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Flush Of Gold

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Observations on the Florid Song

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Observations on the Florid Song; Or, Sentiments on the Ancient and Modern Singers

Excerpt from Observations on the Florid Song: Or, Sentiments on the Ancient and Modern Singers Chromatick, and Olympiens, or Olym pus, the Enharmonick Scale. How ever, we read in holy Writ, that In bal, of the Race Of Cain, fuit Pater Canentium C ithard 6' Organo, th Father Of all such as handle the Harp and Organ; Instruments, in all Pro bability consisting Of several harmo nious Sounds; from whence one may infer, Musick to have had its Birth ve ry soon after the World. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Observations on the Florid Song, or sentiments on the ancient and modern singers ... translated into English by Gailliard ... To which are added explanatory annotations and examples in musick

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Observations on the Florid Song

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Observations on the Florid Song

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T113965 London: printed for J. Wilcox, 1743. xviii, [2], 184p., VI plates: engr. music; 12°

Observations on the Florid Song

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Observations on the Florid Song

Opinioni de' cantori antichi, e moderni o sieno osservazioni sopra il canto figurato (1723) -- Extended Edition. As the first full-length treatise ever to be published on singing, Tosi revealed to the world the secret method that accounted for the unworldly vocal abilities of the famous castrati. Living in a Europe alight with the virtuosic Baroque operas of Handel, Scarlatti and Porpora, Tosi revealed that it was extensive training in the old Italian school of singing that cultivated the beautiful tone and expression of their voices, as well as the infamous *mezza di voce*, trills and runs. What's more, Tosi revealed that the method worked equally well for any voice type, male or female, provided that its principles and techniques were adhered to with exactness and consistency. Written by one of the most famous singers and voice teachers of the early 18th century, Tosi's *Opinioni* has remained an indispensable text on the *bel canto* singing method, as well as Baroque stylistic techniques.

Observations on the Florid Song, Or Sentiments on the Ancient and Modern Singers

Early Modern Emotions is a student-friendly introduction to the concepts, approaches and sources used to study emotions in early modern Europe, and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly. The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions. The first explains how key terms and concepts in the study of emotions relate to early modern Europe, while the second focuses on the unique ways in which emotions were conceptualized at the time. The third section introduces a range of sources and methodologies that are used to analyse early modern emotions. The final section includes a wide-ranging selection of thematic topics covering war, religion, family, politics, art, music, literature and the non-human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly. Each section offers bite-sized, accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations. Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography, which provides a comprehensive list of current scholarship. This book is the perfect starting point for any student wishing to study emotions in early modern Europe.

Observations on the Florid Song, Or, Sentiments on the Ancient and Modern Singers - Primary Source Edition

This book highlights the experiences of castrato singers in Britain during the long eighteenth-century. These singers stood apart from traditional cultural and sexual norms of the period by nature of their altered bodies. The work investigates the fears surrounding the possibility of Catholic influence in the nation, and the ability of sensual Italian operatic music to feminize the male population and weaken the country's leaders. The castrato as a possible romantic rival to "normal" men is also discussed, while the contributions of the castrati to cultural leadership in the areas of teaching, concert direction and social influence are examined. This book will appeal to music historians and those interested in cultural and gender studies.

Observations on the Florid Song

Will appeal to all music, literature, and art lovers seeking to deepen their knowledge of an increasingly popular repertoire.

Observations on the Florid Song; Or, Sentiments on the Ancient and Modern Singers. Written in Italian by Pier. Francesco Tosi, to Which Are Added, Explanatory Annotations, and Examples in Musick the Second Edition

"A Complete History of Music for Schools, Clubs, and Private Reading" is a great source of information on the history of music from ancient times to publishing. This work aims to give an overall picture of how music evolved in the world. It traces the development of the musical art across different countries. Broken into 60 lessons, it will be great both as a class manual and as a reader's companion.

