

Oceans Apart 1 Kindle Edition Amanda Heartley

[#Oceans Apart](#) [#Amanda Heartley](#) [#Kindle Edition](#) [#Romance Novel](#) [#Contemporary Romance](#)

Dive into the compelling story of 'Oceans Apart' by Amanda Heartley, available now in a convenient Kindle Edition. Experience a captivating tale of love, distance, and the challenges of connecting across continents. This contemporary romance explores themes of longing, resilience, and the power of the human heart, making it a must-read for fans of heartfelt stories.

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Oceans Apart 1 Kindle Edition Amanda Heartley

Must-Read Romance Books on Kindle Unlimited [pt 1] - Must-Read Romance Books on Kindle Unlimited [pt 1] by Madison Fox 10,452 views 1 year ago 15 minutes - Hey Everyone d Here are six romance **books**, that you can read on KU that I highlyyyy recommend (and gave 5-stars to) **BOOKS**, ...

Devil by Ashley Jade

The Madison Kite Quartet by Tate James

Come Back to Me by Corrine Michaels

The Arrowwood Brother Series

Lessons in Corruption by Jenna Darling

Yvonne

The Bombshell Effect by Carla Sorensen

I Read the Top 10 Kindle Romance Bestsellers and OMG =>I Read the Top 10 Kindle Romance

Bestsellers and OMG => by chandler ainsley 47,213 views 1 year ago 50 minutes - 00:00 Intro 04:14

Ruthless Rival 11:08 Owned by a Sinner 14:02 Things We Never Got Over 21:22 Shattered Altar

24:00 Eyes on ...

Intro

Ruthless Rival

Owned by a Sinner

Things We Never Got Over

Shattered Altar

Eyes on Me

One Bossy Proposal

Reminders of Him

The Never King

Those Three Little Words

Baby for the Bosshole

Recommendations & Outro

KINDLE UNLIMITED BOOK RECOMMENDATIONS 2022 | thriller, horror and romance book recs - KINDLE UNLIMITED BOOK RECOMMENDATIONS 2022 | thriller, horror and romance book recs by hailey hughes 15,116 views 1 year ago 20 minutes - hey, i'm hailey! today i'm telling you all about my favorite **books**, on **kindle**, unlimited and sharing my KU tbr! a SUPPORT ME: ...

LUCINDA BERRY

COLLEEN HOOVER

TO BE DEVoured SARA TANTUNGER

PENELOPE DOUGLAS

i love you RONI LOREN

GREGG OLSEN

THE WIFE UPSTAIRS

THE GIRL NEXT DOOR

Bingeable Romance Series in Kindle Unlimited You NEED to Read>Bingeable Romance Series in Kindle Unlimited You NEED to Read>by Oheyitsmichae 5,209 views 6 months ago 18 minutes - Follow me on TikTok, Instagram, and Goodreads for more **book**, content: @oheyitsmichae Check out Popcorn Chats wherever you ...

trying to find my perfect FANTASY romance | Kindle Unlimited - trying to find my perfect FANTASY romance | Kindle Unlimited by chandler ainsley 19,146 views 1 year ago 25 minutes - BUS INQ: chandler.ainsley@thestation.io FAQS È Where do you put your dust jackets?! - they're in a storage container in my ...

Do I Still Love My Kindle Oasis? (3 years later) - Do I Still Love My Kindle Oasis? (3 years later) by Maneetpaul Singh 9,797 views 11 months ago 7 minutes, 46 seconds - In this video, we take a look at the **Kindle**, Oasis three years after its release and evaluate whether it's still worth buying. **Kindle**, ... Background

3 Things I Still Love

4 Things I Hope They Change

NEW KINDLE WALKTHROUGH + KINDLE BOOK HAUL! - NEW KINDLE WALKTHROUGH + KINDLE BOOK HAUL! by BookLoverAmanda 2,182 views 1 year ago 24 minutes - Many of you have asked to see my new **kindle**,! Let's go! My **Kindle**,: <https://amzn.to/3ISlhYa> My **Kindle**, Case: ...

Audiobook Just Friends by Jennifer Sucevic [Romance / Sport Romance / Hockey] - Audiobook Just Friends by Jennifer Sucevic [Romance / Sport Romance / Hockey] by BSbeststories 65,544 views 2 months ago 7 hours, 45 minutes - Just Friends: Can a girl and guy ever be just friends? Emerson and I met freshman year of high school and we've been tight ever ...

41 Actors Who Ruined Their Careers IN SECONDS - 41 Actors Who Ruined Their Careers IN SECONDS by Boggled 405,777 views 3 months ago 1 hour, 13 minutes - In this video, we're going to take a look at 41 Actors Who Ruined Their Careers IN SECONDS. 41 Actors Who Ruined Their ...

Amber Heard

Mel Gibson

Pauline Dean

Charlie Sheen

James Franco

Roseanne Barr

Lori Laughlin

Lindsay Lohan

Catherine Hegel

Amanda Bines

Bill Cosby

Cuba Gooding Jr

Jesse Smet

Michael Richards

MoNique

Felicity Huffman

Kevin Spacey

TJ Miller

Isaiah Washington

Danny Masterson

Chris Noth
Wesley Snipes
Steven Collins
Tila Tequila
Randy Quaid
Harley Sawyer
Jamie Watson
Brandy
Brian Dunman
Jennifer Gray

HUGE book unhaul ~~4135~~+ books - HUGE book unhaul ~~4135~~+ books by Katie Colson 30,453 views 2 months ago 49 minutes - Business Inquiries: katiecolsonbooks@gmail.com.

Let's Setup My New Kindle Paperwhite 2023 / Paperwhite Step-by-Step Set Up / How to Use a Kindle - Let's Setup My New Kindle Paperwhite 2023 / Paperwhite Step-by-Step Set Up / How to Use a Kindle by The Fit Life with Danielle 3,349 views 10 months ago 27 minutes - Looking to get your hands on the latest **Kindle**, Paperwhite? Check out this unboxing and setup video to see what comes in the ...

Introduction
Paperwhite Unboxing
What's in the box
Basic Set up: Language
Set up on Kindle vs Using Phone
Log Into Network and Register
Home Screen
Library Screen
Opening a Book
Book Shortcut
Library Filters Options
Library View Options
Reading a Book
Turning Pages
Settings
Back to Library
Aa Settings -- Themes
Aa Settings -- Fonts
Aa Settings -- Layout
Aa Settings -- More Options
Reading Progress
Clock on while reading
Book Mentions
About This Book
Popular Highlights
Highlight Menu
Page Turn Animations
Word Wise
Pinyin
Chapters and Notes
Exporting Notes
Bookmarks
Search
Goodreads within About this Book
X-Ray
X-Ray -- Notable Clips
X-Ray -- People
X-Ray -- Terms
Vocabulary Builder
Sync to Furthest Page Read
Disable Touchscreen
Setting -- Restart/Reset

Setting -- Device Info
Setting -- Update Your Kindle
Setting -- Your Account
Setting -- Send to Kindle Email
Setting -- Wifi and Bluetooth
Setting -- Device Options
Setting -- Parent Controls
Contacting the Kindle Team
Setting -- Advanced Options
WhisperSync For Books
Highlighting and adding notes
Notes and Highlights
Look up in Dictionary, Wikipedia, and Translate
Quick Action Menu
Dark Mode
Airplane Mode
Adjust Brightness and Warmth
Powering On and Off
Turning Screen Off
Sleep
Library Search Options

Create Collection

5 Amazon Products You NEED for Your Kindle! - 5 Amazon Products You NEED for Your Kindle! by Amber Alise 31,914 views 2 years ago 6 minutes, 1 second - Why Hello! I LOVE my **Kindles**,! I use them EVERY single day! Since they are such a huge **part**, of my life, I wanted to make my ...

Introduction

Disclaimer

1. Hand Strap/Grip
2. Flippy (Tablet Stand for Lap)
3. Kindle/Tablet Remote
- 4 Stylus Pen(s) for Touch Screens
- 5 Gooseneck Tablet Floor Stand

Final Remarks

Which Kindle Should YOU Buy in 2023? - Which Kindle Should YOU Buy in 2023? by Kristina Braly 156,488 views 8 months ago 13 minutes, 48 seconds - partners: kristinab@shinetalentgroup.com
CODES INSTACART: KBRALY19B gives you \$20 off groceries CLOTH & PAPER: ...

Intro

Basic Kindle

Scribe

Blue Navy

I read viral Tik Tok book series - are they worth the hype? - I read viral Tik Tok book series - are they worth the hype? by Haley Pham 554,362 views 2 years ago 8 minutes, 19 seconds - Reading 3 of Tik Tok's most hyped up **book**, series! Instagram: <https://www.instagram.com/haleypham/> Merch: ...

Shatter Me

The Selection

Shatter

The Red Queen

Sad News: What happened to Gary Muehlberger from Port Protection? - Sad News: What happened to Gary Muehlberger from Port Protection? by Celebrity Family 207,095 views 2 years ago 5 minutes, 36 seconds - What happened to Gary Muehlberger from Port Protection? Did he pass away? Learn about what happened to Gary, and if he has ...

Books I bought because I'm sad |30+ Amazon Book Unboxing - Books I bought because I'm sad |30+ Amazon Book Unboxing by Destiny Sidwell 184,258 views 1 year ago 21 minutes - i have never been more serious about being on a **book**, buying ban in my life hi guys! i hope you guys enjoyed today's video!! my ...

unbox my new kindle with me!! paperwhite setup + tour + kindle fire comparison | 2022 - unbox my new kindle with me!! paperwhite setup + tour + kindle fire comparison | 2022 by Kimberly Kardas 32,682 views 1 year ago 14 minutes, 45 seconds - I'm officially **part**, of the **kindle**, club now :) unbox my **kindle**, paperwhite with me!! in this video i set it up, give a tour, + show ya'll a ...

