Custis- Lee mansion in Arlington Cemetery. Thomas G. Clemens earned his doctoral degree at George Mason University, where he studied under Maryland Campaign historian Dr. Joseph L. Harsh. Tom has published a wide variety of magazine articles and book reviews, has appeared in several documentary programs, and is a licensed tour guide at Antietam National Battlefield. A retired professor from Hagerstown Community College, he also helped found and is the current president of Save Historic Antietam Foundation, Inc., a preservation group dedicated to saving historic properties.

Cedar Mountain to Antietam

This history of the Union XII Corps "skillfully weaves firsthand accounts into a compelling story about the triumphs and defeats of this venerable unit" (Bradley M. Gottfried, author of The Maps of Antietam). The diminutive Union XII Corps found significant success on the field at Antietam. Its soldiers swept through the East Woods and the Miller Cornfield—permanently clearing both of Confederates—repelled multiple Southern assaults against the Dunker Church plateau, and eventually secured a foothold in the West Woods. This important piece of high ground had been the Union objective all morning, and its occupation threatened the center and rear of Gen. Robert E. Lee's embattled Army of Northern Virginia. Yet federal leadership largely ignored this signal achievement and the opportunity it presented. The achievement of the XII Corps is especially notable given its string of disappointments and hardships in the months leading up to Antietam. M. Chris Bryan's Cedar Mountain to Antietam begins with the formation of this often-luckless command as the II Corps in Maj. Gen. John Pope's Army of Virginia on June 26, 1862. Bryan explains in meticulous detail how the corps endured a bloody and demoralizing loss after coming within a whisker of defeating Maj. Gen. "Stonewall" Jackson at Cedar Mountain on August 9; suffered through the hardships of Pope's campaign before and after the Battle of Second Manassas; and triumphed after entering Maryland and joining the reorganized Army of the Potomac. The men of this small corps earned a solid reputation in the Army of the Potomac at Antietam that would only grow during the battles of 1863. This unique study, which blends unit history with sound leadership and character assessments, puts the XII Corps' actions in proper context by providing significant and substantive treatment to its Confederate opponents. Bryan's extensive archival research, newspapers, and other important resources, together with detailed maps and images, offers a compelling story of a little-studied yet consequential command that fills a longstanding historiographical gap.

Antietam, South Mountain, and Harpers Ferry

In September 1862 the Confederate Army of Northern Virginia and the Union Army of the Potomac conducted one of the truly great campaigns of the Civil War. At South Mountain, Harpers Ferry, and Antietam, North and South clashed in engagements whose magnitude and importance would earn this campaign a distinguished place in American military history. The siege of Harpers Ferry produced the largest surrender of U.S. troops in the nation's history until World War II, while the day-long battle at Antietam on September 17 still holds the distinction of being the single bloodiest day of combat in Amer.

The Great "What Ifs" of the American Civil War

"Thought-provoking and entertaining . . . What if Lincoln had dodged the assassin's bullet? What if Lee had waged guerrilla warfare in April 1865?" —Gordon C. Rhea, author of the Overland Campaign series "What if. . . ?" Every Civil War armchair general asks the question. Possibilities unfold. Disappointments vanish. Imaginations soar. More questions arise. "What if . . ." can be more than an exercise in wistful fantasy. A serious inquiry sparks rigorous exploration, demands critical thinking, and unlocks important insights. The Great "What Ifs" of the American Civil War: Historians Tackle the Conflict's Most Intriguing Possibilities is a collection of fourteen essays by the historians at Emerging Civil War, and includes a Foreword by acclaimed alternate history writer Peter G. Tsouras. Each entry focuses on one of the most important events of the war and unpacks the options of the moment. To understand what happened, we must look with a clear and objective eye at what could have happened, with the full multitude of choices before us. "What if" is a tool for illumination. These essays also explode the assumptions people make when they ask "what if" and then jump to wishful conclusions. This collection offers not alternate histories or counterfactual scenarios, but an invitation to ask, to learn, and to wonder . . . "A lively and engaging examination of those perennial 'second guesses' no student of the war fails to appreciate. No 'pie in the sky' here—each exploration is firmly rooted in fact, with a keen appreciation of context, providing provocative insight without sacrificing history." —David A. Powell, author of the award–winning series The Chickamauga Campaign

Colonel Edward E. Cross, New Hampshire Fighting Fifth

Edward Ephraim Cross (1832–1863) accomplished more in his short lifetime years than most men who live to be 100. By the eve of the Civil War, he had traveled from Cincinnati to Arizona working as a political reporter, travel writer, editor, trail hand, silver mine supervisor, and Indian fighter. In the summer of 1861, he became colonel of the Fighting Fifth New Hampshire Volunteers and gained fame as a fearless battlefield commander during action at Fair Oaks, Antietam, Fredricksburg, and Chancellorsville before being mortally wounded at Gettysburg. However, behind this great soldier lay a flawed man, an alcoholic with a short temper who fought a constant battle with words against immigrants, abolitionists, and others with whom he disagreed. This detailed biography presents a full portrait of this controversial and little-known figure, filling a critical gap in the literature of the northern Civil War experience.

The Boys of AdamsÕ Battery G

Raised from Rhode Island farmers and millworkers in the autumn of 1861, the Union soldiers of Battery G fought in such bloody conflicts as Antietam, Chancellorsville, Gettysburg, Spotsylvania, and Cedar Creek. At the storming of Petersburg on April 2, 1865, seven cannoneers were awarded the Medal of Honor for heroism in the face of the enemy. This history captures the battlefield exploits of the "Boys of Hope" but also depicts camp life, emerging cannon technology, and the social events of the Civil War.

The Tammany Regiment

As the Union mobilized to meet the military challenges of the Civil War, the people of New York volunteered in large numbers to meet the quotas set by President Lincoln. Tammany Hall used all of its political power to recruit men, mostly Irish immigrants, to form the regiment that would bear its name throughout most of the fiercest fighting of the war—from the bluffs outside Leesburg, the West Woods of Antietam, and the streets of Fredericksburg to Pickett's Charge at Gettysburg and the chaos that was Petersburg. Of the more than one thousand men who started with the regiment in 1861, less than one hundred would remain in 1864. The Tammany Regiment: A History of the Forty-Second New York Volunteer Infantry is more than the history of a group of men fighting to preserve a way of life. It is a story of a powerful political machine. It is a story about how the Fenian Movement to free Ireland from England affected the men in the trenches. It is a story of how families survived the challenges of war and how they dealt with the tumultuous news they received about their loved ones. Draw closer to many of the men in the Tammany Regiment, and share their thoughts and fears as they faced three years of unbelievable hardship. Did they do what was right? Could they have done more? Were they treated fairly? One thing is for sure—they will now be remembered!

Calamity at Frederick

The loss of Robert E. Lee's Special Orders No. 191 is one of the Civil War's enduring mysteries. In this meticulous study, Alexander Rossino presents a bold new interpretation of the evidence surrounding the orders' creation, distribution, and loss outside Frederick, Maryland, in September 1862. Rossino makes extensive use of primary sources to explore these subjects and other important questions related to the orders, including why General Lee thought his army could operate north of the Potomac until winter; why Lee found it necessary to seize the Federal garrison at Harpers Ferry; what Lee hoped to accomplish after capturing Harpers Ferry; where Corporal Barton Mitchell of the 27th Indiana found the Lost Orders; and if D. H. Hill or someone else was to blame for losing the orders. The result is a well-documented reassessment that sheds new light while challenging long-held assumptions. Calamity at Frederick is the Confederate companion to The Tale Untwisted by Gene M. Thorp and Alexander Rossino, which told the story from the Union perspective.

Spring 1865

When Gen. Robert E. Lee fled from Petersburg and Richmond, Virginia, in April 1865, many observers did not realize that the Civil War had reached its nadir. A large number of Confederates, from Jefferson Davis down to the rank-and-file, were determined to continue fighting. Though Union successes had nearly extinguished the Confederacy's hope for an outright victory, the South still believed it could force the Union to grant a negotiated peace that would salvage some of its war aims. As evidence of the Confederacy's determination, two major Union campaigns, along with a number of smaller engagements, were required to guell the continued organized Confederate military resistance. In Spring

1865 Perry D. Jamieson juxtaposes for the first time the major campaign against Lee that ended at Appomattox and Gen. William T. Sherman's march north through the Carolinas, which culminated in Gen. Joseph E. Johnston's surrender at Bennett Place. Jamieson also addresses the efforts required to put down armed resistance in the Deep South and the Trans-Mississippi. As both sides fought for political goals following Lee's surrender, these campaigns had significant consequences for the political-military context that shaped the end of the war as well as Reconstruction.

A Connecticut Yankee at War

Of the many fascinating people whose lives have been nearly lost to history, George Lee Gaskell was one of the most interesting. Gaskell was a Union lieutenant, world traveler, polyglot, and politician with a keen eye for his surroundings and the natural world. His letters highlight the very human realities of his Army service that go beyond the monumental battles he fought in: Antietam, Fredericksburg, Chancellorsville, Gettysburg, and others. Fiercely anti-slavery and disgusted by the attitudes of some of the slaveholding planters in the South, Gaskell encountered these prejudices firsthand when he was promoted to second lieutenant and transferred to the United States Colored Troops serving in Louisiana. His remarkable story ranges from a one-room schoolhouse in Connecticut to the thriving metropolis of Zanzibar to war, life, and love on the banks of the Mississippi. Gaskell's experiences, told through his own words in letters to his cherished sister and to his hometown newspaper, speak of an exceptional man forged in an extraordinary time.

