

Everybody's Magazine Volume 19

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Everybody's Magazine

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The Work of Augustus Saint-Gaudens

At the beginning of the twentieth century, industrialization both dramatically altered everyday experiences and shaped debates about the effects of immigration, empire, and urbanization. In *American Abyss*, Daniel E. Bender examines an array of sources--eugenics theories, scientific studies of climate, socialist theory, and even popular novels about cavemen--to show how intellectuals and activists came to understand industrialization in racial and gendered terms as the product of evolution and as the highest expression of civilization. Their discussions, he notes, are echoed today by the use of

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The Skyscraper and the City

Christopher Knowlton, author of *Cattle Kingdom* and former *Fortune* writer, takes an in-depth look at the spectacular Florida land boom of the 1920s and shows how it led directly to the Great Depression. The 1920s in Florida was a time of incredible excess, immense wealth, and precipitous collapse. The decade there produced the largest human migration in American history, far exceeding the settlement of the West, as millions flocked to the grand hotels and the new cities that rose rapidly from the teeming wetlands. The boom spawned a new subdivision civilization—and the most egregious large-scale assault on the environment in the name of "progress." Nowhere was the glitz and froth of the Roaring Twenties more excessive than in Florida. Here was Vegas before there was a Vegas: gambling was condoned and so was drinking, since prohibition was not enforced. Tycoons, crooks, and celebrities arrived en masse to promote or exploit this new and dazzling American frontier in the sunshine. Yet, the import and deep impact of these historical events have never been explored thoroughly until now. In *Bubble in the Sun* Christopher Knowlton examines the grand artistic and entrepreneurial visions behind Coral Gables, Boca Raton, Miami Beach, and other storied sites, as well as the darker side of the frenzy. For while giant fortunes were being made and lost and the nightlife raged more raucously than anywhere else, the pure beauty of the Everglades suffered wanton ruination and the workers, mostly black, who built and maintained the boom, endured grievous abuses. Knowlton breathes dynamic life into the forces that made and wrecked Florida during the decade: the real estate moguls Carl Fisher, George Merrick, and Addison Mizner, and the once-in-a-century hurricane whose aftermath triggered the stock market crash. This essential account is a revelatory—and riveting—history of an era that still affects our country today.

The Prolific Pencil

How a group of nonprofessional historians forced a reassessment of Abraham Lincoln's life story

Coney Island

Beginning with the State Fair as a window on Indiana as a whole, Martin interprets the Hoosier state and its history, from the Civil War and its impact on the state to the period during and just after World War II. As he says, "It is a conception of Indiana as a pleasant, rather rural place inhabited by people who are confident, prosperous, neighborly, easygoing, tolerant, shrewd."

A History of American Magazines, Volume V: 1905-1930

As a Ziegfeld Follies girl and film actress, Justine Johnstone (1895-1982) was celebrated as "the most beautiful woman in the world." Her career took an unexpected turn when she abruptly retired from acting at 31. For the remainder of her life, she dedicated herself to medical research and social activism. As a cutting-edge pathologist, she contributed to the pre-penicillin treatment of syphilis at Columbia University, participated in the development of early cancer treatments at Caltech, and assisted Los Angeles physicians in oncology research. As a divorced woman in the 1940s, she adopted and raised two children on her own. She later helped find work for blacklisted Hollywood screenwriters and became a prominent participant in social and political causes. The first full-length biography of Johnstone chronicles her extraordinary success in two male-dominated fields--show business and medical science--and follows her remarkable journey into a fascinating and fulfilling life.

Catalogue of the Nashville, Chattanooga and St. Louis Railway Library

In 1899, one of America's wealthiest men assembled an interdisciplinary team of experts--many of whom would become legendary in their fields--to join him, entirely at his expense, on a voyage to the largely unknown territory of Alaska. The Harriman Expedition remains unparalleled in its conception and execution. This book follows the team closely: where they went, what they did, and what they learned--including finding early evidence of glacial retreat, assessing the nature and future of Alaska's natural resources, making important scientific discoveries, and collecting an astonishing collection of specimens. A second thread involves the lives and accomplishments of the members of the party, weaving biographical strands into the narrative of the journey and the personal experiences they shared. This is the first comprehensive, scholarly treatment of the Harriman Alaska Expedition since the 1980s. It features the diaries, letters home, and post-Expedition writings, including unpublished autobiographies, generated by the members of the party.

Justice for Sale

Robert W. Rydell contends that America's early world's fairs actually served to legitimate racial exploitation at home and the creation of an empire abroad. He looks in particular to the "ethnological" displays of nonwhites—set up by showmen but endorsed by prominent anthropologists—which lent scientific credibility to popular racial attitudes and helped build public support for domestic and foreign policies. Rydell's lively and thought-provoking study draws on archival records, newspaper and magazine articles, guidebooks, popular novels, and oral histories.