Books to Read on Kindle Unlimited | sports romances, dark romances, small town, and more - Books to Read on Kindle Unlimited | sports romances, dark romances, small town, and more by PeaceLoveBooksxo 7,378 views 1 year ago 13 minutes, 36 seconds - Business Inquiries: peacelovebooks5@aol.com Wishlist: https://www.amazon.com/hz/wishlist/ls/11VT-GBZ3J1039?ref_=wl_share ...

The Naked Fisherman

One Look by Lena Hendricks

The Right Move by Liz Tom Ford

Just like Heaven

Romeo and Juliet Reimagining

I Read the Most Popular Romance Book in the Kindle Store | Final Offer by Lauren Asher

Book Review - I Read the Most Popular Romance Book in the Kindle Store | Final Offer by

Lauren Asher Book Review by PeaceLoveBooksxo 7,073 views 1 year ago 21 minutes - Business Inquiries: peacelovebooks5@aol.com Wishlist: https://www.amazon.com/hz/wishlist/ls/11VT-GBZ3J1039?ref_=wl_share ...

ALL ABOUT MY KINDLE + Kindle Unlimited Recommendations! | Jasmine Cierra - ALL ABOUT MY KINDLE + Kindle Unlimited Recommendations! | Jasmine Cierra by Jasmine Cierra 5,680 views 6 months ago 28 minutes - Welcome or Welcome Back to my channel! Thank you so much for tuning in! Let's be besties! For all business inquiries: Contact: ...

Intro

My Kindle

Features

What is Kindle Unlimited

Kindle Unlimited Features

Kindle Rewards

Series

Tessa Odette

Salacious Club

Dark Verse

Honey Mountain

Reena Kent

Other Books

My Kindle Unlimited TBR! = All The 20 Books I downloaded on KU! Romance, Fantasy & More - My Kindle Unlimited TBR! = All The 20 Books I downloaded on KU! Romance, Fantasy & More by Marta Sofia 605 views 7 months ago 13 minutes, 12 seconds - Hi loves! In this video I will be going over my **Kindle**, TBR, aka all the 20 **books**, that I downloaded on my **Kindle**. If you have any ...

my best Romantic Suspense Book Recommendations! - my best Romantic Suspense Book Recommendations! by Oceana GottaReadEmAll 1,227 views 11 days ago 19 minutes - Here are my favourite and best recommendations for Christian romantic suspense! **Books**, mentioned in order:

Alaskan Courage ...

Intro

Alaskan Courage

The Negotiator

If I Run

Mind Games

Annie Peterson Trilogy

Chesapeake Valor Series

Extreme Measures Series

Jeopardy Falls Series

Defend Protect Series

Dangerous Beauty and Never Miss

Aftermath

Smokes Screen

Amazon Book Unboxing Haul 10+ books - Amazon Book Unboxing Haul 10+ books by Destiny Sidwell 139,544 views 1 year ago 16 minutes - i'll take literally any excuse to buy **books**, hi guys! i hope you guys enjoyed today's video!! my name is destiny and welcome to my ...

Intro

Love Us

Wait For It

A Million Kisses

Layla

Expec

Wildflowers

Juniper Hill

Thorns and Roses

Multiple books

Things of the resurrection of wildflowers

The chase the bride

Under the syncemor tree

book recs based on your requests *my fav books* - book recs based on your requests *my fav books* by Haley Pham Vlogs 292,008 views 2 years ago 12 minutes, 41 seconds - girlypop merch: <https://haleypham.com> (20-30% off til cyber Monday) main channel: <https://www.youtube.com/user/so-dapop738> ...

intro

fake dating

second chance romance

normal people

arranged marriage

bodyguard

grumpy sunshine

the inheritance games

love

mental health

slow burn

kiss the sky

redeeming love

dark academia

bunny

good girl bad blood

Should I Get Kindle Unlimited?? Special Themed Reading Vlog // Madison Kate Series [SPOILERS] -

Should I Get Kindle Unlimited?? Special Themed Reading Vlog // Madison Kate Series [SPOILERS]

by Into The Nook 382 views 1 year ago 1 hour, 22 minutes - Hi, it's Millie and thank you for jumping Into The Nook with me! I have a very special themed reading vlog where I answer the ...

holiday gift guide for readers (merch, reading essentials, kindle, book accessories + more) - holiday

gift guide for readers (merch, reading essentials, kindle, book accessories + more) - holiday

I a a 4,025 views 4 months ago 15 minutes - hi my beautiful people! #bookishgifts #giftsforreaders

#bookaccessories VIDEO TOPIC - holiday gift guide for readers (merch, ...

The Ultimate Guide To Lauren Asher Books - The Ultimate Guide To Lauren Asher Books by larry

67,422 views 1 year ago 13 minutes, 24 seconds - any excuse to talk about Lauren Asher.. I will

gladly take. all links below <https://beacons.ai/larissacambusano> email ...

Intro

Throttled

Collided

Wrecked

Redeemed

Dirty Air

The Fine Print

Terms and Conditions

Outro

Did I Fall in Love with this Gothic Romance? *Anatomy reading vlog (no spoilers) - Did I Fall in Love

with this Gothic Romance? *Anatomy reading vlog (no spoilers) by ashley's little library 3,599 views

2 years ago 17 minutes - Today I'm sharing my reading vlog and review of Anatomy: A Love Story by

Dana Schwartz, a YA gothic romance with some ...

My Heart and Other Black Holes by Jasmine Warga | Spoiler Free Review - My Heart and Other Black

Holes by Jasmine Warga | Spoiler Free Review by Hailey in Bookland 11,287 views 8 years ago 6

minutes - Stalk me elsewhere! Tumblr- hailsheartsnyc.tumblr.com Goodreads- [goodreads.com/hailsheartsnyc](https://www.goodreads.com/hailsheartsnyc) Twitter- ...

Intro

[Summary](#)

[Writing](#)

[Characters](#)

[Plot](#)

[Rating](#)

[UNHAUL BOOKS WITH ME // getting rid of 50+ books romance & young adult EP. 2 - UNHAUL BOOKS WITH ME // getting rid of 50+ books romance & young adult EP. 2 by Riley Marie](#)

19,447 views 1 year ago 34 minutes - For Business inquiries and review requests email me at: rileymarie1196@gmail.com j Sunflower (Prod. by Lukrembo) Link ...

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[Finding My Forever \(Beaumont #3\) by Heidi McLaughlin](#)

12 Jan 2014 — By Heidi McLaughlin ... A charming and life-affirming tale with which to brighten up a bad day or a dull afternoon. ... Jenna Hardy was married for ...

[Books - Finding My Forever \(The Beaumont Series\)](#)

31 Dec 2013 — Finding My Forever Volume 3 of The Beaumont Series, Heidi McLaughlin (Romance fiction writer). Author, Heidi McLaughlin. Edition, illustrated.

[Finding My Forever \(The Beaumont Series Book 3\) eBook](#)

29 Dec 2013 — Romance book reviews. Reviews of books that make my heart race, have a beautiful love story, and a happy ending.

[Finding My Forever](#)

Everywhere I look, my friends are settling down - marriage, children, white picket fences; but not me. Marriage isn't in the cards for me. I'm a ladies man.

[Jual \(BUKU ORI KW\) Finding My Forever - Shopee](#)

[Beaumont Series by Heidi McLaughlin](#)

[Finding My Forever \(The Beaumont Series\)](#)

[Finding My Forever - Heidi McLaughlin](#)

[Finding My Forever \(Beaumont #3\) by Heidi McLaughlin](#)

[Beaumont Series in Order by Heidi McLaughlin - FictionDB](#)

[Finding My Forever \(The Beaumont Series\) - Softcover](#)

[The Boy I Love The Boy I Love Trilogy 1](#)

[To All The Boys: Always and Forever | Official Trailer | Netflix - To All The Boys: Always and Forever | Official Trailer | Netflix by Netflix 6,274,261 views 3 years ago 2 minutes, 56 seconds - As Lara Jean Covey prepares for the end of high school and the start of adulthood, a pair of life-changing trips lead her to ...](#)

The FULL Story of Lara Jean & Peter Kavinsky | 1-3 - The FULL Story of Lara Jean & Peter Kavinsky | 1-3 by Lonely 3,333,066 views 3 years ago 14 minutes, 16 seconds - Subscribe and turn on the bell :)

IN LOVE WITH THE PIZZA BOY - episode 2 / The story continues ft Mark Anthony - IN LOVE WITH THE PIZZA BOY - episode 2 / The story continues ft Mark Anthony by edinam kobby productions 30,021 views 2 days ago 13 minutes, 11 seconds - Inlovewiththepizzaboyepisode2 IN **LOVE**, WITH THE PIZZA **BOY SERIES**, 2024. S01EP2... (MARK_ANTHONY FT CALINE_JHAY) ...

To All The Boys I've Loved Before | Teaser Trailer | Netflix - To All The Boys I've Loved Before | Teaser Trailer | Netflix by Netflix 7,065,663 views 5 years ago 2 minutes, 10 seconds - What if all the crushes you ever had, found out how you felt about them...all at once? Lara Jean Song Covey's **love**, life goes from ...

Kadie Elder - First Time He Kissed a Boy [Official Music Video] - Kadie Elder - First Time He Kissed a Boy [Official Music Video] by Kadie Elder 16,917,028 views 9 years ago 3 minutes, 12 seconds - Songwriters: Morten Kærup Hjort and Anders Rask Musicproducers: Morten Kærup Hjort and Søren Vestergaard Credits: Directed ...

When Shy Boy Falls In Love | IPL Episodes | Being Thamizhan | IPL Tamil Web Series - When Shy Boy Falls In Love | IPL Episodes | Being Thamizhan | IPL Tamil Web Series by Being Thamizhan 2,141,313 views 4 years ago 10 minutes, 41 seconds - Do you know what happens when a shy **boy**, falls in **love**,? Check out our Next Video and find out what happens in a shy **boy's**, ...