Their Maryland

"Engagingly written and persuasively argued, this daringly revisionist book is an essential addition to the Antietam bibliography." —Brian Matthew Jordan, Pulitzer Prize finalist and author of Marching Home What if the histories previously written about Robert E. Lee's 1862 Maryland Campaign, the first major Confederate operation north of the Potomac River, missed key sources, proceeded from mistaken readings of the evidence, or were influenced by Lost Cause ideology? As Alexander B. Rossino, author of the acclaimed Six Days in September, demonstrates in Their Maryland: The Army of Northern Virginia from the Potomac Crossing to Sharpsburg in September 1862, these types of distortions indeed continue to shape modern understanding of the campaign. Rossino reassesses the history of the Confederate operation in seven comprehensive chapters, each tackling a specific major issue. He addresses many important questions: Did supply problems in Virginia force Lee north to press the advantage he'd won after the Battle of Second Manassas? What did Rebel troops believe about the strength of secessionist sentiment in Maryland, and why? Did the entire Army of Northern Virginia really camp at Best's Farm near Frederick, Maryland? Did D.H. Hill lose Special Orders No. 191, or is there more to the story? How did Maryland civilians respond to the Rebel army in their midst, and what part did women play? Finally, why did Robert E. Lee choose to fight at Sharpsburg, and how personally was he involved in directing the fighting? Rossino makes extensive use of primary sources to explore these and other questions. In doing so, he reveals that many long-held assumptions about the Confederate experience in Maryland do not hold up under close scrutiny. The result is a well-documented reassessment that sheds new light on old subjects and reinvigorates the debate on several fronts. "The reader will come away with a greater understanding of this crucial campaign and battle." — James M. McPherson, Pulitzer Prize winner and New York Times—bestselling author of Battle Cry of Freedom

General Edwin Vose Sumner, USA

This biography of General Edwin Vose Sumner emphasizes his role in developing the mounted arm of the U.S. Army. Born in Boston in 1797 he abandoned a merchant's career and entered the U.S. Infantry in 1819. Transferring to the Dragoons in the 1830s, Sumner established the Cavalry School of Practice at Carlisle Barracks, Pennsylvania. Among his students was the future Confederate General Richard S. Ewell. Sumner served with distinction throughout the Mexican War and maintained a balance between the warring factions in Kansas in the mid-1850s (his efforts earning him the displeasure of the Pierce administration). He led an expedition against the Cheyennes with subordinates that included future Civil War generals John Sedgwick and Samuel Sturgis as well as the capable but headstrong Lieutenant Jeb Stuart. Replacing Albert Sidney Johnston in California in 1861, Sumner kept the state in the Union. Returning east, he commanded the Second Corps throughout 1862 and died of pneumonia in March 1863.

Fighting for America

"Fascinating ... [a] 300-plus year history of North America" from the award-winning historian and author of The Holocaust: History & Memory (Military Heritage). Prize-winning author Jeremy Black traces the competition for control of North America from the landing of Spanish troops under Hernán Cortés in modern Mexico in 1519 to 1871 when, with the Treaty of Washington and the withdrawal of most British garrisons, Britain accepted American mastery in North America. In this wide-ranging narrative, Black makes clear that the process by which America gained supremacy was far from inevitable. The story Black tells is one of conflict, diplomacy, geopolitics, and politics. The eventual result was the creation of a United States of America that stretched from Atlantic to Pacific and dominated North America. The gradual withdrawal of France and Spain, the British accommodation to the expanding U.S. reality, the impact of the American Civil War, and the subjugation of Native peoples, are all carefully drawn out. Black emphasizes contingency not Manifest Destiny, and reconceptualizes American exceptionalism to take note of the pressures and impact of international competition. "A refreshing take on Manifest Destiny . . . American (and Canadian) readers will learn a lot of new things and be led into new ways of viewing old ones. An important contribution."—Walter Nugent, author of Into the West: The Story of Its People

Citizen-General

The wrenching events of the Civil War transformed not only the United States but also the men unexpectedly called on to lead their fellow citizens in this first modern example of total war. Jacob Dolson Cox, a former divinity student with no formal military training, was among those who rose to the challenge. In a conflict in which "political generals" often proved less than competent, Cox, the consummate citizen general, emerged as one of the best commanders in the Union army. During his school days at Oberlin College, no one could have predicted that the intellectual, reserved, and bookish Cox possessed what he called in his writings the "military aptitude" to lead men effectively in war. His military career included helping secure West Virginia for the Union; jointly commanding the left wing of the Union army at the critical Battle of Antietam; breaking the Confederate supply line and thereby helping to precipitate the fall of Atlanta; and holding the defensive line at the Battle of Franklin, a Union victory that effectively ended the Confederate threat in the West. At a time when there were few professional schools other than West Point, the self-made man was the standard for success; true to that mode, Cox fashioned himself into a Renaissance man. In each of his vocations and avocations—general, governor, cabinet secretary, university president, law school dean, railroad president, historian, and scientist—he was recognized as a leader. Cox's greatest fame, however, came to him as the foremost participant historian of the Civil War. His accounts of the conflict are to this day cited by serious scholars and serve as a foundation for the interpretation of many aspects of the war.

The Register of the Kentucky Historical Society

The Civil War battle in western Maryland that killed 22,000 men—and served no military purpose. For generations of Americans, the word Antietam—the name of a bucolic stream in western Maryland—held the same sense of horror and carnage that the date 9/11 does for Americans today. But Antietam eclipses even this modern tragedy as America's single bloodiest day, on which 22,000 men became casualties in a war to determine our nation's future. Antietam is forever burned into the American psyche as a battle bathed in blood that served no military purpose and brought no decisive victory. This much Americans know was true. What they didn't know was why the battle broke out at all—until now. The Cornfield: Antietam's Bloody Turning Point tells for the first time the full story of the struggle to control "the Cornfield," the action on which the costly battle of Antietam turned. Because Federal and Confederate forces repeatedly traded control of the spot, the fight for the Cornfield is a story of human struggle against fearful odds, men seeking to do their duty, and a simple test of survival. Many of the firsthand accounts included in this volume have never before been revealed to modern readers or assembled in such a comprehensive, readable narrative. At the same time, The Cornfield offers fresh views of the battle as a whole, arguing that two central facts doomed thousands of soldiers. This new, provocative perspective is certain to change our modern understanding of how the battle of Antietam was fought and its role in American history.

The Cornfield

"War means fighting, and fighting means killing," Confederate cavalry commander Nathan Bedford Forrest famously declared. The Civil War was fundamentally a matter of Americans killing Americans.

This undeniable reality is what Jonathan Steplyk explores in Fighting Means Killing, the first book-length study of Union and Confederate soldiers' attitudes toward, and experiences of, killing in the Civil War. Drawing upon letters, diaries, and postwar reminiscences, Steplyk examines what soldiers and veterans thought about killing before, during, and after the war. How did these soldiers view sharpshooters? How about hand-to-hand combat? What language did they use to describe killing in combat? What cultural and societal factors influenced their attitudes? And what was the impact of race in battlefield atrocities and bitter clashes between white Confederates and black Federals? These are the questions that Steplyk seeks to answer in Fighting Means Killing, a work that bridges the gap between military and social history—and that shifts the focus on the tragedy of the Civil War from fighting and dying for cause and country to fighting and killing.

Fighting Means Killing

On September 17, 1862, the "United States" was on the brink, facing a permanent split into two separate nations. America's very future hung on the outcome of a single battle--and the result reverberates to this day. Given the deep divisions that still rive the nation, given what unites the country, too, Antietam is more relevant now than ever. The epic battle, fought near Sharpsburg, Maryland, was a Civil War turning point. The South had just launched its first invasion of the North; victory for Robert E. Lee would almost certainly have ended the war on Confederate terms. If the Union prevailed, Lincoln stood ready to issue the Emancipation Proclamation. He knew that freeing the slaves would lend renewed energy and lofty purpose to the North's war effort. Lincoln needed a victory to save the divided country, but victory would come at a price. Detailed here is the cannon din and desperation, the horrors and heroes of this monumental battle, one that killed 3,650 soldiers, still the highest single-day toll in American history. Justin Martin, an acclaimed writer of narrative nonfiction, renders this landmark event in a revealing new way. More than in previous accounts, Lincoln is laced deeply into the story. Antietam represents Lincoln at his finest, as the grief-racked president--struggling with the recent death of his son, Willie--summoned the guile necessary to manage his reluctant general, George McClellan. The Emancipation Proclamation would be the greatest gambit of the nation's most inspired leader. And, in fact, the battle's impact extended far beyond the field; brilliant and lasting innovations in medicine, photography, and communications were given crucial real-world tests. No mere gunfight, Antietam rippled through politics and society, transforming history. A Fierce Glory is a fresh and vibrant account of an event that had enduring consequences that still resonate today.

A Fierce Glory

This Civil War study examines the role played by Michiganders in the Battle of Antietam, shedding new light on their sacrifices and contributions. The Battle of Antietam remains the bloodiest day in American history, and the people of Michigan played a prominent role both in the fighting and the events surrounding it. In Michigan at Antietam, Jack Dempsey and Brian James Egan—both Civil War historians and Michigan natives—explore the state's many connections to the historic conflict. Dempsey reveals the state's connections to the Lost Order, one of the Civil War's greatest mysteries. He also delves into George A. Custer's role as a staff officer in combat. Most importantly, he mourns the extraordinary losses Michiganders suffered, including one regiment losing nearly half its strength at the epicenter of the battle. The Wolverine State's contributions to secure the Union and enable the Emancipation Proclamation are vast and worthy of a monument on the battlefield. The authors provide research and analysis that shed new insights on the role of Michigan soldiers and civilians during the epic struggle.