Observations on the Florid Song, Or, Sentiments on the Ancient and Modern Singers, Written in Italian, Translated Into English

Every discipline tends to develop its own particular language and ways of communicating. This is true also about the various disciplines that talk about and describe the human voice - particularly as it relates to singing. The aim of this book is to bridge any gaps in communication, foster better understanding of the singing voice and encourage collaboration between those involved in performance, teaching, therapy and medicine. Because there is increasing interest in research in all these disciplines, creating a "common ground" for communication about the singing voice is essential for mutual understanding and for effective prevention and treatment of disorders in singers. One object for the artistic and scientific professions is to understand each other better by finding a vocabulary and terminology which they can share and use effectively. Difficulty in communication often arises when a singer or teacher of singing attempts to describe something sensory in nature by use of imagery and sign-language to non-singers, including the health and medical professions; and, in the same way, the use of obscure and sometimes frightening terminology by those in the medical sciences when offering explanations to singers. Teaching and simple language was and is needed from both sides. A number of advances are helping to create rapid change in bridging gaps in communication and in adding new information: 1. The formation of Associations for Performing Arts Medicine on a national and international scale are bringing new awareness to those who work with singers and other artists.

Observations on the Florid Song Or, Sentiments on the Ancient and Modern Singers

Hawkins' pioneering contribution to music history remains of significant interest today despite its unfavourable comparison to Burney's in his lifetime.

Observations on the Florid Song, Or, Sentiments on the Ancient and Modern Singers

The Ashgate Research Companion to Henry Purcell provides a comprehensive and authoritative review of current research into Purcell and the environment of Restoration music, with contributions from leading experts in the field. Seen from the perspective of modern, interdisciplinary approaches to scholarship, the companion allows the reader to develop a rounded view of the environment in which Purcell lived, the people with whom he worked, the social conditions that influenced his activities, and the ways in which the modern perception of him has been affected by reception of his music after his death. In this sense the contributions do not privilege the individual over the environment: rather, they use the modern reader's familiarity with Purcell's music as a gateway into the broader Restoration world. Topics include a reassessment of our understanding of Purcell's sources and the transmission of his music; new ways of approaching the study of his creative methods; performance practice; the multi-faceted theatre environment in which his work was focused in the last five years of his life; the importance of the political and social contexts of late seventeenth-century England; and the ways in which the performance history and reception of his music have influenced modern appreciation of the composer. The book will be essential reading for anyone studying the music and culture of the seventeenth century.

Observations on the Florid Song, Or Sentiments on the Ancient and Modern Singers

The plan of arrangement used in this book has in view a combination of the recitation and lecture systems, and affords an opportunity for teachers to apply the best principles of both. The paragraph headings should be thoroughly fixed in mind and close attention should be given to the words in heavy type and Italics that occur in the body of a paragraph; together they form a convenient outline for the lesson. The questions at the end of each lesson are to be used to test the pupils' mastery of the lesson material; all available works of reference should be consulted for fuller information than the limited space of one book will admit of, each member of the class preparing one or more abstracts to be read before the class. The review outlines and suggestions are to be used in the same way, special attention being given to written answers such as would be required in an examination. With a view of furnishing the reader a considerable amount of material on the growth of music as an art, biographical sketches have been made short, especially since so many excellent works of that description are

available at a small price. Emphasis has been laid on the work of the men who developed music, on the influences which shaped their careers and the permanent value of their contributions to music. A clear knowledge of how music reached its present state is not to be had by studying books, biographical and critical; the works of the composers must be examined, played and sung, compared, analyzed as to methods of construction (Form) and expression (Melody, Harmony and Rhythm), so that the student may appreciate the change from simple, elementary processes to the free, polyphonic style found in the complex modern piano and orchestral scores. Reference is made to representative [Pg vi] compositions by classical and modern composers, which are part of the average teaching repertoire.

Observations on the Florid Song (1723)

Historically informed performance (HIP) has provoked heated debate amongst musicologists, performers and cultural sociologists. In *The Art of Re-enchantment: Making Early Music in the Modern Age*, author Nick Wilson answers many salient questions surrounding HIP through an in-depth analysis of the early music movement in Britain from the 1960s to the present day.