JAISHANKAR

PRASANTH

GURU

PRIYA RAJKUMAR

VIJAYKUMAR

NIKITHA SANJU KARAN

RAJA

Boy vs. Girl BODY SWAP | Alan's Universe - Boy vs. Girl BODY SWAP | Alan's Universe by Alan Chikin Chow 1,197,235 views 3 days ago 9 minutes, 41 seconds - Hey Heroes, this is Alan Chikin Chow!

Welcome to my new drama **series**, ALAN'S UNIVERSE. Alan's Universe is a drama **series**, ...

In the name of Love || Andrea & Jairo (Toy boy) - In the name of Love || Andrea & Jairo (Toy boy) by Yuuki. 1,935,049 views 3 years ago 3 minutes, 17 seconds - Olà guys, I've just finished to watch this Show and I think that these two are wonderful, hope you **like**, it. TV show: Toy **boy**, Song: In ...

Top 3 Most Viewed I Love A Mama's Boy Videos From Season 1! | I Love A Mama's Boy - Top 3 Most Viewed I Love A Mama's Boy Videos From Season 1! | I Love A Mama's Boy by TLC Australia 239,326 views 1 year ago 21 minutes - We can't get enough of these mother-son duos! Check out the most viewed clips from the first season of I **Love**, A Mama's **Boy**!

One Night - A Remastered 401 Short Film + One Night 401 Remastered 401 Short Film by *I @ "L 4@
Cabbageducks 2,070,130 views 2 years ago 15 minutes - #5!2* @ -#L - + 1 *I @ "L - 4*4 0 4@ ((2* #L
D(B FE 4012:50UBADARAB#D'D(B FE 4012:50UBADARAB#D'D'SOUNDJ @ 15ADN# Views 512("DD E
hours ago 10 minutes, 6 seconds - D(B FE 4012:50UBADARAB#D'B'1#DDDJAD'100DH-EJF:#D' !("DD

Caring Boyfriend/Cute And Sweet Couple Ep3 - Caring Boyfriend/Cute And Sweet Couple Ep3 by Kristino Olsen 7,372,924 views 2 years ago 10 minutes, 3 seconds - Thank you guys for watching my video.If this video has some mistake hope you don't mind. : Don't forget to **like**,comment ...

WIDOWER ACABENEZER CAUGHT EATING HIS WIFE's FUNERAL JOLLOFANIMGUASE3 AKWAABA= WIDOWER ACABENEZER CAUGHT EATING HIS WIFE's FUNERAL JOLLOFANI-
MGUASE3 AKWAABA= by NEW KING TV GH 14,549 views 11 hours ago 24 minutes

Noah Centineo Can't Hide his Affection for Lana Condor - Noah Centineo Can't Hide his Affection for Lana Condor by Vid Strike 9,235,022 views 5 years ago 5 minutes, 24 seconds - Noah Centineo Flirting With Co-Star Lana Condor. They make everything fun when they're together, don't you ship them?

What's the Longest You've Ever Gone without a Shower

Awkward First Kiss

What Is the Biggest Thing That You've Learned from Heartbreak

Matt's Girlfriend Won't Let His Controlling Mom Have A Key To Their House | I Love A Mama's Boy - Matt's Girlfriend Won't Let His Controlling Mom Have A Key To Their House | I Love A Mama's Boy by TLC Australia 181,752 views 2 years ago 8 minutes, 8 seconds - Matt's parents are building a house for him and his girlfriend. But the two women strongly disagree when it comes to some key ...

Intro

Meeting The Architect

Deciding On A Guest Room
Setting Up The House For An Older Person
Problems Getting In And Out
How To Talk To Mom
Dog Door
Home Alone

Lana Condor & Noah Centineo React To All The Boys: Always and Forever Trailer | Netflix - Lana Condor & Noah Centineo React To All The Boys: Always and Forever Trailer | Netflix by Netflix: Behind the Streams 1,912,108 views 3 years ago 4 minutes, 31 seconds - As Lara Jean Covey prepares for the end of high school and the start of adulthood, a pair of life-changing trips lead her to ... Loved Loved by Kristino Olsen 1,488,477 views 1 year ago 10 minutes, 59 seconds - Thank you guys for watching my video.If this video has some mistake hope you don't mind. : Don't forget to like,,comment ...

"You Are Not Right For My Son": Mother Crashes Son's Valentine's Date | I Love a Mama's Boy - "You Are Not Right For My Son": Mother Crashes Son's Valentine's Date | I Love a Mama's Boy by TLC Australia 467,949 views 2 years ago 7 minutes, 31 seconds - Subscribe to TLC Australia for more great clips: <https://bit.ly/TLCAustralia> Shekeb and Emily have been dating for two years.

"I Choose My Wife!" Things Finally Boil Over Between Kristy and Nancy | I Love a Mama's Boy - "I Choose My Wife!" Things Finally Boil Over Between Kristy and Nancy | I Love a Mama's Boy by TLC 565,728 views 1 year ago 9 minutes, 56 seconds - From Season 3, Episode 7: I Made a Huge Mistake Things finally come to a head between Robert, Kristy, and Nancy. Subscribe to ...

Lara Jean and Peter's Love Story So Far | To All The Boys I've Loved Before | Netflix - Lara Jean and Peter's Love Story So Far | To All The Boys I've Loved Before | Netflix by Netflix 174,135 views 3 years ago 3 minutes, 12 seconds - From a fake boyfriend to soulmate, isn't that the way it always should be? Check out Lara Jean (Lana Condor) and Peter's (Noah ...

A Girl Fell In Love With Ugly Boy. until saying I love you, He Instantly Became A Handsome Guy ! - A Girl Fell In Love With Ugly Boy. until saying I love you, He Instantly Became A Handsome Guy ! by Fox Recaps 2,830,794 views 1 year ago 13 minutes, 25 seconds - A girl fell in **love**, with a ugly **boy**., until saying I **love**, you, He instantly became a handsome **guy**,! A Girl Fell In **Love**, With Ugly **Boy**., How To Build A Better Boy | Love You Like A Love Song Song | Official Disney Channel UK - How To Build A Better Boy | Love You Like A Love Song Song | Official Disney Channel UK by DisneyChannelUK 24,151,596 views 9 years ago 1 minute, 49 seconds - Singalong to "**Love**, You **Like**, A **Love**, Song" by Albert! What song would you want your crush to sing to you? Watch How To Build A ...

[BL] Pure Vanilla (CC-ENG) - [BL] Pure Vanilla (CC-ENG) by 250 Films 210,186 views 1 year ago 9 minutes, 35 seconds - Charlie has always had a secret crush on Gabriel, but he's not great with his emotions. Sparks fly when the two spend the night ...

"I Should Always Be First!" | I Love a Mama's Boy - "I Should Always Be First!" | I Love a Mama's Boy by TLC 377,020 views 3 years ago 2 minutes, 39 seconds - Stream Full Episodes of I **Love**, a Mama's **Boy**,: <https://www.tlc.com/tv-shows/i-love,-a-mamas-boy/> Subscribe to TLC: ...

The most popular boy in school falls in love with a new girl Elsa and Ten Yujin / XO TEAM - The most popular boy in school falls in love with a new girl Elsa and Ten Yujin / XO TEAM by Elsa Arca 12,918,367 views 2 years ago 5 minutes, 41 seconds - Hello! I am ELSARCA from the most popular TikTok House XO TEAM. This is my first video in this style and I hope you'll **like**, it!

Love Between Mafia Boy Ft Innocent Girl/4d% Love Between Mafia Boy Ft Innocent Girl/4d% Kristino Olsen 4,324,160 views 1 year ago 10 minutes, 5 seconds - Thank you guys for watching my video.If this video has some mistake hope you don't mind. : Don't forget to **like**,,comment ...

What Is Dandruff, Really? > What Is Dandruff, Really? by Zack D. Films 6,457,329 views 2 days ago 29 seconds – play Short

Boy Meets Man | Jay Gonzaga, Enzo Almario | Love Bites Season 2 - Boy Meets Man | Jay Gonzaga, Enzo Almario | Love Bites Season 2 by ABS-CBN Entertainment 215,986 views 9 months ago 20 minutes - Japs (Enzo Almario) is not ready for a relationship. He's all about fun and games. He hooks up with Ace (Jay Gonzaga), an older ...

The Boy Next Door EP1-15 Marathon • ENG SUB • dingo kdrama - The Boy Next Door EP1-15 Marathon • ENG SUB • dingo kdrama by u= 5,830,326 views 5 years ago 1 hour, 36 minutes - This mini drama will always be my #1 **THE BOY**, NEXT DOOR Always thought this had a weird start LOL... **SUBSCRIBE** ...

Ciara - Like A Boy (Official Video) - Ciara - Like A Boy (Official Video) by Ciara 310,192,539 views 14 years ago 3 minutes, 58 seconds - ----- Lyrics: Pull up your pants (Just **Like**, Em') Take out the

trash (Just **Like**, Em') getting ya cash **like**, em' Fast **like**, em' Girl ...

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Juniper's Whitening

Two plays exploring the pain of living and the difficulty of dying by a sensational new writer Juniper's Whitening "Tell me this - is it true that if you make someone die, and they come out the other side, it doesn't matter? I'm sure something clung to Lazarus. Something must've shone through him." In Aleph, Beth and Juniper's nightmare house, kindness is entrapment, and resurrection is a weapon. Aleph love/hates Beth, Beth love/hates Aleph, and all Juniper knows is that Beth can't seem to stop being murdered. One thing above all: none of them must look out of the window. Victimese "I was thinking, Eve, that you need to touch bottom - just so you know you can do it. So you know it's not that difficult; so you know that you don't have to tunnel far; so you know that you're not that actually as deep as you think you are." Eve is unable to leave her student room but unable to bear staying in it. In harming herself she hopes to demonstrate her courage and independence to both herself and her friends. But her sister's arrival and need for her friendship forces her to face painful truths and to examine whether it is possible to temper emotional courage with the humanity to give and ask for aid.