Everybody's Magazine

Introducing the new Fisher Investment Series, comprised of engaging and informative titles written by renowned money manager and bestselling author Ken Fisher. This series offers essential insights into the worlds of investing and finance. Over the course of nearly two centuries, the innovations, mistakes, and scandals of different market participants have played an important role in shaping today's financial markets. Now, in *100 Minds That Made the Market*, Ken Fisher delivers cameo biographies of these pioneers of American financial history. From Joe Kennedy's "sexcapades" to Jesse Livermore's suicide, this book details the drama, the dirt, and the financial principles of an amazingly inventive group of financial minds. Fisher digs deep to uncover the careers, personal lives, and contributions of these individuals, and leads you through the lessons that can be learned from each one. Here you have 100 of the best teachers -- some you already know, some you will feel you know, and some you may not have previously discovered -- whose experiences will undoubtedly enhance your understanding of the markets. With a few pages dedicated to each person, *100 Minds That Made the Market* quickly captures the essence of the people and ideas that have influenced the evolution of the financial industry.

A San Francisco Songster, 1849-1939

More than nine million soldiers died in World War I. At the same time, a US-led effort saved nearly ten million civilians from starvation behind the lines during the German occupation, yet one of America's greatest humanitarian efforts is virtually unknown today. In this gripping book, Jeffrey B. Miller tells the remarkable history of two American and Belgian citizen-created organizations that led a massive food relief program for civilians trapped in German-occupied Belgium and northern France. Herbert Hoover, then a successful international businessman, was the driving force behind the effort, coercing and bullying the governments of Germany, Great Britain, France, and the United States to allow a group of idealistic young volunteers to organize in occupied Belgium and coordinate the distribution of tons of food and clothing to desperate Belgians. These crusaders, known as CRB delegates, had to maintain strict neutrality as they watched the Belgians suffer under the harsh German regime. Miller tells compelling stories of German brutality, Belgian relief efforts, and the idealistic Americans who went into German-occupied Belgium from October 1914 up to May 1917, when they were forced to leave after the April entry into the war of the United States. Yanks interweaves the history of the time with fascinating personal stories of volunteers, diplomats, a young Belgian woman who started a dairy farm to feed Antwerp's children, the autocratic head of the Belgian relief organization, and the founder of the American organization, who would become known to the world as the Great Humanitarian and later, largely because of his work in Belgium and post-war Europe, would become the thirty-first president of the United States. Visit the book's website here: www.YanksBehindTheLines.com Watch the book trailer here: https://www.youtube.com/watch?v=x0u_ijwC2KA

Selected References Concerning the USDA Forest Service

New York City's elite women who turned a feminist cause into a fashionable revolution. In the early twentieth century over two hundred of New York's most glamorous socialites joined the suffrage movement. Their names—Astor, Belmont, Rockefeller, Tiffany, Vanderbilt, Whitney and the like—carried enormous public value. These women were the media darlings of their day because of the extravagance of their costume balls and the opulence of the French couture clothes, and they leveraged their social celebrity for political power, turning women's right to vote into a fashionable cause. Although they were dismissed by critics as bored socialites “trying on suffrage as they might the latest couture designs from Paris,” these gilded suffragists were at the epicenter of the great reforms known collectively as the Progressive Era. From championing education for women, to pursuing careers, and advocating for the end of marriage, these women were engaged with the swirl of change that swept through the streets of New York City. Johanna Neuman restores these women to their rightful place in the story of women's suffrage. Understanding the need for popular approval for any social change, these socialites used their wealth, power, social connections and style to excite mainstream interest and to diffuse resistance to the cause. In the end, as Neuman says, when change was in the air, these women helped push women's suffrage over the finish line.

Annual Report

American Abyss

Everybody's Magazine

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Beginning with the State Fair as a window on Indiana as a whole, Martin interprets the Hoosier state and its history, from the Civil War and its impact on the state to the period during and just after World War II. As he says, "It is a conception of Indiana as a pleasant, rather rural place inhabited by people who are confident, prosperous, neighborly, easygoing, tolerant, shrewd."

A History of American Magazines, Volume V: 1905-1930

As a Ziegfeld Follies girl and film actress, Justine Johnstone (1895-1982) was celebrated as "the most beautiful woman in the world." Her career took an unexpected turn when she abruptly retired from acting at 31. For the remainder of her life, she dedicated herself to medical research and social activism. As a cutting-edge pathologist, she contributed to the pre-penicillin treatment of syphilis at Columbia University, participated in the development of early cancer treatments at Caltech, and assisted Los Angeles physicians in oncology research. As a divorced woman in the 1940s, she adopted and raised two children on her own. She later helped find work for blacklisted Hollywood screenwriters and became a prominent participant in social and political causes. The first full-length biography of Johnstone chronicles her extraordinary success in two male-dominated fields--show business and medical science--and follows her remarkable journey into a fascinating and fulfilling life.