Early Modern Emotions

Artistic Practice as Research in Music: Theory, Criticism, Practice brings together internationally renowned scholars and practitioners to explore the cultural, institutional, theoretical, methodological, epistemological, ethical and practical aspects and implications of the rapidly evolving area of artistic research in music. Through various theoretical positions and case studies, and by establishing robust connections between theoretical debates and concrete examples of artistic research projects, the authors discuss the conditions under which artistic practice becomes a research activity; how practice-led research is understood in conservatoire settings; issues of assessment in relation to musical performance as research; methodological possibilities open to music practitioners entering academic environments as researchers; the role of technology in processes of musical composition as research; the role and value of performerly knowledge in music-analytical enquiry; issues in relation to live performance as a research method; artistic collaboration and improvisation as research tools; interdisciplinary concerns of the artist-researcher; and the relationship between the affordances of a musical instrument and artistic research in musical performance. Readers will come away from the book with fresh insights about the theoretical, critical and practical work being done by experts in this exciting new field of enquiry.

Catalogue of a miscellaneous collection of music vocal and instrumental, ancient and modern...

Choral Monuments provides extensive material about eleven epoch-making choral masterworks that span the history of Western culture. Included are: *Missa Pange lingua* (Josquin Desprez); *Missa Papae Marcelli* (G. P. da Palestrina); *B Minor Mass* (J. S. Bach); *Messiah* (G. F. Handel); *The Creation* (Joseph Haydn); *Symphony #9* (Ludwig van Beethoven); *St. Paul* (Felix Mendelssohn); *Ein deutsches Requiem* (Johannes Brahms); *Messa da Requiem* (Giuseppe Verdi); *Mass* (Igor Stravinsky); and *War Requiem* (Benjamin Britten). The works are presented in separate chapters, with each chapter divided into three basic sections-history, analysis, and performance practice. Discussions of history are focused on relevancies-the genesis of the designated work in reference to the composer's total choral output, the work's place within the musical environment and social climate of its time, and essential features of the work that make it noteworthy. In addition, the compositional history addresses three other factors: the work's public reception and critical response, both at the time of its composition and in ensuing years; the history of score publications, detailing the various differences between editions; and the texts of the composition. The material regarding textual treatment, which often includes the complete texts of the works being discussed, concentrates on primary concerns of the text's usage; also included in the discussion are noteworthy aspects of texts separate from the music as well as biographical details of librettists and poets, if appropriate. The analysis section of each chapter outlines and describes musical forms and other types of compositional organization, including parody technique, mirror structures, and motto repetitions, as well as salient compositional characteristics that directly relate and contribute to the work's artistic stature. Numerous charts and musical examples illustrate the discussions. The discussion of performance practices includes primary source quotations about a wide range of topics, from performing forces, tempo, and phrasing of each work to specific issues such as tactus, text underlay, *musica ficta*, metric accentuation, and ornamentation.

Observations on the Castrati in Britain

I have attempted to prepare this volume in such a way as to provide a source of information on the normal physiology of speech and song as well as on the disorders of those functions. To the extent that I have succeeded it should be of interest to physiologists, physicians, and teachers and students of the VOICE. The book is by no means a text on laryngology, nor is it a treatise on the physiology of breathing mechanics, nor yet is it a manual telling how to teach or learn voice production. If none of these, what is it? It is a discussion of the application of breathing mechanics to phonation of interest to the respiratory physiologist, of certain aspects of physiology and medicine of interest to the teacher or student of voice, and of the problems of voice production and its maladies of interest to the laryngologist. I have undergone a number of experiences during the past 50 years which I believe have qualified me to undertake this task with some special hope of success. In my youth I studied voice for twelve years with four outstanding teachers and performed publicly as a lieder singer, in oratorio, chorus, and opera. Later I trained for and entered the medical profession in the specialty of otolaryngology. Later still I engaged in research on the physiology of breathing mechanics and phonation, especially singing.