Juniper's Whitening

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Telling it Slant

This collection develops a body of research around critically acclaimed author Helen Oyeyemi, putting her in dialogue with other contemporary writers and tracing her relationship with other works and literary traditions. Spanning the settings and cultural traditions of Britain, Nigeria and the Caribbean, her work highlights the interconnected histories and cultures wrought by multiple waves of enslavement, colonization, and migration. This collection describes how Oyeyemi's work engages in an innovative way with Gothic literature, reworking the tropes of a Western Gothic tradition in order to examine the fraught process of establishing identity in a postcolonial context. It demonstrates ways in which Oyeyemi is also a trouble-making feminist voice, employing feminist strategies to rewrite genres, parody literary forms, and critique the characterization of woman in literature. Finally it suggests that Oyeyemi's oeuvre marks a new direction in postcolonial studies as she writes within and about the former colonial centre of Britain, whilst foregrounding enduring colonial legacies that are referenced through the physical and psychological trauma associated with migration, displacement, racism, and contested national identities.

The Opposite House

Maja was five years old when her black Cuban family emigrated from the Caribbean to London, leaving her with one complete memory: a woman singing - in a voice both eerie and enthralling - at their farewell party. Now, almost twenty years later, Maja herself is a singer, pregnant and haunted by what she calls 'her Cuba'.

Livesimply

Livesimply is an initiative launched by the Catholic relief agency, CAFOD, to encourage lifestyles that are simple, sustainable and that show solidarity with the poor. It has been the focus of much of their recent fundraising - asking people to take the 1 per cent challenge, for example, whereby they live on 99 per cent of their income and give the rest away. It was originally intended to come to an end in the spring of 2008, but such is the momentum that it has built up (over 50 organisations such as Pax Christi, the Catholic Women's Network etc have become affiliates, promoting livesimply to their members) it will now continue and this is the first livesimply resource book. All royalties go to CAFOD for relief and development work.

Monster, She Wrote

Meet the women writers who defied convention to craft some of literature's strangest tales, from *Frankenstein* to *The Haunting of Hill House* and beyond. *Frankenstein* was just the beginning: horror stories and other weird fiction wouldn't exist without the women who created it. From Gothic ghost stories to psychological horror to science fiction, women have been primary architects of speculative literature of all sorts. And their own life stories are as intriguing as their fiction. Everyone knows about Mary Shelley, creator of *Frankenstein*, who was rumored to keep her late husband's heart in her desk drawer. But have you heard of Margaret "Mad Madge" Cavendish, who wrote a science-fiction epic 150 years earlier (and liked to wear topless gowns to the theater)? If you know the astounding work of Shirley Jackson, whose novel *The Haunting of Hill House* was reinvented as a Netflix series, then try the psychological hauntings of Violet Paget, who was openly involved in long-term romantic relationships with women in the Victorian era. You'll meet celebrated icons (Ann Radcliffe, V. C. Andrews), forgotten wordsmiths (Eli Colter, Ruby Jean Jensen), and today's vanguard (Helen Oyeyemi). Curated reading lists point you to their most spine-chilling tales. Part biography, part reader's guide, the engaging write-ups and detailed reading lists will introduce you to more than a hundred authors and over two hundred of their mysterious and spooky novels, novellas, and stories.

New Books on Women and Feminism

A radical collection of love stories from African women. The collection combines the confidence of established and award-winning writers with the tentativeness and originality of budding writers from Africa and the African Diaspora. Focusing on love and radically debunking the myth about African women being poor and helpless victims this anthology rather depicts their strength, complexity and diversity.

African Love Stories

There is in the short story, at its most characteristic, something we do not often find in the novel, Frank O'Connor wrote, 'an intense awareness of human loneliness.' The stories shortlisted for the BBC National Short Story Award with BookTrust 2017 all feature characters that are disconnected, willingly or unwillingly, from those around them: a mysterious out-of-towner is shunned by her new colleagues; a grieving husband retreats into his old compulsion for hoarding; a promising academic risks his career for a casual liaison with a younger man. And whether we follow the characters' need to be alone – like the fisherman drifting dangerously far from shore – or trace it back to its root – like the daughter burying her violent father – what we find there is always unexpected. Jenni Fagan, Benjamin Markovits and Helen Oyeyemi, three of Granta's recent '20 under 40', are joined by critic and novelist, Will Eaves and Wales Book of the Year Fiction Prize winner, Cynan Jones on the 2017 shortlist. This year's shortlist was selected by authors Eimear McBride, Jon McGregor and Sunjeev Sahota, as well as BBC Radio's Di Speirs and acclaimed novelist Joanna Trollope who chaired the panel and introduces the collection.

The BBC National Short Story Award 2017

Jessamy Harrison is eight years old. Sensitive, whimsical, possessed of a powerful imagination, she spends hours writing, reading or simply hiding in the dark warmth of the airing cupboard. As the half-and-half child of an English father and a Nigerian mother, Jess just can't shake off the feeling of being alone wherever she goes, and other kids are wary of her terrified fits of screaming. When she is taken to her mother's family compound in Nigeria, she encounters Titola, a ragged little girl her own age. It seems that at last Jess has found someone who will understand her. TillyTilly knows secrets both big and small. But as she shows Jess just how easy it is to hurt those around her, Jess begins to realise that she doesn't know who TillyTilly is at all.

The Icarus Girl

The BBC National Short story Award is one of the world's largest awards for a single short story. All five shortlisted stories, including the winner, are published here side by side. The Award is designed to honour Britain's finest short story writers and to re-establish the importance of the short story as a central literary form. This year's shortlist brings together a high calibre group of new and established authors exploring human relationships at their most dysfunctional and yet sustaining. Splintered families, the persistence of love, the public versus the private, and the plight of the outsider all provide a recurring focus for the authors in the running for the prize, which marks its fifth year in 2010. The panel of judges this year includes the author and Guardian journalist Kamila Shamsie, author and poet Owen Sheers, author Shena MacKay, BBC Editor of Readings, Di Speirs and the Today Programme's James Naughtie, who also introduces the collection.

The BBC National Short Story Award 2010

'A writer of sentences so elegant that they gleam' – Ali Smith, author of *How to be Both* Influenced by the mysterious place gingerbread holds in classic children's stories - equal parts wholesome and uncanny - beloved novelist Helen Oyeyemi invites readers into a delightful tale of a surprising family legacy, in which the inheritance is a recipe. Perdita Lee and her mother Harriet may appear your average schoolgirl and working mother but they are anything but. For one thing, their home is a gold-painted seventh-floor flat with some surprisingly verbal vegetation. And then there's the gingerbread. As we follow the Lees through encounters with jealousy, ambition, family grudges, work and wealth, gingerbread seems to be the one thing that holds a constant value . . . Endlessly surprising and satisfying, written with Helen Oyeyemi's inimitable style and imagination, *Gingerbread* is a true feast for the reader.

Gingerbread

Mr Fox, by award-winning author Helen Oyeyemi, is an beautiful and immersive exploration of the labyrinthine world of imagination, storytelling and love. It's a bright afternoon in 1938 and Mary Foxe is in a confrontational mood. St John Fox, celebrated novelist, hasn't seen her in six years. He's unprepared for her afternoon visit, not least because she doesn't exist. He's infatuated with her. But he also made her up. Will Mr Fox meet his muse's challenge, to stop murdering his heroines and explore something of love? What will his wife Daphne think of this sudden change in her husband? Can there be a happy ending – this time? 'Oyeyemi reveals a twinkling sense of humour . . . A delight' - Independent.

Mr Fox

Magical Realism and Cosmopolitanism details a variety of functionalities of the mode of magical realism, focusing on its capacity to construct sociological representations of belonging. This usage is traced closely in the novels of Ben Okri, Salman Rushdie, Cristina García, and Helen Oyeyemi.

Magical Realism and Cosmopolitanism

This collection develops a body of research around critically acclaimed author Helen Oyeyemi, putting her in dialogue with other contemporary writers and tracing her relationship with other works and literary traditions. Spanning the settings and cultural traditions of Britain, Nigeria, and the Caribbean, her work highlights the interconnected histories and cultures wrought by multiple waves of enslavement, colonization, and migration. Oyeyemi's work engages in an innovative way with gothic literature, reworking the tropes of a Western Gothic tradition in order to examine the fraught process of establishing identity in a postcolonial context. She is also a trouble-making feminist voice, employing feminist strategies to rewrite genres, parody literary forms, and critique the characterization of 'woman' in literature.

Oyeyemi's oeuvre marks a new direction in postcolonial studies: The binarizing model of writing back famously advocated in Ashcroft, Griffiths, and Tiffin's seminal study - *The Empire Writes Back* (1989) - does not hold for her work. Neither does Oyeyemi's work celebrate the utopian potential of what Homi Bhabha terms 'Third Spaces' in multicultural societies. Instead, Oyeyemi foregrounds enduring colonial legacies referenced through the physical and psychological trauma associated with migration, displacement, racism, and contested national identities. This collection brings together a range of intersecting critical approaches in a timely investigation of Oyeyemi's literary output.

Telling It Slant

The stories collected in *What Is Not Yours Is Not Yours* are linked by more than the exquisitely winding prose of their creator: Helen Oyeyemi's ensemble cast of characters slip from the pages of their own stories only to surface in another. The reader is invited into a world of lost libraries and locked gardens, of marshlands where the drowned dead live and a city where all the clocks have stopped; students hone their skills at puppet school, the Homely Wench Society commits a guerrilla book-swap, and lovers exchange books and roses on St Jordi's Day. It is a collection of towering imagination, marked by baroque beauty and a deep sensuousness.