Catalogue of the Nashville, Chattanooga and St. Louis Railway Library

In 1899, one of America's wealthiest men assembled an interdisciplinary team of experts--many of whom would become legendary in their fields--to join him, entirely at his expense, on a voyage to the largely unknown territory of Alaska. The Harriman Expedition remains unparalleled in its conception and execution. This book follows the team closely: where they went, what they did, and what they learned--including finding early evidence of glacial retreat, assessing the nature and future of Alaska's natural resources, making important scientific discoveries, and collecting an astonishing collection of specimens. A second thread involves the lives and accomplishments of the members of the party, weaving biographical strands into the narrative of the journey and the personal experiences they shared. This is the first comprehensive, scholarly treatment of the Harriman Alaska Expedition since the 1980s. It features the diaries, letters home, and post-Expedition writings, including unpublished autobiographies, generated by the members of the party.

Justice for Sale

Robert W. Rydell contends that America's early world's fairs actually served to legitimate racial exploitation at home and the creation of an empire abroad. He looks in particular to the "ethnological" displays of nonwhites—set up by showmen but endorsed by prominent anthropologists—which lent scientific credibility to popular racial attitudes and helped build public support for domestic and foreign policies. Rydell's lively and thought-provoking study draws on archival records, newspaper and magazine articles, guidebooks, popular novels, and oral histories.

Everybody's Magazine

Introducing the new Fisher Investment Series, comprised of engaging and informative titles written by renowned money manager and bestselling author Ken Fisher. This series offers essential insights into the worlds of investing and finance. Over the course of nearly two centuries, the innovations, mistakes, and scandals of different market participants have played an important role in shaping today's financial

markets. Now, in *100 Minds That Made the Market*, Ken Fisher delivers cameo biographies of these pioneers of American financial history. From Joe Kennedy's "sexcapades" to Jesse Livermore's suicide, this book details the drama, the dirt, and the financial principles of an amazingly inventive group of financial minds. Fisher digs deep to uncover the careers, personal lives, and contributions of these individuals, and leads you through the lessons that can be learned from each one. Here you have 100 of the best teachers -- some you already know, some you will feel you know, and some you may not have previously discovered -- whose experiences will undoubtedly enhance your understanding of the markets. With a few pages dedicated to each person, *100 Minds That Made the Market* quickly captures the essence of the people and ideas that have influenced the evolution of the financial industry.

A San Francisco Songster, 1849-1939

More than nine million soldiers died in World War I. At the same time, a US-led effort saved nearly ten million civilians from starvation behind the lines during the German occupation, yet one of America's greatest humanitarian efforts is virtually unknown today. In this gripping book, Jeffrey B. Miller tells the remarkable history of two American and Belgian citizen-created organizations that led a massive food relief program for civilians trapped in German-occupied Belgium and northern France. Herbert Hoover, then a successful international businessman, was the driving force behind the effort, coercing and bullying the governments of Germany, Great Britain, France, and the United States to allow a group of idealistic young volunteers to organize in occupied Belgium and coordinate the distribution of tons of food and clothing to desperate Belgians. These crusaders, known as CRB delegates, had to maintain strict neutrality as they watched the Belgians suffer under the harsh German regime. Miller tells compelling stories of German brutality, Belgian relief efforts, and the idealistic Americans who went into German-occupied Belgium from October 1914 up to May 1917, when they were forced to leave after the April entry into the war of the United States. Yanks interweaves the history of the time with fascinating personal stories of volunteers, diplomats, a young Belgian woman who started a dairy farm to feed Antwerp's children, the autocratic head of the Belgian relief organization, and the founder of the American organization, who would become known to the world as the Great Humanitarian and later, largely because of his work in Belgium and post-war Europe, would become the thirty-first president of the United States. Visit the book's website here: www.YanksBehindTheLines.com Watch the book trailer here: https://www.youtube.com/watch?v=x0u_ijwC2KA

Selected References Concerning the USDA Forest Service

New York City's elite women who turned a feminist cause into a fashionable revolution In the early twentieth century over two hundred of New York's most glamorous socialites joined the suffrage movement. Their names—Astor, Belmont, Rockefeller, Tiffany, Vanderbilt, Whitney and the like—carried enormous public value. These women were the media darlings of their day because of the extravagance of their costume balls and the opulence of the French couture clothes, and they leveraged their social celebrity for political power, turning women's right to vote into a fashionable cause. Although they were dismissed by critics as bored socialites “trying on suffrage as they might the latest couture designs from Paris,” these gilded suffragists were at the epicenter of the great reforms known collectively as the Progressive Era. From championing education for women, to pursuing careers, and advocating for the end of marriage, these women were engaged with the swirl of change that swept through the streets of New York City. Johanna Neuman restores these women to their rightful place in the story of women's suffrage. Understanding the need for popular approval for any social change, these socialites used their wealth, power, social connections and style to excite mainstream interest and to diffuse resistance to the cause. In the end, as Neuman says, when change was in the air, these women helped push women's suffrage over the finish line.

Annual Report

American Abyss