Musical Bibliography

One of the most influential figures in the twentieth-century revival of early music, Arnold Dolmetsch (1858–1940) was the first to apply academic attention to the issue of authentic historical performance. His groundbreaking study, *The Interpretation of the Music of the 17th and 18th Centuries*, first appeared in 1915 and remains a landmark of musicology. An outstanding musician, teacher, and maker of Baroque-style instruments, Dolmetsch sought the correct interpretation of Baroque music in order to heighten its expressive intent and emotional impact. In this study, he quotes extensively from both familiar and lesser-known treatises of the seventeenth and eighteenth centuries, adding enlightening comments to each quotation and providing illuminating conclusions. Topics include tempo, rhythm, ornamentation, figured bass realization, wrist positioning, and fingering, and musical instruments of the period. A rare appendix of musical examples, originally published separately, appears in this new edition of the first book to address in a comprehensive and scholarly manner the problems of performing Baroque music. More than a text on performance practices, this classic offers glimpses of what Baroque music meant—both as an art and a science—to musicians of the era.

(Dis)embodying Myths in Ancien Régime Opera

The Castrato is a nuanced exploration of why innumerable boys were castrated for singing between the mid-sixteenth and late-nineteenth centuries. It shows that the entire foundation of Western classical singing, culminating in bel canto, was birthed from an unlikely and historically unique set of desires, public and private, aesthetic, economic, and political. In Italy, castration for singing was understood through the lens of Catholic blood sacrifice as expressed in idioms of offering and renunciation and, paradoxically, in satire, verbal abuse, and even the symbolism of the castrato's comic cousin Pulcinella. Sacrifice in turn was inseparable from the system of patriarchy—involving teachers, patrons, colleagues, and relatives—whereby castrated males were produced not as nonmen, as often thought nowadays, but as idealized males. Yet what captivated audiences and composers—from Cavalli and Pergolesi to Handel, Mozart, and Rossini—were the extraordinary capacities of castrato voices, a phenomenon ultimately unsettled by Enlightenment morality. Although the castrati failed to survive, their musicality and vocality have persisted long past their literal demise.

A Complete History of Music for Schools, Clubs, and Private Reading

“A major contribution . . . not only to Puccini studies but also to the study of nineteenth-century Italian opera in general.” —*Nineteenth-Century Music Review* In this groundbreaking survey of the fundamentals, methods, and formulas that were taught at Italian music conservatories during the 19th Century, Nicholas Baragwanath explores the compositional significance of tradition in Rossini, Bellini, Donizetti, Verdi, Boito, and, most importantly, Puccini. Taking account of some 400 primary sources, Baragwanath explains the varying theories and practices of the period in light of current theoretical and analytical conceptions of this music. *The Italian Traditions and Puccini* offers a guide to an informed interpretation and appreciation of Italian opera by underscoring the proximity of archaic traditions to the music of Puccini. “Dense and challenging in its detail and analysis, this work is an important addition to the growing corpus of Puccini studies. . . . Highly recommended.” —*Choice*

Dynamics of the Singing Voice

Performed throughout Europe during the 1700s, Italian heroic opera, or opera seria, was the century's most significant musical art form, profoundly engaging such figures as Handel, Haydn, and Mozart. Opera and Sovereignty is the first book to address this genre as cultural history, arguing that eighteenth-century opera seria must be understood in light of the period's social and political upheavals. Taking an anthropological approach to European music that's as bold as it is unusual, Martha Feldman traces Italian opera's shift from a mythical assertion of sovereignty, with its festive forms and rituals, to a dramatic vehicle that increasingly questioned absolute ideals. She situates these transformations against the backdrop of eighteenth-century Italian culture to show how opera seria both reflected and affected the struggles of rulers to maintain sovereignty in the face of a growing public sphere. In so doing, Feldman explains why the form had such great international success and how audience experiences of the period differed from ours today. Ambitiously interdisciplinary, Opera and Sovereignty will appeal not only to scholars of music and anthropology, but also to those interested in theater, dance, and the history of the Enlightenment.