What Is Not Yours Is Not Yours

Haunting in every sense, *White is for Witching* by Helen Oyeyemi is a spine-tingling tribute to the power of magic, myth and memory. High on the cliffs near Dover, the Silver family is reeling from the loss of Lily, mother of twins Eliot and Miranda, and beloved wife of Luc. Miranda misses her with particular intensity. Their mazy, capricious house belonged to her mother's ancestors, and to Miranda, newly attuned to spirits, newly hungry for chalk, it seems they have never left. Forcing apples to grow in winter, revealing and concealing secret floors, the house is fiercely possessive of young Miranda . . .

White is for Witching

The fifth novel from award-winning author Helen Oyeyemi, named one of *Granta's* best young British novelists. A retelling of the Snow White myth, *Boy, Snow, Bird* is a deeply moving novel about an unbreakable bond . . . BOY Novak turns twenty and decides to try for a brand-new life. Flax Hill, Massachusetts, isn't exactly a welcoming town, but it does have the virtue of being the last stop on the bus route she took from New York. Flax Hill is also the hometown of Arturo Whitman – craftsman, widower, and father of Snow. SNOW is mild-mannered, radiant and deeply cherished – exactly the sort of little girl Boy never was, and Boy is utterly beguiled by her. If Snow displays a certain inscrutability at times, that's simply a characteristic she shares with her father, harmless until Boy gives birth to Snow's sister, Bird. When BIRD is born Boy is forced to re-evaluate the image Arturo's family have presented to her, and Boy, Snow and Bird are broken apart. Sparkling with wit and vibrancy, *Boy, Snow, Bird* is a novel about three women and the strange connection between them. It confirms Helen Oyeyemi's place as one of the most original and dynamic literary voices of her generation.

Boy, Snow, Bird

The bestselling author of *I Feel Bad About My Neck* brilliantly and hilariously resuscitates Lillian Hellman and Mary McCarthy—two bigger-than-life feuding writers—to give them a post-mortem second act, and the chance to really air their differences. Although Lillian Hellman and Mary McCarthy probably only met once in their lives, their names will be linked forever in the history of American literary feuds: they were legendary enemies, especially after McCarthy famously announced to the world that every word Hellman wrote was a lie, “including ‘and’ and ‘the.’” The public battle, and the legal squabbling, that ensued ended, unsatisfactorily for all, with Hellman's death. “A sharp-eyed and even sharper-clawed memory-play.... Provides...guilty pleasures, keeping the repartee both snappy and snappish.” —*The Wall Street Journal*

The Yoruba Popular Travelling Theatre of Nigeria

'Joyful, funny and vividly alive' Emily St John Mandel 'The Lonely Hearts Hotel sucked me right in and only got better and better . . . I began underlining truths I had hungered for' Miranda July 'Makes me think of comets and live wires . . . raises goosebumps' Helen Oyeyemi 'A fairytale laced with gunpowder' Kelly Link *The Lonely Hearts Hotel* is a love story with a difference. Set throughout the roaring twenties, it is a wicked fairytale of circus tricks and child prodigies, radical chorus girls, drug-addicted musicians

and brooding clowns, set in an underworld whose economy hinges on the price of a kiss. It is the tale of two dreamers, abandoned in an orphanage where they were fated to meet. Here, in the face of cold, hunger and unpredictable beatings, Rose and Pierrot create a world of their own, shielding the spark of their curiosity from those whose jealousy will eventually tear them apart. When they meet again, each will have changed, having struggled through the Depression, through what they have done to fill the absence of the other. But their childhood vision remains - a dream to storm the world, a spectacle, an extravaganza that will lift them out of the gutter and onto a glittering stage. Heather O'Neill's pyrotechnical imagination and language are like no other. In this she has crafted a dazzling circus of a novel that takes us from the underbellies of war-time Montreal and Prohibition New York, to a theatre of magic where anything is possible - where an orphan girl can rule the world, and a ruined innocence can be redeemed.

Imaginary Friends

The Story of M is a solo performance that integrates visual projections and poetic language to portray autobiographical stories of racism, poverty and sacrifice. While sitting in a white screened hospital ward and as slides of family photographs flash all around her, SuAndi travels from the multi-racial Liverpool of the 1920s to life in Britain in the mid-nineties. Commissioned by the Institute for Contemporary Arts in 1995, The Story of M has received great critical acclaim in both the United States and Great Britain. The Story of M is SuAndi's moving tribute to the life and death of her mother who raised her children in the face of frequent racism 1960s but never let them forget they were of African descent and to be proud of their heritages. The Story of 'M' is on the new A-levels English Literature syllabus - with a Black British list – offered by EdExcel Examination Board (2017).

The Lonely Hearts Hotel

From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the Morning Light, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the Morning Light. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of The Difference is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and species. The Difference is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

Best of Young British Novelists

This book explores the history of women's engagement with writing experimentally. Women writers have long used different narratives and modes of writing as a way of critiquing worlds and stories that they find themselves at odds with, but at the same time, as a way to participate in such spaces. Experimentation—of style, mode, voice, genre and language—has enabled women writers to be simultaneously creative and critical, engaged in and yet apart from stories and cultures that have so often seen them as 'other'. This collection shows that women writers in English over the past 400 years have challenged those ideas not only through explicit polemic and alternative representations but through disrupting the very modes of representation and story itself.

The Story of 'M'

Hallen asks the Yoruba onisegun - the wisest and most accomplished herbalists or traditional healers - what it means to be good and beautiful. The onisegun explain the subtleties and intricacies of Yoruba language use and philosophy behind particular word choices. Their instructions reveal the depth of Yoruba aesthetics and ethics.

The Difference

From national bestselling author Nick McDonell, *The Council of Animals* is a captivating fable for humans of all ages—dreamers and cynics alike—who believe (if nothing else) in the power of timeless storytelling. “‘Now,’ continued the cat, ‘there is nothing more difficult than changing an animal’s mind. But I will say, in case I can change yours: humans are more useful to us outside our bellies than in.’” Perhaps. After *The Calamity*, the animals thought the humans had managed to do themselves in. But, it turns out, a few are cowering in makeshift villages. So the animals—among them a cat, a dog, a crow, a baboon, a horse, and a bear—have convened to debate whether to help the last human stragglers . . . or to eat them. Rest assured, there is a happy ending. Sort of. Featuring illustrations by Steven Tabbutt

Women Writers and Experimental Narratives

"One prescription isn't enough for two. A child soldier comes home. And Mary faces her last request. What if this was happening here? And what if these people were white? *Stoning Mary* by Debbie Tucker Green premiered at the Royal Court Theatre, London, before playing at the Drum Theatre, Plymouth."--BOOK JACKET.

The Good, the Bad, and the Beautiful

The ninth and final book in Laura Ingalls Wilder's treasured *Little House* series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Laura Ingalls Wilder is beginning life with her new husband, Almanzo, in their own little house. Laura is a young pioneer wife now, and must work hard with Almanzo, farming the land around their home on the South Dakota prairie. Soon their baby daughter, Rose, is born, and the young family must face the hardships and triumphs encountered by so many American pioneers. And so Laura Ingalls Wilder's adventure as a little pioneer girl ends, and her new life as a pioneer wife and mother begins. The nine books in the timeless *Little House* series tell the story of Laura's childhood as an American pioneer, and are cherished by readers of all generations. They offer a unique glimpse into life on the American frontier, and tell the heartwarming, unforgettable story of a loving family. Correlates to the Common Core State Standards in English Language Arts

The Council of Animals

From getting locked out of her flat twice on the same day and being fired for baking a giant cookie in the shape of her boss's head, to playing bridesmaid for a friend she'd long forgotten, Sloane Crosley can do no right, despite the best of intentions. With sharp, original and irresistible storytelling that confounds expectations at every turn, Crosley recounts her victories and catastrophes, finding uproarious comedy and genuine insights in the most unpredictable places.

Stoning Mary

"Filled with wisdom and thought experiments and things that will mess with your mind." — Neil Gaiman, author of *The Graveyard Book* and *American Gods* In sharply argued, fast-moving chapters, Cory Doctorow's *Information Doesn't Want to Be Free* takes on the state of copyright and creative success in the digital age. Can small artists still thrive in the Internet era? Can giant record labels avoid alienating their audiences? This is a book about the pitfalls and the opportunities that creative industries (and individuals) are confronting today — about how the old models have failed or found new footing, and about what might soon replace them. An essential read for anyone with a stake in the future of the arts, *Information Doesn't Want to Be Free* offers a vivid guide to the ways creativity and the Internet interact today, and to what might be coming next. This book is DRM-free.

The Truthful Lie

SHORTLISTED FOR THE GOLDSMITHS PRIZE 'Intoxicating.' New York Magazine 'Oyeyemi is a master.' New York Times 'Welcome back to the magical, maddening milieu of Oyeyemi's singular fiction, in which trapdoors spring open and revelations emerge like Russian nesting dolls.' O, the Oprah Magazine *Peaces* is the story of Otto and Xavier Shin, a couple who embark on a mysterious train journey that takes them far beyond any destination they could have anticipated. As the carriages roll along they discover each is more curious and fascinating than the last, becoming embroiled in this strange train and its intrigue. Who is Ava Kapoor, the sole full-time inhabitant of the train, and what is her

relationship to a man named Prem? Are they passengers or prisoners? We discover who orchestrated the journey, hurtling them all into their past for clues.

Current Industrial Reports

Presents a collection of short stories centering around Nigerian women as they build lives out of hope, faith, and doubt, following such characters as a young woman faced with a dangerous decision to save her mother and a woman in love with another despite the penalties.