Michigan at Antietam

This two-volume encyclopedia offers a unique insight into the Civil War from a state and local perspective, showing how the American experience of the conflict varied significantly based on location. Intended for general-interest readers and high school and college students, American Civil War: A State-by-State Encyclopedia serves as a unique ready reference that documents the important contributions of each individual state to the American Civil War and underscores the similarities and differences between the states, both in the North and the South. Each state chapter leads off with an overview essay about that state's involvement in the war and then presents entries on prominent population centers, manufacturing facilities, and military posts within each state; important battles or other notable events that occurred within that state during the war; and key individuals from each state, both civilian and military. The A–Z entries within each state chapter enable readers to understand

how the specific contributions and political climate of states resulted in the very different situations each state found itself in throughout the war. The set also provides a detailed chronology that will help students place important events in proper order.

American Civil War [2 volumes]

The Army of the Potomac's First Corps was one of the best corps in the entire Union army. In September 1862, it was chosen to spearhead the Union attack at Antietam, fighting Stonewall Jackson's men in the Cornfield and at the Dunker Church. In July 1863 at Gettysburg, its men were the first Union infantry to reach the battle, where they relieved the cavalry and fought off the Confederate onslaught all day before retreating to Cemetery Hill. Their valiant stand west of Gettysburg saved the Union from disaster that day but came at great cost (60 percent casualties). The corps was disbanded the following spring, having bled itself out of existence. The First Corps' leadership included two generals who would rise to command the Army of the Potomac—Joseph Hooker and George Meade—and a third who refused that command, John Reynolds, often considered the best commander in the East until his death at Gettysburg. The corps was made up heavily of men from New York and Pennsylvania (including the famous Bucktails), with a handful of New England regiments and the Midwesterners of the Iron Brigade, perhaps the Civil War's most famous Union brigade. Corps histories remain one of the last gaps in Civil War military history. Hundreds of regimental histories have been written since war's end, many brigades have been covered, the armies have been explored ... but corps remain relatively overlooked—not because they are an unimportant or unappealing subject, but because mastering the subject is so difficult, requiring knowledge of many commanders' careers, dozens of constituent units, and many battles. Few are willing to tackle the subject. Lucky for us, Darin Wipperman has taken on the task and produced a monumental history of the Army of the Potomac's First Corps, well written and deftly told, an exciting story in itself and, like all great unit histories, one that is representative of the many other corps in the Union army.

First for the Union

This book explains how the Battle of Antietam—a conflict that changed nothing militarily—still played a pivotal role in the Civil War by affording Abraham Lincoln an opportunity to announce the emancipation of slaves in states in rebellion. Antietam 1862: Gateway to Emancipation examines the connections between the Maryland Campaign culminating in the battle of Antietam in 1862 and the drive to emancipate slaves to win the war for the Union. The work's thematic chapters discuss how slaves' resistance to the Confederacy and flight to Union armies influenced Union domestic and diplomatic politics, Confederate military strategy, and above all, the leadership of President Lincoln. By focusing on the complex topics of antislavery politics, diplomacy, and slaves' resistance rather than the specific occurrences on the battlefield, this book shows how shrewd Abraham Lincoln was in assessing the consequences of fighting a civil war about slavery. The concept that slaves' resistance played a part in Lee and Davis's decision to cross the Potomac and invade Maryland is explored, as is the idea that this strategy delayed and ultimately dashed all of the Confederacy's hopes of help from the British.

Antietam 1862

The importance of Robert E. Lee's first movement north of the Potomac River in September 1862 is difficult to overstate. After his string of successes in Virginia, a decisive Confederate victory in Maryland or Pennsylvania may well have spun the war in an entirely different direction. Why he and his Virginia army did not find success across the Potomac was due in large measure to the generalship of George B. McClellan, as Steven Stotelmyer ably demonstrates in Too Useful to Sacrifice: Reconsidering George B. McClellan's Generalship in the Maryland Campaign from South Mountain to Antietam, now available in paperback. History has typecast McClellan as the slow and overly cautious general who allowed opportunities to slip through his grasp and Lee's battered army to escape. Stotelmyer disagrees and argues persuasively that he deserves significant credit for moving quickly, acting decisively, and defeating and turning back the South's most able general. He accomplishes this with five comprehensive chapters, each dedicated to a specific major issue of the campaign: Fallacies Regarding the Lost Orders Antietam: The Sequel to South Mountain All the Injury Possible: The Day between South Mountain and Antietam General John Pope at Antietam and the Politics behind the Myth of the Unused Reserves Supplies and Demands: The Demise of General George B. McClellan Was McClellan's response to the discovery of Lee's Lost Orders really as slow and inept as we have been led to believe? Although routinely dismissed as a small prelude to the main event at Antietam,

was the real Confederate high tide in Maryland the fight on South Mountain? Is the criticism leveled against McClellan for not rapidly pursuing Lee's army after the victory on South Mountain warranted? Did McClellan really fail to make good use of his reserves in the bloody fighting on September 17? Finally, what is the true story behind McClellan's apparent "failure" to pursue the defeated Confederate army after Antietam that convinced President Lincoln to sack him? In Too Useful to Sacrifice, Stotelmyer combines extensive primary research, smooth prose, and a keen appreciation for the infrastructure and capabilities of the terrain of nineteenth century Maryland. The result is one of the most eye-opening and groundbreaking essay collections in modern memory. Readers will never look at this campaign the same way again. By the time they close this book, most readers will agree Lincoln had no need to continue his search for a capable army commander because he already had one.

Too Useful to Sacrifice

In a war of brother versus brother, theirs has become the most famous broken friendship: Union general Winfield Scott Hancock and Confederate general Lewis Armistead. Michael Shaara's The Killer Angels (1974) and the movie Gettysburg (1993), based on the novel, presented a close friendship sundered by war, but history reveals something different from the legend that holds up Hancock and Armistead as sentimental symbols of a nation torn apart. In this deeply researched book, Tom McMillan sets the record straight. Even if their relationship wasn't as close as the legend has it, Hancock and Armistead knew each other well before the Civil War. Armistead was seven years older, but in a small prewar army where everyone seemed to know everyone else, Hancock and Armistead crossed paths at a fort in Indian Territory before the Mexican War and then served together in California, becoming friends—and they emotionally parted ways when the Civil War broke out. Their lives wouldn't intersect again until Gettysburg, when they faced each other during Pickett's Charge. Armistead died of his wounds at Gettysburg on July 5, 1863; Hancock went on to be the Democratic nominee for president in 1880. losing to James Garfield. Part dual biography and part Civil War history, Armistead and Hancock: Behind the Gettysburg Legend clarifies the historic record with new information and fresh perspective, reversing decades of misconceptions about an amazing story of two friends that has defined the Civil War.

Armistead and Hancock

The heavy fog that shrouded Antietam Creek on the morning of September 17, 1862, was disturbed by the boom of Federal artillery fire. The carnage and chaos began in the East Woods and Cornfield and continued inexorably on as McClellan's and Lee's troops collided at the West Woods, Bloody Lane and Burnside Bridge. Though outnumbered, the Rebels still managed to hold their ground until nightfall. Chief historian of the Antietam National Battlefield, Ted Alexander renders a fresh and gripping portrayal of the battle, its aftermath, the effect on the civilians of Sharpsburg and the efforts to preserve the hallowed spot. Maps by master cartographer Steven Stanley add further depth to Alexander's account of the Battle of Antietam.

Battle of Antietam

A Companion to the U.S. Civil War presents a comprehensive historiographical collection of essays covering all major military, political, social, and economic aspects of the American Civil War (1861-1865). Represents the most comprehensive coverage available relating to all aspects of the U.S. Civil War Features contributions from dozens of experts in Civil War scholarship Covers major campaigns and battles, and military and political figures, as well as non-military aspects of the conflict such as gender, emancipation, literature, ethnicity, slavery, and memory

A Companion to the U.S. Civil War

The Battle of Antietam took place on September 17, 1862, and still stands as the bloodiest single day in American military history. Additionally, in its aftermath, President Abraham Lincoln issued his famous Emancipation Proclamation. In this engaging, easy-to-use guide, Carol Reardon and Tom Vossler allow visitors to understand this crucial Civil War battle in fine detail. Abundantly illustrated with maps and historical and modern photographs, A Field Guide to Antietam explores twenty-one sites on and near the battlefield where significant action occurred. Combining crisp narrative and rich historical context, each stop in the book is structured around the following questions: *What happened here? *Who fought here? *Who commanded here? *Who fell here? *Who lived here? *How did participants remember the

events? With accessible presentation and fresh interpretations of primary and secondary evidence, this is an absolutely essential guide to Antietam and its lasting legacy.

A Field Guide to Antietam

This collection of nine original essays provides a rich new understanding of Connecticut's vital role in the Civil War. The book's nine chapters address an array of individual topics that together weave an intricate fabric depicting the state's involvement in this tumultuous period of American history. In-depth examinations of subjects as diverse as the abolitionist movement in Windham County, the shipbuilding industry in Mystic, and post-traumatic stress disorder in Connecticut veterans serve as an excellent companion to Matthew Warshauer's earlier book on the subject, Connecticut in the American Civil War: Slavery, Sacrifice, and Survival. Contributors include David C. W. Batch, Luke G. Boyd, James E. Brown, Michael Conlin, Emily E. Gifford, Todd Jones, Diana Moraco, Carol Patterson-Martineau, and Michael Sturges. Ebook Edition Note: 6 illustrations have been redacted.