The First Four Years

This is the only analysis of indigenous discourse about an African belief system undertaken within the framework of Anglo-American analytical philosophy.

I Was Told There'd Be Cake

Abie follows the arc of a letter from London back to Africa to a coffee plantation that now could be hers if she wants it. Standing among the ruined groves she strains to hear the sound of the past, but the layers of years are too many. Thus begins the gathering of her family's history through the tales of her aunts - four women born to four different wives of a wealthy plantation owner, her grandfather. Asana, Mariama, Hawa and Serah: theirs is the story of a nation, a family and four women's attempts to alter the course of her own destiny.

Information Doesn't Want to Be Free

David Constantine's *Under the Dam* was chosen as one of their Books of 2005 by both *The Independent* and *The Guardian*. See Press below. "FLAWLESS AND UNSETTLING" - Boyd Tonkin, Books of the Year 2005, *The Independent*. In the middle of a speech a businessman realises his soul has just left his body. In an Athens marketplace, a jealous lover finds himself staggering through a vision of hell. High in the Alps, a young woman's body re-appears in the glacier, perfectly preserved, where she fell 50 years before. Entering Constantine's stories is like stepping out into a wind of words, a swarm of language. His prose is as fluid as the water that surges and swells through all his landscapes. Yet, against this fluidity, his stories are able to stop time, to freeze-frame each protagonist's life just at the moment when the past breaks the surface, or when the present - like the dam of the title - collapses under its own weight. "I started reading these stories quietly, and then became obsessed, read them all fast, and started re-reading them again and again. They are gripping tales, but what is startling is the quality of the writing. Every sentence is both unpredictable and exactly what it should be. Reading them is a series of short shocks of (agreeably envious) pleasure..." – AS Byatt, Book of the Week, *The Guardian* "A superb collection" – Nicholas Royle, *The Independent* "This is a haunting collection filled with delicate clarity. Constantine has a sure grasp of the fear and fragility within his characters." – A. L. Kennedy

Peaces

Sahara is thrilled to be moving out of the special education class and into repeat fifth grade - at last she is 'normal dumb' and not 'special dumb'. Then her new teacher arrives and, with the aid of some unusual teaching methods, shows Sahara just how clever she actually is.

Happiness, Like Water

Knowledge, Belief & Witchcraft

A Global History of Sexuality

A Global History of Sexuality provides a provocative, wide-ranging introduction to the history of sexuality from the late eighteenth century to the present day. Explores what sexuality has meant in the everyday lives of individuals over the last 200 years Organized around four major themes: the formation of sexual identity, the regulation of sexuality by societal norms, the regulation of sexuality by institutions, and the intersection of sexuality with globalization Examines the topic from a comparative, global perspective, with well-chosen case studies to illuminate the broader themes Includes interdisciplinary contributions

from prominent historians, sociologists, anthropologists, and sexuality studies scholars Introduces important theoretical concepts in a clear, accessible way

A Global History of Sexual Science, 1880–1960

Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British, and American counterparts and vice versa, sexuality, modernity, and imaginings of exotified “Others” became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, *A Global History of Sexual Science* contends that actors outside of Europe—in Asia, Latin America, and Africa—became important interlocutors in debates on prostitution, birth control, and transvestism. Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world.

Palgrave Advances in the Modern History of Sexuality

Palgrave Advances in the Modern History of Sexuality offers a comprehensive and accessible overview of historical debate in the history of European and American sexuality since c. 1750. Each chapter explores in detail one theme, such as race, pornography, marriage, science or religion, which historians have seen as essential to writing the history of sexuality. The book therefore not only offers a broad introduction to the state of the art, but also suggests new directions for research and debate.

The History of Sexuality

Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

The Bonn Handbook of Globality

This two-volume handbook provides readers with a comprehensive interpretation of globality through the multifaceted prism of the humanities and social sciences. Key concepts and symbolizations rooted in and shaped by European academic traditions are discussed and reinterpreted under the conditions of the global turn. Highlighting consistent anthropological features and socio-cultural realities, the handbook gathers coherently structured articles written by 110 professors in the humanities and social sciences at Bonn University, Germany, who initiate a global dialogue on meaningful and sustainable notions of human life in the age of globality. Volume 1 introduces readers to various interpretations of globality, and discusses notions of human development, communication and aesthetics. Volume 2 covers notions of technical meaning, of political and moral order, and reflections on the shaping of globality.

The History of Sexuality Sourcebook

"This volume is a keeper. Courses based on Kuefler will illuminate their audiences and probably win teaching awards too." - Paul R. Hyams, Cornell University

The Sciences of Homosexuality in Early Modern Europe

The Sciences of Homosexuality in Early Modern Europe investigates early modern scientific accounts of same-sex desires and the shapes they assumed in everyday life. It explores the significance of those representations and interpretations from around 1450 to 1750, long before the term homosexuality was coined and accrued its current range of cultural meanings. This collection establishes that efforts to produce scientific explanations for same-sex desires and sexual behaviours are not a modern invention, but have long been characteristic of European thought. The sciences of antiquity had posited various types of same-sexual affinities rooted in singular natures. These concepts were renewed, elaborated, and reassessed from the late medieval scientific revival to the early Enlightenment. The deviance of such persons seemed outwardly inscribed upon their bodies, documented in treatises and case studies. It was attributed to diverse inborn causes such as distinctive anatomies or physiologies, and embryological, astrological, or temperamental factors. This original book freshly illuminates many of

the questions that are current today about the nature of homosexual activity and reveals how the early modern period and its scientific interpretations of same-sex relationships are fundamental to understanding the conceptual development of contemporary sexuality.

Companion to Sexuality Studies

An inclusive and accessible resource on the interdisciplinary study of gender and sexuality Companion to Sexuality Studies explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

The Origins of Sex

A man admits that, when drunk, he tried to have sex with an eighteen-year-old girl; she is arrested and denies they had intercourse, but finally begs God's forgiveness. Then she is publicly hanged alongside her attacker. These events took place in 1644, in Boston, where today they would be viewed with horror. How--and when--did such a complete transformation of our culture's attitudes toward sex occur? In *The Origins of Sex*, Faramerz Dabhoiwala provides a landmark history, one that will revolutionize our understanding of the origins of sexuality in modern Western culture. For millennia, sex had been strictly regulated by the Church, the state, and society, who vigorously and brutally attempted to punish any sex outside of marriage. But by 1800, everything had changed. Drawing on vast research--from canon law to court cases, from novels to pornography, not to mention the diaries and letters of people great and ordinary--Dabhoiwala shows how this dramatic change came about, tracing the interplay of intellectual trends, religious and cultural shifts, and politics and demographics. The Enlightenment led to the presumption that sex was a private matter; that morality could not be imposed; that men, not women, were the more lustful gender. Moreover, the rise of cities eroded community-based moral policing, and religious divisions undermined both church authority and fear of divine punishment. Sex became a central topic in poetry, drama, and fiction; diarists such as Samuel Pepys obsessed over it. In the 1700s, it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women. Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s, Dabhoiwala offers readers an engaging and wholly original look at the Western world's relationship to sex. Deeply researched and powerfully argued, *The Origins of Sex* is a major work of history.

Teaching about Sex and Sexualities in Higher Education

Teaching about Sex and Sexualities in Higher Education argues that much more can be done in teaching about sex and sexuality in higher education. This edited collection provides key information on professional training and support, and acts as a crucial resource on sex, sexuality, and related issues. With a focus on diversity, this book features expert contributors who discuss key concepts, debates, and current issues across disciplines to help educators improve curriculum content. This collection aims to provide adequate and appropriate sex education training and opportunities to educators so

that they may explore complex personal and emotional issues, build skills, and develop the confidence necessary to help others in their respective fields.

Sexuality in World History

This book examines sexuality in the past, and explores how it helps explain sexuality in the present. The subject of sexuality is often a controversial one, and exploring it through a world history perspective emphasizes the extent to which societies, including our own, are still reacting to historical change through contemporary sexual behaviors, values, and debates. The study uses a clear chronological structure to focus on major patterns and changes in sexuality—both sexual culture and sexual behaviors—in the main periods of world history, covering topics including: • The sexual implications of the transition from hunting and gathering economies to agricultural economies; • Sexuality in classical societies; • The postclassical period and the spread of the world religions; • Sex in an age of trade and colonies; • Changes in sexual behaviors and sexual attitudes between 1750 and 1950; • Sex in contemporary world history. This new edition examines these issues on a global scale, with attention to anthropological insights on sexuality and their relationship to history, the dynamics between sexuality and imperialism, sexuality in industrial society, and trends and conflicts surrounding views of sex and sexuality in the contemporary world.

Sexual Politics

Explores the complex relationship between sexuality and socialist politics in Britain, arguing that sexuality has been a key, though often neglected aspect of party politics in the last century and a half. It also explores the relationship between the personal and the political in a wide-ranging study of British society.

The History of Sexuality

Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

A Companion to Gender History

A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

Gender in History

A concise yet comprehensive account of the roles and influences of gender over the millennia, featuring new and updated content throughout Gender in History: Global Perspectives, Third Edition, explores the construction and evolution of gender in many of the world's cultures from the Paleolithic era to the COVID pandemic of the twenty-first century. Broad in geographic and topical scope, this comprehensive volume discusses the ways families, religions, social hierarchies, politics, work, education, art, sexuality, and other issues are linked to various conceptions of gender. Now organized chronologically rather than topically, this extensively revised edition presents a wealth of up-to-date information based on the scholarship of the last decade. New and expanded chapters offer insights on the connections between gender and key events and trends in world history, including domestication and the development of agriculture, the growth of cities and larger-scale political structures, the spread of world religions, changing ideas of race, class, and sexuality, colonialism and imperialism, capitalism, wars, revolutions, and more. Written by a distinguished scholar in the field of women's and gender history, this third edition of Gender in History: Examines how gender roles were shaped by family life, religious traditions, various other institutions, and how the institutions were influenced by gender Considers why gender

variations developed in different cultures and in diverse social, ethnic, and racial groups within a single culture Addresses ideas in different cultures that shaped both informal societal norms and formalized laws Explores debates about the origins of patriarchy, the development of complex gender hierarchies, and contemporary movements for social change Discusses the gender implications of modern issues including the global pandemic and ongoing cultural and economic shifts Includes an accessible introduction to key theoretical and methodological issues and an instructor's website site with visual and written original sources Gender in History: Global Perspectives, Third Edition, is essential reading for undergraduate and graduate students in courses such as those on women's history, women in world history, and gender in world history, and a valuable supplement for general survey courses within History and Women's and Gender Studies programs.

The Family

Examines the ways in which differences in gender and generation have affected family relations since 10,000 BCE.

Modern Love

Private life has altered beyond all recognition during the past one hundred years. Britain in 1900 was emerging from a Victorian era in which prudery, patriarchal authority, and pettifogging rules of etiquette were widely perceived to have circumscribed relations between men and women. The twentieth century witnessed a reaction against this system of separate spheres spearheaded by reformers eager that the sexes become each other's equals and intimates. Modern Love traces the trajectory of this new model of personal relationships over the course of the twentieth century, from its emergence out of the crucible of the suffrage campaign through its reshaping by the women's liberation movement. It explores its impact on smut merchants, warring couples, and teenagers, as well as its reception by such diverse figures as Bertrand Russell and Germaine Greer. It draws on sources as varied as suffragette propaganda, banned sex manuals, marriage counseling literature and pin-up magazines. Marcus Collins teaches modern British history at Emory University.

In Search of Sexual Health

Providing a richer, more complex understanding of a critical chapter in the history of sexually transmitted diseases, In Search of Sexual Health will prove valuable to historians of medicine, public health, and the environment, in addition to scholars of race, gender, sexuality.

A Primer for Teaching Women, Gender, and Sexuality in World History

A Primer for Teaching Women, Gender, and Sexuality in World History is a guide for college and high school teachers who are teaching women, gender, and sexuality in history for the first time, for experienced teachers who want to reinvigorate their courses, for those who are training future teachers to prepare their own syllabi, and for teachers who want to incorporate these issues into their world history classes. Merry E. Wiesner-Hanks and Urmi Engineer Willoughby present possible course topics, themes, concepts, and approaches while offering practical advice on materials and strategies helpful for teaching courses from a global perspective in today's teaching environment for today's students. In their discussions of pedagogy, syllabus organization, fostering students' historical empathy, and connecting students with their community, Wiesner-Hanks and Willoughby draw readers into the process of strategically designing courses that will enable students to analyze gender and sexuality in history, whether their students are new to this process or hold powerful and personal commitments to the issues it raises.

The History of Sexuality: 3

'Bristles with provocative insights into the tangled liaisons of sex and self' Times Higher Education In the third volume of his acclaimed examination of sexuality in modern Western society, Foucault investigates the Golden Age of Rome to reveal a decisive break from the classical Greek version of sexual pleasure. Exploring the moral reflections of philosophers and physicians of the era, he identifies a growing anxiety over sexual activity and its consequences. At the core of this transformation Foucault found the principles of the 'care of the self': the belief that the self is an object of knowledge to be cultivated over time, and the implications this has for ethics and behaviour. 'Magnificent ... Foucault's

great achievement is to illuminate an entire and cohesive body of thought. It is brilliantly done' Daily Telegraph

A Global History of Sexual Science, 1880–1960

Sex has no history, but sexual science does. Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British and American counterparts, and vice versa, sexuality, modernity, and imaginings of exotified “Others” became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, *A Global History of Sexual Science* contends that actors outside of Europe—in Asia, Latin America, and Africa—became important interlocutors in debates on prostitution, birth control or transvestitism. Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world.

Girlhood

Girlhood, interdisciplinary and global in source, scope, and methodology, examines the centrality of girlhood in shaping women's lives. Scholars study how age and gender, along with a multitude of other identities, work together to influence the historical experience. Spanning a broad time frame from 1750 to the present, essays illuminate the various continuities and differences in girls' lives across culture and region--girls on all continents except Antarctica are represented. Case studies and essays are arranged thematically to encourage comparisons between girls' experiences in diverse locales, and to assess how girls were affected by historical developments such as colonialism, political repression, war, modernization, shifts in labor markets, migrations, and the rise of consumer culture.

Mapping Gendered Routes and Spaces in the Early Modern World

How did gender figure in understandings of spatial realms, from the inner spaces of the body to the furthest reaches of the globe? How did women situate themselves in the early modern world, and how did they move through it, in both real and imaginary locations? How do new disciplinary and geographic connections shape the ways we think about the early modern world, and the role of women and men in it? These are the questions that guide this volume, which includes articles by a select group of scholars from many disciplines: Art History, Comparative Literature, English, German, History, Landscape Architecture, Music, and Women's Studies. Each essay reaches across fields, and several are written by interdisciplinary groups of authors. The essays also focus on many different places, including Rome, Amsterdam, London, and Paris, and on texts and images that crossed the Atlantic and the Mediterranean, or that portrayed real and imagined people who did. Many essays investigate topics key to the 'spatial turn' in various disciplines, such as borders and their permeability, actual and metaphorical spatial crossings, travel and displacement, and the built environment.

Sex Before Sexuality

Sexuality in modern western culture is central to identity but the tendency to define by sexuality does not apply to the premodern past. Before the 'invention' of sexuality, erotic acts and desires were comprehended as species of sin, expressions of idealised love, courtship, and marriage, or components of intimacies between men or women, not as outworkings of an innermost self. With a focus on c. 1100–c. 1800, this book explores the shifting meanings, languages, and practices of western sex. It is the first study to combine the medieval and early modern to rethink this time of sex before sexuality, where same-sex and opposite-sex desire and eroticism bore but faint traces of what moderns came to call heterosexuality, homosexuality, lesbianism, and pornography. This volume aims to contribute to contemporary historical theory through paying attention to the particularity of premodern sexual cultures. Phillips and Reay argue that students of premodern sex will be blocked in their understanding if they use terms and concepts applicable to sexuality since the late nineteenth century, and modern commentators will never know their subject without a deeper comprehension of sex's history.

Sex Before the Sexual Revolution

What did sex mean for ordinary people before the sexual revolution of the 1960s and 1970s, who were often pitied by later generations as repressed, unfulfilled and full of moral anxiety? This book provides the first rounded, first-hand account of sexuality in marriage in the early and mid-twentieth century. These award-winning authors look beyond conventions of silence among the respectable majority to challenge stereotypes of ignorance and inhibition. Based on vivid, compelling and frank testimonies from a socially and geographically diverse range of individuals, the book explores a spectrum of sexual experiences, from learning about sex and sexual practices in courtship, to attitudes to the body, marital ideals and birth control. It demonstrates that while the era's emphasis on silence and strict moral codes could for some be a source of inhibition and dissatisfaction, for many the culture of privacy and innocence was central to fulfilling and pleasurable intimate lives.

The History of Sexuality: 2

'No brief survey can do justice to the richness, complexity and detail of Foucault's discussion' New York Review of Books The second volume of Michel Foucault's pioneering analysis of the changing nature of desire explores how sexuality was perceived in classical Greek culture. From the stranger byways of Greek medicine (with its advice on the healthiest season for sex, as well as exercise and diet) to the role of women, *The Use of Pleasure* is full of extraordinary insights into the differences - and the continuities - between the Ancient, Christian and Modern worlds, showing how sex became a moral issue in the west. 'Required reading for those who cling to stereotyped ideas about our difference from the Greeks in terms of pagan license versus Christian austerity' Los Angeles Times Book Review

Queering the Countryside

"This collection of original essays confronts the assumption that queer desires depend upon urban life for meaning. By considering rural queer life, the contributors challenge readers to explore queer experiences in ways that give greater context and texture to modern practices of identity formation. The book's focus on understudied rural spaces throws into relief the overemphasis of urban locations and structures in the current political and theoretical work on queer sexualities and genders. It highlights the need to rethink notions of 'the closet' and 'coming out' and the characterizations of non-urban sexualities and genders as 'isolated' and in need of 'outreach'"--Provided by publisher.

Early Modern Europe, 1450-1789

"The title of this book, and perhaps also of the course for which you are reading it, is Early Modern Europe. The dates in the title inform you about the chronological span covered (1450-1789), but they do not explain the designation "early modern." That term was developed by historians seeking to refine an intellectual model first devised during this very period, when scholars divided European history into three parts: ancient (to the end of the Roman Empire in the west in the fifth century), medieval (from the fifth century to the fifteenth), and modern (from the fifteenth century to their own time). In this model, the break between the Middle Ages and the modern era was marked by the first voyage of Columbus (1492) and the beginning of the Protestant Reformation (1517), though some scholars, especially those who focused on Italy, set the break somewhat earlier with the Italian Renaissance. This three-part periodization became extremely influential, and as the modern era grew longer and longer, historians began to divide it into "early modern" - from the Renaissance or Columbus to the French Revolution in 1789 - and what we might call "truly modern" - from the French Revolution to whenever they happened to be writing"--

A Companion to Gender History

Surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

Teaching Global History

"Designed for pre-service and practicing social studies teachers, this text is a powerful resource for promoting thoughtful reflection and debate about what the global history curriculum should be and how to teach it"--EBL.