Inside Connecticut and the Civil War

Although much is known about the political stance of the military at large during the Civil War, the political party affiliations of individual soldiers have received little attention. Drawing on archival sources from twenty-five generals and 250 volunteer officers and enlisted men, John Matsui offers the first major study to examine the ways in which individual politics were as important as military considerations to battlefield outcomes and how the experience of war could alter soldiers' political views. The conservative war aims pursued by Abraham Lincoln's generals (and to some extent, the president himself) in the first year of the American Civil War focused on the preservation of the Union and the restoration of the antebellum status quo. This approach was particularly evident in the prevailing policies and attitudes toward Confederacy-supporting Southern civilians and slavery. But this changed in Virginia during the summer of 1862 with the formation of the Army of Virginia. If the Army of the Potomac (the major Union force in Virginia) was dominated by generals who concurred with the ideology of the Democratic Party, the Army of Virginia (though likewise a Union force) was its political opposite, from its senior generals to the common soldiers. The majority of officers and soldiers in the Army of Virginia saw slavery and pro-Confederate civilians as crucial components of the rebel war effort and blamed them for prolonging the war. The frustrating occupation experiences of the Army of Virginia radicalized them further, making them a vanguard against Southern rebellion and slavery within the Union army as a whole and paving the way for Abraham Lincoln to issue the Emancipation Proclamation.

The First Republican Army

Dr. Richard Sommers' Challenges of Command in the Civil War distills six decades of studying the Civil War into two succinct, thought-provoking volumes. This first installment focuses on "Civil War Generals and Generalship." The subsequent volume will explore "Civil War Strategy, Operations, and Organization." Each chapter is a free-standing essay that can be appreciated in its own right without reading the entire book. Ulysses S. Grant and Robert E. Lee stand out in Volume I as Dr. Sommers analyzes their generalship throughout the Civil War. Their exercise of command in the decisive Virginia Campaign from May 1864 to April 1865 receives particular attention—especially during the great Siege of Petersburg, about which the author has long ranked as the pioneering and pre-eminent historian. Five chapters evaluating Grant and Lee are followed by five more on "Civil War Generals" and Generalship." One of those essays, "American Cincinnatus," explores twenty citizen-soldiers who commanded mobile army corps in the Union Army and explains why such officers were selected for senior command. Antietam, Gettysburg, and Petersburg are central to three essays on Northern corps and wing commanders. Both Federals and Confederates are featured in "Founding Fathers: Renowned Revolutionary War Relatives of Significant Civil War Soldiers and Statesmen." The ground-breaking original research underlying that chapter identifies scores of connections between the "Greatest Generations" of the 18th and 19th Centuries—far more than just the well-known link of "Light Horse" Harry" Lee to his son, Robert E. Lee. From original research in Chapter 10 to new ways of looking at familiar facts in Chapters 6-9 to distilled judgments from a lifetime of study in Chapters 1-5, Challenges of Command invites readers to think—and rethink—about the generalship of Grant, Lee, and senior commanders of the Civil War. This book is an essential part of every Civil War library.

Challenges of Command in the Civil War

With vivid battlefield accounts based on extensive primary research, award-winning author Jack Dempsey's masterful biography tells the amazing story of an unsung hero. Detroit's Alpheus Starkey Williams never tired in service to his city or his country. A veteran of the Mexican-American War, he was a preeminent military figure in Michigan before the Civil War. He was key to the Lost Order, the Battle of Gettysburg, the March to the Sea and the Carolinas Campaign. His generalship at Antietam made possible the Emancipation Proclamation, and Meade and Sherman relied on his unshakable leadership. A steady hand in wartime and in peacetime, Williams was a Yale graduate, lawyer, judge, editor, municipal official, militia officer, diplomat and congressman who stood on principle over party.

Michigan's Civil War Citizen-General

Reviews are an important aspect of scholarly discussion because they help filter out which works are relevant in the yearly flood of publications and are thus influential in determining how a work is received. The IBR, published again since 1971 as an interdisciplinary, international bibliography of reviews, it is a unique source of bibliographical information. The database contains entries on over 1.2 million book reviews of literature dealing primarily with the humanities and social sciences published in 6,820, mainly European scholarly journals. Reviews of more than 560,000 scholarly works are listed. The database increases every year by 60,000 entries. Every entry contains the following information: On the work reviewed: author, title On the review: reviewer, periodical (year, edition, page, ISSN), language, subject area (in German, English, Italian) Publisher, address of journal

2009

"Kreiser breathes new life into this most important of Union Army units. . . . A remarkably well-written and superbly researched account." —David E. Long, author of The Jewel of Liberty: Abraham Lincoln's Re-election and the End of Slavery Fair Oaks, the Seven Days, Antietam, Fredericksburg, Gettysburg, Cold Harbor, Petersburg—the list of significant battles fought by the Second Corps, Army of the Potomac, is a long and distinguished one. This absorbing history of the Second Corps follows the unit's creation and rise to prominence, the battles that earned it a reputation for hard fighting, and the legacy its veterans sought to maintain in the years after the Civil War. More than an account of battles, Defeating Lee gets to the heart of what motivated these men, why they fought so hard, and how they sustained a spirited defense of cause and country long after the guns had fallen silent. "[An] excellent contribution to Civil War history shelves." —Midwest Book Review "Lawrence Kreiser tells the Second Corps' story with verve and attention to personal as well as bureaucratic details." —Civil War Librarian

Defeating Lee

Die International Bibliographiy of Historical Sciences verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

2008

The Battle of Shepherdstown and the End of the Campaign is the third and final volume of Ezra Carman's magisterial The Maryland Campaign of September 1862. As bloody and horrific as the battle of Antietam was, historian Ezra Carman—who penned a 1,800-page manuscript on the Maryland campaign—did not believe it was the decisive battle of the campaign. Generals Robert E. Lee and George B. McClellan intended to continue fighting after Sharpsburg, but the battle of Shepherdstown Ford (September 19 and 20) forced them to abandon their goals and end the campaign. Carman was one of the few who gave this smaller engagement its due importance, detailing the disaster that befell the 118th Pennsylvania Infantry and Maj. Gen. A. P. Hill's success in repulsing the Union advance, and the often overlooked foray of Jeb Stuart's cavalry to seize the Potomac River ford at Williamsport. Carman also added a statistical study of the casualties in the various battles of the entire Maryland Campaign, and covered Lincoln's decision to relieve McClellan of command on November 7. He also explored the relations between President Lincoln and General McClellan before and after the Maryland Campaign, which he appended to his original manuscript. The "before" section, a thorough examination of the controversy about McClellan's role in the aftermath of Second Manassas campaign, will surprise

some and discomfort others, and includes an interesting narrative about McClellan's reluctance to commit General Franklin's corps to aid Maj. Gen. John Pope's army at Manassas. Carman concludes with an executive summary of the entire campaign. Dr. Clemens concludes Carman's invaluable narrative with a bibliographical dictionary (and genealogical goldmine) of the soldiers, politicians, and diplomats who had an impact on shaping Carman's manuscript. While many names will be familiar to readers, others upon whom Carman relied for creating his campaign narrative are as obscure to us today as they were during the war. The Maryland Campaign of September 1862, Vol. III: The Battle of Shepherdstown and the End of the Campaign, concludes the most comprehensive and detailed account of the campaign ever produced. Jammed with firsthand accounts, personal anecdotes, detailed footnotes, maps, and photos, this long-awaited study will be appreciated as Civil War history at its finest.

Three Years in the Sixth Corps

Blood on the Moon examines the evidence, myths, and lies surrounding the political assassination that dramatically altered the course of American history. Was John Wilkes Booth a crazed loner acting out of revenge, or was he the key player in a wide conspiracy aimed at removing the one man who had crushed the Confederacy's dream of independence? Edward Steers Jr. crafts an intimate, engaging narrative of the events leading to Lincoln's death and the political, judicial, and cultural aftermaths of his assassination.

The Maryland Campaign of September 1862

A richly detailed account of the hard-fought campaign that led to Antietam Creek and changed the course of the Civil War. In early September 1862 thousands of Union soldiers huddled within the defenses of Washington, disorganized and discouraged from their recent defeat at Second Manassas. Confederate General Robert E. Lee then led his tough and confident Army of Northern Virginia into Maryland in a bold gamble to force a showdown that could win Southern independence. The future of the Union hung in the balance. The campaign that followed lasted only two weeks, but it changed the course of the Civil War. D. Scott Hartwig delivers a riveting first installment of a two-volume study of the campaign and climactic battle. It takes the reader from the controversial return of George B. McClellan as commander of the Army of the Potomac through the Confederate invasion, the siege and capture of Harpers Ferry, the daylong Battle of South Mountain, and, ultimately, to the eve of the great and terrible Battle of Antietam.

Blood on the Moon

To Antietam Creek

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12 - Chapter 11 - From Yorktown to Falmouth

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The Army of the Cumberland Assaults Missionary Ridge - with Park Historian Jim Ogden - The Army of the Cumberland Assaults Missionary Ridge - with Park Historian Jim Ogden by Chickamauga & Chattanooga National Military Park 12,229 views 3 years ago 53 minutes - On November 25, 1863, US General George H. Thomas' **Army of the Cumberland**, was tasked to take the earthworks at Missionary ...

Battle of Lookout Mountain

Army of the Cumberland Divisions

The Capture of Orchard Knob

Map of the Battlefields of Chattanooga

The Rock Monument

The Illinois Monument

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The Army of Central Kentucky

Cumberland Gap

The 15th Mississippi and 20 Tennessee Battle

Victory at the Battle of Mill Springs

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Intro

Why did the English Civil War happen?