A Global History of Runaways

During global capitalism's long ascent from 1600–1850, workers of all kinds—slaves, indentured servants, convicts, domestic workers, soldiers, and sailors—repeatedly ran away from their masters and bosses, with profound effects. *A Global History of Runaways*, edited by Marcus Rediker, Titas Chakraborty, and Matthias van Rossum, compares and connects runaways in the British, Danish, Dutch, French, Mughal, Portuguese, and American empires. Together these essays show how capitalism required vast numbers of mobile workers who would build the foundations of a new economic order. At the same time, these laborers challenged that order—from the undermining of Danish colonization in the seventeenth century to the igniting of civil war in the United States in the nineteenth.

Global Historical Sociology

Bringing together historical sociologists from Sociology and International Relations, this collection lays out the international, transnational, and global dimensions of social change. It reveals the shortcomings of existing scholarship and argues for a deepening of the 'third wave' of historical sociology through a concerted treatment of transnational and global dynamics as they unfold in and through time. The volume combines theoretical interventions with in-depth case studies. Each chapter moves beyond binaries of 'internalism' and 'externalism,' offering a relational approach to a particular thematic: the rise of the West, the colonial construction of sexuality, the imperial origins of state formation, the global origins of modern economic theory, the international features of revolutionary struggles, and more. By bringing this sensibility to bear on a wide range of issue-areas, the volume lays out the promise of a truly global historical sociology.

Making Marriage Modern

Simmons describes the emergence of the 'companionate marriage', which incorporated birth control and an active sexual role for wives. While displacing Victorian marriage and femininity, the companionate ideal prevailed by the 1940s and set the standard against which second-wave feminists rebelled.--Résumé de l'éditeur.

The History of Sexuality: 1

'A brilliant display of fireworks, attacking the widespread and banal notion that "in the beginning" sexual activity was guilt-free and delicious, being repressed and blighted only by the gloom of Victorianism' *Spectator* We talk about sex more and more, but are we more liberated? The first part of Michel Foucault's landmark account of our evolving attitudes in the west shows how the nineteenth century, far from suppressing sexuality, led to an explosion of discussion about sex as a separate sphere of life for study and examination. As a result, he argues, we are making a science of sex which is devoted to the analysis of desire rather than the increase of pleasure. 'A wealth of insights, original conceptualizations and provocative ideas' *The Times Literary Supplement*

The Transformation of Intimacy

The sexual revolution: an evocative term, but what meaning can be given to it today? How does 'sexuality' come into being and what connections does it have with the changes that have affected personal life on a more general plane? In answering these questions, Anthony Giddens disputes many of the dominant interpretations of the role of sexuality in modern culture. The emergence of what the author calls plastic sexuality - sexuality freed from its intrinsic relation to reproduction - is analysed in terms of the long-term development of the modern social order and social influences of the last few decades. Giddens argues that the transformation of intimacy, in which women have played the major part, holds out the possibility of a radical democratization of the personal sphere. This book will appeal to a large general audience as well as being essential reading for students and professionals.

Cosmopolitan Sexualities

How are we to live with the wide varieties of sexuality and gender found across the rapidly changing global order? Whilst some countries have legislated in favour of same-sex marriage and the United Nations makes declarations about gender and sexual equality, many countries across the world employ punitive responses to such differences. In this compelling and original study, Ken Plummer argues the need for a practical utopian project of hope that he calls 'cosmopolitan sexualities'. He asks: how can we connect our differences with collective values, our uniqueness with multiple group belonging, our sexual and gendered individualities with a broader common humanity? Showing how a foundation for this new ethics, politics and imagination are evolving across the world, he discusses the many possible pitfalls being encountered. He highlights the complexity of sexual and gender cultures, the ubiquity of human conflict, the difficulties of dialogue and the problems with finding any common ground for our humanity. *Cosmopolitan Sexualities* takes a bold critical humanist view and argues the need for positive norms to guide us into the future. Highlighting the vulnerability of the human being, Plummer goes in search of historically grounded and potentially global human values like empathy and sympathy, care and kindness, dignity and rights, human flourishing and social justice. These harbour visions of what is acceptable and unacceptable in the sexual and intimate life. Clearly written, the book speaks to important issues of our time and will interest all those who are struggling to finding ways to live together well in spite of our different genders and sexualities.

What Is Global History?

The first comprehensive overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. *What Is Global History?* provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present.

The Origins of the Modern World

The Origins of the Modern World offers a refreshing alternative to Eurocentric histories by exploring the roles that Asia, Africa, and the New World played in creating the world we know today. Starting in 1400, it brings the saga of the modern world to the present, considering how and why the United States emerged as a world power in the 20th century and why Asia is experiencing resurgence now.

Rum, Sodomy, and the Lash

Turley (English, U. of Connecticut at Storrs) offers homoerotic readings of several works attributed to Daniel Defoe, including *A General History of the Robberies and Murders of the Most Notorious Pyrates* (1724), *The King of Pirates* (1720), and *The Life, Adventures, and Pyracies of the Famous Captain Singleton* (1720). He includes many intriguing details of pirate life gleaned from historical sources and from other 18th-century literature. Annotation copyrighted by Book News, Inc., Portland, OR

Sex in History

SEX IN HISTORY chronicles the pleasures- and perils- of the flesh from the time of mankind's distant ancestors to the modern day; from a sexual act which was bried, crude and purposeful, to the myriad varieties of contemporary sexual mores. Reay Tannahill's scholarly, yet accessible study ranges from the earliest form of contraception (one Egyptian concoction included crocodile dung) to some latter- day misconceptions about it- like the men who joined their lovers in taking the pill 'just to be on the safe side.' It surveys all manner of sexual practice, preference and position (the acrobatic 'wheelbarrow' position, the strenuous 'hovering butterflies' position...) and draws on souces as diverse as THE ADMIRABLE

DISCOURSES OF THE PLAIN GIRL, the EXHIBITION OF FEMALE FLAGELLANTS, IMPORTANT MATTERS OF THE JADE CHAMBER and THE ROMANCE OF CHASTISEMENT. Whether writing on androgyny, courtly love, flagellation or zoophilia, Turkish eunuch's Greek dildoes, Taoist sex manuals or Japanese geisha girls, Reay Tannahill is consistently enlightening and entertaining.

[Hindi Is Our Ground English Is Our Sky Education Language And Social Class In Contemporary India](#)

tradition in Marathi, Hindi, English, and other regional languages. Contemporary art is featured in both government-funded art spaces and private commercial... 261 KB (22,185 words) - 08:44, 16 March 2024

in The Hindu: 1) to create and promote the education, social, economic, political, material and moral progress of all communities in Southern India other... 78 KB (9,299 words) - 16:02, 14 March 2024

France–India relations (French: Relations entre la France et l'Inde; Hindi: -> ~~France-India~~ relations between France and India, two... 127 KB (11,696 words) - 06:27, 16 March 2024

originated in response to the caste-based social injustices in mid-twentieth-century independent India and has since spread across various Indian languages, critiquing... 62 KB (6,106 words) - 07:27, 29 January 2024

enough". She returned to Hindi cinema (as Priyanka Chopra Jonas) later in 2019 with Shonali Bose's biographical drama The Sky Is Pink, in which she played mother... 234 KB (18,986 words) - 06:53, 17 March 2024

both Hindi and English as official languages. This established the official government policy of bilingualism in India and satisfied the non-Hindi-speaking... 208 KB (22,488 words) - 02:51, 21 March 2024

of pupils attend privately run institutions. Languages of instruction include English, Hindi, Telugu and Urdu. Depending on the institution, students... 225 KB (18,395 words) - 15:59, 19 March 2024

the Spanish language. In their analysis of José Villa Panganiban's Talahuluganang Pilipino-Ingles (Pilipino-English dictionary), Llamzon and Thorpe (1972)... 150 KB (8,875 words) - 04:52, 3 March 2024

English being retained as an official language of India alongside Hindi. On 17 July 1996, the city was officially renamed from Madras to Chennai, in line... 196 KB (16,276 words) - 03:03, 10 March 2024

Bangladeshi English literature (BEL) refers to the body of literary work written in the English language in Bangladesh and the Bangladeshi diaspora. In academia... 45 KB (4,767 words) - 03:18, 2 March 2024

students in his class declared sobresaliente or outstanding. He continued his education at the Ateneo Municipal de Manila to obtain a land surveyor and assessor's... 134 KB (15,128 words) - 13:38, 15 March 2024

text's contemporary religious significance".: 524 The Gita has also been translated into European languages other than English. In the sixteenth and seventeenth... 213 KB (24,687 words) - 08:13, 20 March 2024

Julios, Christina (2008). Contemporary British identity: English language, migrants, and public discourse. Studies in migration and diaspora. Aldershot: Ashgate... 315 KB (28,600 words) - 19:31, 20 March 2024

have attached importance to what they observed in the sky, and some—such as the Hindus, Chinese, and the Maya—developed elaborate systems for predicting... 128 KB (14,252 words) - 11:48, 5 February 2024

the printed all cotton fabric of calico in India. The origin of the word chintz itself is from the Hindi language word चिन्तन, which means an image... 198 KB (22,809 words) - 07:47, 18 March 2024

Diocese of Mangalore and the erstwhile South Canara area, by the southwestern coast of present-day Karnataka, India. Contemporary Mangalorean Catholics... 151 KB (15,665 words) - 23:37, 16 March 2024

the official language of Iran, or Urdu, an official language in Pakistan and a regional language in India. Nepali is also widely spoken in the Nepalese... 203 KB (20,058 words) - 03:18, 20 March 2024

information posts, and government press releases are additionally written in English. Tagalog and South Asian languages such as Hindi, Odia, Urdu, Malayalam... 60 KB (5,520 words) - 19:14, 20 March 2024

promote Spanish language access and bilingual education, as have private educational institutions in California. Many businesses in California promote... 286 KB (25,180 words) - 21:33, 18 March 2024

The only cinema hall in Thimphu, the Luger Cinema Hall, screens Bhutanese and Hindi movies; occasionally English/foreign-language movies are also screened... 108 KB (11,963 words) - 03:32, 8 March 2024