Battle of Edgehill 1642

Battle of Tadcaster 1642

Battle of Landsdown 1643

Storming of Bristol 1643

The First Battle of Newbury 1643

Battle of Marston Moor 1644

The Second Battle of Newbury 1644

Battle of Naseby 1645

Battle of Preston 1648

Siege of Drogheda 1649

Battle of Dunbar 1650

Battle of Worcester 1651

Conclusion

The Story Of The Three Fires Confederacy | Nations At War | Timeline - The Story Of The Three Fires Confederacy | Nations At War | Timeline by Timeline - World History Documentaries 274,703 views 2 years ago 43 minutes - The battle for North America rages on as the Americans claim a manifest destiny to take the continent and the First Nations of the ...

The Ojibwe

The Seven Fires Prophecy

15th Century the Ojibwe

Iroquois Confederacy in 1648

The Ojibwe and Dakota

Nations at War

The Iroquois Confederacy

George Washington

Fort Necessity

North America Is at War

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20 MARCH 1413

ENGLISH DIPLOMAT

SOUTHAMPTON PORT

RIVER CROSSING

ENGLISH CAMP

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Moving forward

Rosecrans deception

Pre-battle movements

Scouts briefly engage

The armies improve their dispositions

Day 1: Battles at the river

Rosecrans movement

Day 2: Battle begins to the North

Both armies commit more troops

Confederate centre attack

Vineyard flank attempt

Battle continues at the centre

Day 3: The final Confederate attack

The battle continues

The Unions confusion

The Confederates attack

The Union right flank breaks

Battle at the field

The Union begins the mass retreat

Aftermath

What Happened to Confederates After the Civil War? | Animated History - What Happened to Confederates After the Civil War? | Animated History by The Armchair Historian 1,644,988 views 8 months ago 16 minutes - Sources: Blair, William A. With Malice Toward Some: Treason and Loyalty in the Civil War Era. Chapel Hill: University of North ...

The last white man to see Custer alive tells his story of the battle - The last white man to see Custer alive tells his story of the battle by Wildwestfaces 439,029 views 6 months ago 6 minutes, 5 seconds - Italian born John Martin or real name Giovanni Martini give this unusual insight into Custer and his last moments before the Battle ...

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Chapter 1

Chapter 2

Chapter 3

Chapter 4

Chapter 5

Chapter 6

Chapter 7

Chapter 8

Chapter 9

Civil War Minutes | Army Structure Simplified | Episode 1| Project Past - Civil War Minutes | Army Structure Simplified | Episode 1| Project Past by Project Past 683 views 1 year ago 4 minutes, 57 seconds - Civil War Minutes Episode 1 Have you ever been confused by the terminology used while watching a Civil War documentary or ...

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Introduction

Background Information

Beauregards Plan

Joseph Eggleston Johnston

Braxton Bragg

Wade Hampton

The Army of Tennessee

William Tecumseh Sherman

Army of Tennessee

Army of Georgia

Judson Kilpatrick

John Schofield

Joseph Johnston

Johnstons Plan

Shermans Plan

Battle of Wise Forks

Battle of Monroes Crossroads

Hardys Core

Aftermath

End of March

March 19th

Reservists

Battle of Bentonville

Joseph Mauer

Henry Rifles

Johnston Withdraws

Consolidation

Raleigh

Halt River

North Carolina

Thomas Clingman

Lees Surrender

Greensboro

Greensboro Courthouse

Greensboro Mob

Lanes Brigade

Greensboro NC

Peace Terms

After the War

First Battle of Cumberland Gap | Animated Battle Map - First Battle of Cumberland Gap | Animated Battle Map by History Gone Wilder | Have History Will Travel 9,254 views 3 years ago 6 minutes, 29 seconds - The **Cumberland**, Gap is one of the most iconic geological features on the American landscape and the **Cumberland**, Gap played a ...

Intro

History

Battle

Why did The Confederates Lose Despite Their Big Military Victories? - The American Civil War (1862) - Why did The Confederates Lose Despite Their Big Military Victories? - The American Civil War (1862) by Knowledgia 533,174 views 3 months ago 23 minutes - Why did The Confederates Lose Despite Their Big **Military**, Victories? - The American Civil War (1862) Both sides of the conflict ... Hundred Years' War - Full Story, Every Battle - Animated Medieval History - Hundred Years' War - Full Story, Every Battle - Animated Medieval History by Kings and Generals 2,719,089 views 3 months ago 3 hours, 34 minutes - Delve into the riveting tapestry of the Hundred **Years**,' War, tracing its roots and milestones that shaped a tumultuous era. Explore ...

Intro

How the Hundred Years' War Started

Start of the Edwardian phase

Battles of Sluys (1340) and Saint Omer (1340)

Breton Civil War (1341-1343)

Battle of Crecy (1346)

Siege of Calais (1346-1347) and the Black Death

Breton Civil War (1347-1353)

The First Chevauchées

Battle of Poitiers (1356)

Treaty of Bretigny (1360), end of the Edwardian Phase

Bertrand du Guesclin and Battle of Cocherel (1364)

Battle of Auray (1364)

Castilian Civil War (1350-1373) and Battle of Najera (1367)

Start of the Caroline Phase

Battle of Pontvallain (1370) and Siege of Limoges (1370)

Battle of la Rochelle (1372)

Death of the Black Prince and Edward III, End of the Caroline Phase

Wat Tyler Rebellion

Flanders and Battle of Roosebeke (1382)

Change of regimes (1385-1414)

Start of the Lancastrian Phase

Siege of Harfleur (1415)

Battle of Agincourt (1415)

Treaty of Troyes (1420)

Battle of Verneuil (1424)

Joan of Arc and the Siege of Orléans (1428-1429)

Battle of Patay (1429)

French Resurgence (1431-1441)

Peace talks and reforms (1441-1445)

French Reconquest of Normandy (1448-1450)

Battle of Formigny (1450)

French reconquest of Gascony (1449-1453)

Battle of Castillon (1453) and the end of the Hundred Years' War

What happened in England and France after the Hundred Years' War

14. Never Call Retreat: Military and Political Turning Points in 1863 - 14. Never Call Retreat: Military and Political Turning Points in 1863 by YaleCourses 113,774 views 15 years ago 50 minutes - The Civil War and Reconstruction (HIST 119) Professor Blight lectures on the **military**, history of the early part of the war. Beginning ...

Chapter 1. The Mood of the Civil War and McClellan's Army

Chapter 2. Early Union Successes and Ulysses S. Grant's Entry into the War

Chapter 3. The Battle of Shiloh

Chapter 4. McClellan's Abortive 1862 Naval Campaign and "Stonewall" Jackson

Chapter 5. The Battle of Seven Days and Robert E. Lee's Move North

Chapter 6. Conclusion

Why the Confederacy Lost: The Experiences of Robert E. Lee's Army of Northern Virginia - Why the Confederacy Lost: The Experiences of Robert E. Lee's Army of Northern Virginia by Vanderbilt University 878,372 views 13 years ago 53 minutes - Watch video of the talk, "Why the Confederacy Lost: The Experiences of Robert E. Lee's **Army**, of Northern Virginia." Joseph ...

The Confederate Strategy

Army Culture

Battle of Seven Pines

Officer Corps

Attrition Wore Down Confederates

The 15 Slave Law in Virginia

The 15 Slave Law

In Other Words They Weren't Taking In Enough Good Nutrition To Break Down the Food That They Were Actually Eating in a Telling Assessment Doctor Jw Powell Medical Director for the Third Corps Commented on the Corps Inspection Report in February Quote while There Was Not Much Well I'M Sorry while There Was Not Found'much Absolute Sickness Existing There Were Many Weak and Feeble Men Who CanNot Be Relied upon To Undergo any Great Physical Exertions End Quote although Lee Wants More a Call for Discipline and Reminded Them a Patriotism He Could Get Nothing More from Many of His Troops

... and Resources End Quote to President Davis 10 Years, ...

Battle of Fontenoy, 1745 "France vs England in the War of the Austrian Succession - Battle of Fontenoy, 1745 "France vs England in the War of the Austrian Succession by HistoryMarche 538,585 views 11 months ago 37 minutes - Narrated by David McCallion Written by Jonathan Woody Music: EpidemicSound.com Filmstro Sources: - Bloody ...

Cumberland's Bloody Repulse | Battle of Fontenoy 1745 | Campaigns of Maurice de Saxe - Cumberland's Bloody Repulse | Battle of Fontenoy 1745 | Campaigns of Maurice de Saxe by Field Marshal 94,814 views 1 year ago 49 minutes - At the advent of a great succession war that was not unusual of the 18th century, Maurice de Saxe finds his **army**, of Frenchmen ...

Strategic Situation

Armies Arrive

Waldeck Attacks

Highlander Charge

Grand Column

De Saxe's Plan Unfolds

Aftermath

Epic Battle Of Gettysburg: Unraveling Politics Of The Civil War, James Longstreet vs Robert E. Lee - Epic Battle Of Gettysburg: Unraveling Politics Of The Civil War, James Longstreet vs Robert E. Lee by MaddHattals Civil War History 1,005 views 2 days ago 26 minutes - It could have reinforced Bragg in central Tennessee, enabling him to maneuver the Union **Army of the Cumberland**, under Maj. Search filters

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A Breath of Freedom

This moving and beautifully illustrated book, developed from an award-winning research project, examines the experience of African-American GIs in Germany since 1945 and the unique insights they provide into the civil rights struggle at home and abroad.

Germany and the Black Diaspora

The rich history of encounters prior to World War I between people from German-speaking parts of Europe and people of African descent has gone largely unnoticed in the historical literature-not least because Germany became a nation and engaged in colonization much later than other European nations. This volume presents intersections of Black and German history over eight centuries while mapping continuities and ruptures in Germans' perceptions of Blacks. Juxtaposing these intersections demonstrates that negative German perceptions of Blackness proceeded from nineteenth-century racial theories, and that earlier constructions of "race" were far more differentiated. The contributors present a wide range of Black–German encounters, from representations of Black saints in religious medieval art to Black Hessians fighting in the American Revolutionary War, from Cameroonian children being educated in Germany to African American agriculturalists in Germany's protectorate, Togoland. Each chapter probes individual and collective responses to these intercultural points of contact.

Intimate Histories

Transnational connections between African American and German histories in the "century of extremes" are often misunderstood or overlooked. Intimate Histories uncovers important links and sites of struggle in the history of race, the Nazi period, and the fight for civil rights in both East and West Germany. Historical investigations take their points of departure from anti-miscegenation laws, forced sterilizations, or casual sexual, cross-racial encounters to frame the shared pasts of African Americans against broader developments surrounding German Fascism, the Cold War, and global struggles for Black liberation.

GIs in Germany

These fifteen essays offer a comprehensive look at the role of American military forces in Germany since World War Two.

White Rebels in Black

Investigates the appropriation of black popular culture as a symbol of rebellion in postwar Germany

Over There

A collection of essays exploring the world-wide U.S. military base system and its interplay with social relations of gender and sexuality in the U.S. and foreign host nations.

Forging the Shield

This illustrated book that includes tables, charts, and maps primarily discusses the role of USAREUR (US Army Europe) in rearming and training the new German Army which was perhaps the Army's single greatest contribution toward maintaining security in Western Europe. Likewise, the relationship between American soldiers and their French and West German hosts evolved over time and is a critical element in telling the story of the US Army in Europe.

Black French Women and the Struggle for Equality, 1848-2016

Black French Women and the Struggle for Equality, 1848–2016 explores how black women in France itself, the French Caribbean, Gorée, Dakar, Rufisque, and Saint-Louis experienced and reacted to

French colonialism and how gendered readings of colonization, decolonization, and social movements cast new light on the history of French colonization and of black France. In addition to delineating the powerful contributions of black French women in the struggle for equality, contributors also look at the experiences of African American women in Paris and in so doing integrate into colonial and postcolonial conversations the strategies black women have engaged in negotiating gender and race relations à la française. Drawing on research by scholars from different disciplinary backgrounds and countries, this collection offers a fresh, multidimensional perspective on race, class, and gender relations in France and its former colonies, exploring how black women have negotiated the boundaries of patriarchy and racism from their emancipation from slavery to the second decade of the twenty-first century.

Freedom to Serve

On the eve of America's entry into World War II, African American leaders pushed for inclusion in the war effort and, after the war, they mounted a concerted effort to integrate the armed services. Harry S. Truman's decision to issue Executive Order 9981 in 1948, which resulted in the integration of the armed forces, was an important event in twentieth Jon E. Taylor gives an account of the presidential order as an event which forever changed the U.S. armed forces, and set a political precedent for the burgeoning civil rights movement. Including press releases, newspaper articles, presidential speeches, and biographical sidebars, Freedom to Serve introduces students to an underexamined event while illuminating the period in a new way. Critical Moments in American History is a series of supplemental books designed specifically for undergraduate history courses, providing students with the opportunity to examine a specific event within the context of both narrative history and primary source documents.

Germans and African Americans

Germans and African Americans, unlike other works on African Americans in Europe, examines the relationship between African Americans and one country, Germany, in great depth. Germans and African Americans encountered one another within the context of their national identities and group experiences. In the nineteenth century, German immigrants to America and to such communities as Charleston and Cincinnati interacted within the boundaries of their old-world experiences and ideas and within surrounding regional notions of a nation fracturing over slavery. In the post-Civil War era in America through the Weimar era, Germany became a place to which African American entertainers, travelers, and intellectuals such as W. E. B. Du Bois could go to escape American racism and find new opportunities. With the rise of the Third Reich, Germany became the personification of racism, and African Americans in the 1930s and 1940s could use Hitler's evil example to goad America about its own racist practices. Postwar West Germany regained the image as a land more tolerant to African American soldiers than America. African Americans were important to Cold War discourse, especially in the internal ideological struggle between Communist East Germany and democratic West Germany. Unlike many other countries in Europe, Germany has played a variety of different and conflicting roles in the African American narrative and relationship with Europe. It is this diversity of roles that adds to the complexity of African American and German interactions and mutual perceptions over time.

Anywhere But Here

Contributions by Keiko Araki, Ikaweba Bunting, Kimberly Cleveland, Amy Caldwell de Farias, Kimberli Gant, Danielle Legros Georges, Douglas W. Leonard, John Maynard, Kendahl Radcliffe, Edward L. Robinson Jr., Jennifer Scott, and Anja Werner Anywhere But Here brings together new scholarship on the cross-cultural experiences of intellectuals of African descent since the eighteenth century. The book embraces historian Paul Gilroy's prominent thesis in The Black Atlantic: Modernity and Double-Consciousness and posits arguments beyond The Black Atlantic's traditional organization and symbolism. Contributions are arranged into three sections that highlight the motivations and characteristics connecting a certain set of agents, thinkers, and intellectuals: the first, Re-ordering Worldviews: Rebellious Thinkers, Poets, Writers, and Political Architects; the second, Crafting Connections: Strategic and Ideological Alliances; and the third, Cultural Mastery in Foreign Spaces: Evolving Visions of Home and Identity. These essays expand categories and suggest patterns at play that have united individuals and communities across the African diaspora. They highlight the stories of people who, from their intercultural and often marginalized positions, challenged the status quo, created strategic (and at times, unexpected) international alliances, cultivated expertise and cultural fluency abroad, as well as crafted physical and intellectual spaces for their self-expression and dignity to thrive. What, for example, connects the eighteenth-century Igbo author Olaudah Equiano with 1940s

literary figure Richard Wright; nineteenth-century expatriate anthropologist Antenor Fermin with 1960s Haitian émigrés to the Congo; Japanese Pan-Asianists and Southern Hemisphere Aboriginal activists with Jamaican-born Marcus Garvey; or Angela Davis with artists of the British Black Arts Movement, Ingrid Pollard and Zarina Bhimji? They are all part of a mapping that reaches across and beyond geographical, historical, and ideological boundaries typically associated with the "Black Atlantic." They reflect accounts of individuals and communities equally united in their will to seek out better lives, often, as the title suggests, "anywhere but here."

Imagining Blackness in Germany and Austria

Imagining Blackness in Germany and Austria offers a breadth of fresh and provocative perspectives on the ways that blackness has been configured and instrumentalized in cultural productions from around the modern German-speaking world. The essays collected here examine material ranging from eighteenth-century literary and philosophical landmarks, to Viennese modernist art; from colonial missionary literature, to twentieth-century sculpture, film, and music; from National Socialist ideology, to Leftist counterdiscourse. Spanning a range of literary, visual, and theoretical discourses, these essays identify crucial moments within radical paradigm shifts in the ways the concept of blackness has been employed by European intellectuals. One shift can be observed within the notion of blackness itself, which progresses from a state that precedes political articulation, to one that is negotiated discursively. Another shift sees conservative notions of "race" give way to a recodification of blackness as American rather than African. In this way, blackness becomes linked to the advent of a hegemonic power. A further shift can be discerned in the ways nationalist discourses of colonial supremacy and of an impending "darkening" of Europe progress toward the perception of blackness as an entry-point into the cultural complex known as Amerika, into mass culture, and into European modernity itself. With an introduction by Werner Sollors, this collection provides valuable, compelling, and timely material and insight for scholars and students interested in modern German-speaking culture, African American and African Diaspora studies, and their intersections.

Chocolate and Blackness

This book draws out a number of unexpected connections between chocolate and blackness as both idea and reality. Silke Hackenesch builds her argument around four main focal points. First is the modes of production of chocolate--the economic realities of the business and the material connection between blackness and chocolate. Second is the semantics of chocolate, while its iconography is analyzed third. Finally, she addresses the use of chocolate as a racial signifier, showing that it is deployed differently by African Americans and Afro-Germans, for example.

The Fifties

An "exciting and enlightening revisionist history" (Walter Isaacson, #1 New York Times bestselling author) that upends the myth of the 1950s as a decade of conformity and celebrates a few solitary, brave, and stubborn individuals who pioneered the radical gay rights, feminist, civil rights, and environmental movements, from historian James R. Gaines. An "enchanting, beautifully written book about heroes and the dark times to which they refused to surrender" (Todd Gitlin, bestselling author of The Sixties). In a series of character portraits, The Fifties invokes the accidental radicals—people motivated not by politics but by their own most intimate conflicts—who sparked movements for change in their time and our own. Among many others, we meet legal pathfinder Pauli Murray, who was tortured by both her mixed-race heritage and her "in between" sexuality. Through years of hard work and self-examination, she turned her demons into historic victories. Ruth Bader Ginsburg credited her for the argument that made sex discrimination unconstitutional, but that was only one of her gifts to the 21st-century feminism. We meet Harry Hay, who dreamed of a national gay rights movement as early as the mid-1940s, a time when the US, Soviet Union, and Nazi Germany viewed gay people as subversives and mentally ill. And in perhaps the book's unlikeliest pairing, we hear the prophetic voices of Silent Spring's Rachel Carson and MIT's preeminent mathematician, Norbert Wiener, who from their very different perspectives—she is in the living world, he in the theoretical one—converged on the then-heretical idea that our mastery over the natural world carried the potential for disaster. Their legacy is the environmental movement. The Fifties is an "inspiration...[and] a reminder of the hard work and personal sacrifice that went into fighting for the constitutional rights of gay people, Blacks, and women, as well as for environmental protection" (The Washington Post). The book carries the powerful message that change begins not in

mass movements and new legislation but in the lives of the decentered, often lonely individuals, who learn to fight for change in a daily struggle with themselves.

Educating the Enemy

In Educating the Enemy, Jonna Perrillo not only tells this fascinating story of Cold War educational policy, she draws an important comparison to another population of children in the El Paso public schools who received dramatically different treatment: Mexican Americans. Like everywhere else in the Southwest, Mexican children in El Paso were segregated into "Mexican" schools, as opposed to the "American" schools the German students attended. In these "Mexican" schools, children were penalized for speaking Spanish, which, because of residential segregation, was the only language all but a few spoke. They also prepared students for menial jobs that would keep them ensconced in Mexican American enclaves. .

International Adoption in North American Literature and Culture

This book is about transnational and transracial adoption in North American culture. It asks: to what extent does the process of international adoption reflect imperious inequalities around the world; or can international adoption and the personal experiences of international adoptees today be seen more positively as what has been called the richness of "adoptive being"? The areas covered include Native North American adoption policies and the responses of Native North American writers themselves to these policies of assimilation. This might be termed "adoption from within." "Adoption from without" (transnational adoption) is primarily dealt with in articles discussing Chinese and Korean adoptions in the US. The third section concerns such issues as the multiple forms that adoption can take, notions of adoption and identity, adoption and the family, and the problems of adoption.

Black GI Children in Post-World War II Europe

This volume addresses an issue that was until recently taboo: children fathered by Black American Gls who were stationed in Europe during and after World War II and whose mothers were local citizens. They were born into societies that defined themselves as White and rejected this extremely visible portion of the so-called occupation children. Black and White are in this volume not (only) understood as descriptions of skin color, but above all as social constructs and political categories with racist attributions and effects. The authors of the contributions examine the manner in which these mixed-race children and their mothers were treated by their societies and the respective authorities; they assess the experiences and self-understandings of the individuals affected; they discuss their institutionalization and the strategy practiced by the youth welfare agencies of giving these children up for adoption abroad; and finally they highlight how African American couples in the USA interpreted the adoption of these mixed-race children from Europe as an act of Black resistance against White supremacy.

American Military Communities in West Germany

On April 28, 1946, a small group of American wives and children arrived at the port of Bremerhaven, West Germany, the first of thousands of military family members to make the trans—Atlantic journey. They were the basis of a network of military communities—"Little Americas"—that would spread across the postwar German landscape. During a 45-year period which included some of the Cold War's tensest moments, their presence confirmed America's resolve to maintain Western democracy in the face of the Soviet threat. Drawing on archival sources and personal narratives, this book explores these enclaves of Americanism, from the U.S. government's perspective to the grassroots view of those who made their homes in Cold War Europe. These families faced many challenges in balancing their military missions with their daily lives during a period of dynamic global change. The author describes interaction in American communities that were sometimes separated, sometimes connected with their German neighbors.

Becoming New York's Finest

After excluding women and African Americans from its ranks for most of its history, the New York City Police Department undertook an aggressive campaign of integration following World War II. This is the first comprehensive account of how and why the NYPD came to see integration as a highly coveted political tool, indispensable to policing.

Historians Across Borders

In this stimulating and highly original study of the writing of American history, twenty-four scholars from eleven European countries explore the impact of writing history from abroad. Six distinguished scholars from around the world add their commentaries. Arguing that historical writing is conditioned, crucially, by the place from which it is written, this volume identifies the formative impact of a wide variety of institutional and cultural factors that are commonly overlooked. Examining how American history is written from Europe, the contributors shed light on how history is written in the United States and, indeed, on the way history is written anywhere. The innovative perspectives included in Historians across Borders are designed to reinvigorate American historiography as the rise of global and transnational history is creating a critical need to understand the impact of place on the writing and teaching of history. This book is designed for students in historiography, global and transnational history, and related courses in the United States and abroad, for US historians, and for anyone interested in how historians work.

An Army Afire

By the late 1960s, what had been widely heralded as the best qualified, best-trained army in US history was descending into crisis as the Vietnam War raged without end. Morale was tanking. AWOL rates were rising. And in August 1968, a group of Black soldiers seized control of the infamous Long Binh Jail, burned buildings, and beat a white inmate to death with a shovel. The days of "same mud, same blood" were over, and a new generation of Black Gls had decisively rejected the slights and institutional racism their forefathers had endured. As Black and white soldiers fought in barracks and bars, with violence spilling into surrounding towns within the US and in West Germany, Vietnam, South Korea, and Japan, army leaders grew convinced that the growing racial crisis undermined the army's ability to defend the nation. Acclaimed military historian Beth Bailey shows how the US Army tried to solve that racial crisis (in army terms, "the problem of race"). Army leaders were surprisingly creative in confronting demands for racial justice, even willing to challenge fundamental army principles of discipline, order, hierarchy, and authority. Bailey traces a frustrating yet fascinating story, as a massive, conservative institution came to terms with demands for change.

Social Unrest and American Military Bases in Turkey and Germany since 1945

This book argues that that the relationship between US military presence in foreign countries and the non-US citizens under its security umbrella is inherently contradictory.

Modern African American Poets

This book consists of eight chapters covering poets from the Harlem Renaissance until the present day. It considers the Harlem Renaissance poets Hughes and Cullen from new perspectives, with regards to two psychological types: self-acceptance and self-dejection. The first two chapters discuss Hughes' and Cullen's expression of race relations and the way they protest. Chapter three on Roscoe C. Jamison represents unheard voices, while the fourth chapter, focusing on Ai, analyzes multi-ethnic roots and dissects American society, highlighting the reasons for violence and sexual hunger. Chapter five on Nikky Finney, a representative of Affrilachian poetry and a political activist, focuses on different social and political issues. Chapters six and seven discuss the application of Dual Inheritance Theory on African American and Afro-German poetry. Chapter eight tackles the ongoing effort of redefining black womanhood, with specific emphasis on Morgan Parker.

An Army in Crisis

Following the decision to maintain 250,000 U.S. troops in Germany after the Allied victory in 1945, the U.S. Army had, for the most part, been a model of what a peacetime occupying army stationed in an ally's country should be. The army had initially benefited from the positive results of U.S. foreign policy toward West Germany and the deference of the Federal Republic toward it, establishing cordial and even friendly relations with German society. By 1968, however, the disciplined military of the Allies had been replaced with rundown barracks and shabby-looking Gls, and U.S. bases in Germany had become a symbol of the army's greatest crisis, a crisis that threatened the army's very existence. In An Army in Crisis Alexander Vazansky analyzes the social crisis that developed among the U.S. Army forces stationed in Germany between 1968 and 1975. This crisis was the result of shifting deployment patterns across the world during the Vietnam War; changing social and political realities of life in postwar

Germany and Europe; and racial tensions, drug use, dissent, and insubordination within the U.S. Army itself, influenced by the civil rights movement, the Vietnam War, and the youth movement in the States. With particular attention to 1968, An Army in Crisis examines the changing relationships between American and German soldiers, from German deference to familiarity and fraternization, and the effects that a prolonged military presence in Germany had on American military personnel, their dependents, and the lives of Germans. Vazansky presents an innovative study of opposition and resistance within the ranks, affected by the Vietnam War and the limitations of personal freedom among the military during this era.

Becoming East German

For roughly the first decade after the demise of the GDR, professional and popular interpretations of East German history concentrated primarily on forms of power and repression, as well as on dissent and resistance to communist rule. Socio-cultural approaches have increasingly shown that a single-minded emphasis on repression and coercion fails to address a number of important historical issues, including those related to the subjective experiences of those who lived under communist regimes. With that in mind, the essays in this volume explore significant physical and psychological aspects of life in the GDR, such as health and diet, leisure and dining, memories of the Nazi past, as well as identity, sports, and experiences of everyday humiliation. Situating the GDR within a broader historical context, they open up new ways of interpreting life behind the Iron Curtain – while providing a devastating critique of misleading mainstream scholarship, which continues to portray the GDR in the restrictive terms of totalitarian theory.

Classical Music in the German Democratic Republic

Approaches the topic of classical music in the GDR from an interdisciplinary perspective, questioning the assumption that classical music functioned purely as an ideological support for the state.

Red Internationalism

Shows how human rights displaced anti-imperialism as the dominant framework for changing the world in the 1960s and 1970s.

Transatlantic Cultural Exchange

From Josephine Baker's performances in the 1920s to the 1970s solidarity campaigns for Angela Davis, from Audre Lorde as "mother" of the Afro-German movement in the 1980s to the literary stardom of 1993 Nobel Laureate Toni Morrison, Germans have actively engaged with African American women's art and activism throughout the 20th century. The discursive strategies that have shaped the (West) German reactions to African American women's social activism and cultural work are examined in this study, which proposes not only a nuanced understanding of "African Americanizations" as a form of cultural exchange but also sheds new light on the role of African American culture for (West) German society, culture, and national identity.

Little 'Red Scares'

Anti-communism has long been a potent force in American politics, capable of gripping both government and popular attention. Nowhere is this more evident that the two great 'red scares' of 1919-20 and 1946-54; the latter generally - if somewhat inaccurately - termed McCarthyism. The interlude between these two major scares has tended to garner less attention, but as this volume makes clear, the lingering effects of 1919-20 and the gathering storm-clouds of 'McCarthyism' were clearly visible throughout the 20s and 30s, even if in a more low-key way. Indeed, the period between the two great red scares was marked by frequent instances of political repression, often justified on anti-communist grounds, at local, state and federal levels. Yet these events have been curiously neglected in the history of American political repression and anti-communism, perhaps because much of the material deals with events scattered in time and space which never reached the intensity of the two great scares. By focusing on this twenty-five year 'interim' period, the essays in this collection bridge the gap between the two high-profile 'red scares' thus offering a much more contextualised and fluid narrative for American anti-communism. In so doing the rationale and motivations for the 'red scares' can be seen as part of an evolving political landscape, rather than as isolated bouts of hysteria exploding onto - and then vanishing from - the political scene. Instead, a much more nuanced appreciation of the conflicting

interests and fears of government, politicians, organised labour, free-speech advocates, employers, and the press is offered, which will be of interest to anyone wishing to better understand the political history of modern America.

Altar Call in Europe

"This book provides a transnational history of Billy Graham's revival work in the 1950s, zooming in on his revival meetings in London (1954), Berlin (1954/1960), and New York (1957). It shows how Graham's international ministry took shape in the context of trans-Atlantic debates about the place and future of religion in public life after the experiences of war and at the onset of the Cold War, and through a constant exchange of people, ideas, and practices. It explores the transnational nature of debates about the religious underpinnings of the "Free World" and sheds new light on the contested relationship between business, consumerism, and religion. In the context of Graham's revival meetings, ordinary Christians, theologians, ministers and Church leaders in the United States, Germany, and the UK discussed, experienced, and came to terms with religious modernization and secular anxieties, Cold War culture and the rise of consumerism. The transnational connectedness of their political, economic, and spiritual hopes and fears brings a narrative to life that complicates our understanding of the different secularization paths the United States, the UK, and Germany embarked on in the 1950s. During Graham's altar call in Europe, the contours of a trans-Atlantic revival become visible, even if in the long run it was unable to develop a dynamism that could have sustained this moment in these different national and religious contexts"--

The Shadow of Selma

The Shadow of Selma evaluates the 1965 civil rights campaign in Selma, Alabama, the historical memory of the campaign's marches, and the continuing relevance of and challenges to the Voting Rights Act. The contributors present Selma not just as a keystone event but, much like Ferguson today, as a transformative place: a supposedly unimportant location that became the focal point of epochal historical events. By shifting the focus from leaders like Martin Luther King Jr. to the thousands of unheralded people who crossed the Edmund Pettus Bridge—and the networks that undergirded and opposed them—this innovative volume considers the campaign's long-term impact and its place in history. The volume recalls the historical currents that surrounded Selma, discussing grassroots activism, the role of President Lyndon B. Johnson during the struggle for the Voting Rights Act, and the political reaction to Selma at home and abroad. Using Ava DuVernay's 2014 Hollywood film as a stepping stone, the editors bring together various essays that address the ways media—from television and newspaper coverage to "race beat" journalism—represented and reconfigured Selma. The contributors underline the power of misrepresentation in shaping popular memory and in fueling a redemptive narrative that glosses over ongoing racial problems. Finally, the volume traces the fifty-year legacy of the Voting Rights Act. It reveals the many subtle and overt methods by which opponents of racial equality attempted to undo the act's provisions, with a particular focus on the 2013 Shelby County v. Holder decision that eliminated sections of the act designed to prevent discrimination. Taken together, the essays urge readers not to be blind to forms of discrimination and injustice that continue to shape inequalities in the United States. They remind us that while today's obstacles to racial equality may look different from a literacy test or a grimfaced Alabama state trooper, they are no less real. Contributors: Alma Jean Billingslea Brown | Ben Houston | Peter Ling | Mark McLay | Tony Badger | Clive Webb | Aniko Bodroghkozy | Mark Walmsley | George Lewis | Megan Hunt | Devin Fergus | Barbara Harris Combs | Lynn Mie Itagaki

The City Becomes a Symbol

"This book covers the U.S. Army's occupation of Berlin from 1945 to 1949. This time includes the end of WWII up to the end of the Berlin Airlift. Talks about the set up of occupation by four-power rule."--Provided by publisher

Vietnam's Prodigal Heroes

Vietnam's Prodigal Heroes examines the critical role of desertion in the international Vietnam War debate. Paul Benedikt Glatz traces American deserters' odyssey of exile and activism in Europe, Japan, and North America to demonstrate how their speaking out and unprecedented levels of desertion in the US military changed the traditional image of the deserter.

Diversity and Decolonization in German Studies

This book presents an approach to transform German Studies by augmenting its core values with a social justice mission rooted in Cultural Studies. German Studies is approaching a pivotal moment. On the one hand, the discipline is shrinking as programs face budget cuts. This enrollment decline is immediately tied to the effects following a debilitating scrutiny the discipline has received as a result of its perceived worth in light of local, regional, and national pressures to articulate the value of the humanities in the language of student professionalization. On the other hand, German Studies struggles to articulate how the study of cultural, social, and political developments in the German-speaking world can serve increasingly heterogeneous student learners. This book addresses this tension through questions of access to German Studies as they relate to student outreach and program advocacy alongside pedagogical models.

Politics of Security

Focuses on a number of peace movements in Britain and West Germany from the end of Second World War in 1945 to the early 1970s to understand how European societies experienced and reacted to the Cold War.

Let Us Fight as Free Men

Today, the military is one the most racially diverse institutions in the United States. But for many decades African American soldiers battled racial discrimination and segregation within its ranks. In the years after World War II, the integration of the armed forces was a touchstone in the homefront struggle for equality—though its importance is often overlooked in contemporary histories of the civil rights movement. Drawing on a wide array of sources, from press reports and newspapers to organizational and presidential archives, historian Christine Knauer recounts the conflicts surrounding black military service and the fight for integration. Let Us Fight as Free Men shows that, even after their service to the nation in World War II, it took the persistent efforts of black soldiers, as well as civilian activists and government policy changes, to integrate the military. In response to unjust treatment during and immediately after the war, African Americans pushed for integration on the strength of their service despite the oppressive limitations they faced on the front and at home. Pressured by civil rights activists such as A. Philip Randolph, President Harry S. Truman passed an executive order that called for equal treatment in the military. Even so, integration took place haltingly and was realized only after the political and strategic realities of the Korean War forced the Army to allow black soldiers to fight alongside their white comrades. While the war pushed the civil rights struggle beyond national boundaries, it also revealed the persistence of racial discrimination and exposed the limits of interracial solidarity. Let Us Fight as Free Men reveals the heated debates about the meaning of military service, manhood, and civil rights strategies within the African American community and the United States as a whole.

Policing Sex and Marriage in the American Military

The American military's public international strategy of Communist containment, systematic weapons build-ups, and military occupations across the globe depended heavily on its internal and often less visible strategy of controlling the lives and intimate relationships of its members. From 1950 to 2000, the military justice system, under the newly instituted Uniform Code of Military Justice, waged a legal assault against all forms of sexual deviance that supposedly threatened the moral fiber of the military community and the nation. Prosecution rates for crimes of sexual deviance more than quintupled in the last quarter of the twentieth century. Drawing on hundreds of court-martial transcripts published by the Judge Advocate General of the Armed Forces, Policing Sex and Marriage in the American Military explores the untold story of how the American military justice system policed the marital and sexual relationships of the service community in an effort to normalize heterosexual, monogamous marriage as the linchpin of the military's social order. Almost wholly overlooked by military, social, and legal historians, these court transcripts and the stories they tell illustrate how the courts' construction and criminalization of sexual deviance during the second half of the twentieth century was part of the military's ongoing articulation of gender ideology. Policing Sex and Marriage in the American Military provides an unparalleled window into the historic criminalization of what were considered sexually deviant and violent acts committed by U.S. military personnel around the world from 1950 to 2000.

The Transatlantic Sixties

This collection brings together new and original critical essays by eleven established European American Studies scholars to explore the 1960s from a transatlantic perspective. Intended for an academic audience interested in globalized American studies, it examines topics ranging from the impact of the American civil rights movement in Germany, France and Wales, through the transatlantic dimensions of feminism and the counterculture movement. It explores, for example, the vicissitudes of Europe's status in US foreign relations, European documentaries about the Vietnam War, transatlantic trends in literature and culture, and the significance of collective and cultural memory of the era.

Our Frontier Is the World

Mischa Honeck's Our Frontier Is the World is a provocative account of how the Boy Scouts echoed and enabled American global expansion in the twentieth century. The Boy Scouts of America (BSA) has long been a standard bearer for national identity. The...

Managing Sex in the U.S. Military

The U.S. military is a massive institution, and its policies on sex, gender, and sexuality have shaped the experiences of tens of millions of Americans, sometimes in life-altering fashion. The essays in Managing Sex in the U.S. Military examine historical and contemporary military policies and offer different perspectives on the broad question: "How does the U.S. military attempt to manage sex?" This collection focuses on the U.S. military's historical and contemporary attempts to manage sex—a term that is, in practice, slippery and indefinite, encompassing gender and gender identity, sexuality and sexual orientation, and sexual behaviors and practices, along with their outcomes. In each chapter, the authors analyze the military's evolving definitions of sex, sexuality, and gender, and the significance of those definitions to both the military and American society.

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