English Glees and Part-songs

A General History of the Science and Practice of Music

The Mellifluous Silence

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Boyce Avenue Greatest Hits Full Album 2022 ~~Best~~ Best Songs Of Boyce Avenue 2022 Vol.01 TM - Boyce Avenue Greatest Hits Full Album 2022 ~~Best~~ Best Songs Of Boyce Avenue 2022 Vol.01 TM by Time Music 9,260,180 views 2 years ago 3 hours, 57 minutes - Boyce Avenue Greatest Hits Full Album 2022 Best Songs Of Boyce Avenue 2022 Vol.01 TM ...

Escaping the Rat Race - Anthony de Mello - Escaping the Rat Race - Anthony de Mello by Wake Up Humanity 16,052 views 1 year ago 12 minutes, 25 seconds - This is Anthony de Mello's famous 'awakening' speech. He discusses the concept of awakening and how the journey or progress ...

Supreme Court 5-4 Emergency Order Strikes Down Nationwide ATF Win!!! ATF Seeks Expansion! - Supreme Court 5-4 Emergency Order Strikes Down Nationwide ATF Win!!! ATF Seeks Expansion! by Armed Scholar 111,254 views 12 hours ago 10 minutes, 8 seconds - In this video we break down the current Supreme Court case reviewing whether to strike down the ATF's frames/receivers rule! You Raise Me Up - Sister Duet - Lucy & Martha Thomas - You Raise Me Up - Sister Duet - Lucy & Martha Thomas by Lucy Thomas Music 17,631,326 views 3 years ago 4 minutes, 9 seconds - I hope you will enjoy our recording of "You Raise Me Up" from the album "Timeless" which is now available to save to your music ...

1. Silence - Anthony de Mello - 1. Silence - Anthony de Mello by nobody really 6,356 views 1 year ago 28 minutes - Any way to God, must be through **silence**.. If you ever come to union with God, you must pass through **silence**.. God isn't anything ...

Francis Alys The Silence of Ani - Francis Alys The Silence of Ani by FrancisAlys 2,896 views 2 years ago 13 minutes, 22 seconds - Turkish-Armenian border, 2015; 13:21 min In collaboration with Antonio Fernández Ros, Julien Devaux, Félix Blume, and the ...

Juan Sánchez - Now The Silence - Juan Sánchez - Now The Silence by Piano Lounge 17,948 views 3 years ago 4 minutes, 46 seconds - The latest piano composition "Now The **Silence**," by Spanish pianist and composer Juan Sánchez. Follow Juan@ Web: ...

THE POWER OF SILENCE | DR. NORMAN VINCENT PEALE - THE POWER OF SILENCE | DR. NORMAN VINCENT PEALE by Timeless Knowledge 3,240 views 1 year ago 3 minutes, 24 seconds - Thank you for tuning into Timeless Knowledge! Please Like, Comment, Share and Subscribe for daily uploads! (IG - 1 ...

Speak In Silence - Speak In Silence by Dj Thera 7,981 views 3 minutes, 11 seconds - Provided to YouTube by IIP-DDS Speak In **Silence**, · Dj Thera Speak In **Silence**, TC Records Released on: 2022-09-16 Producer: ...

Orchestrating Silent Cinema: How would I orchestrate... - Orchestrating Silent Cinema: How would I orchestrate... by Any Old Music 207 views 8 months ago 21 minutes - Indulging in the delightful realm of music for **silent**, cinema, we embark on a whimsical journey orchestrated by yours truly, as we ...

Introduction

"Western Rodeo" by Adolf Minot

"Cinema Incidental Series"

Does anyone know anything about Adolf Minot? Let me know in the comments

Sol Paul Levy (The original orchestrator)

The Orchestra: "Double Winds"

Considerations of Form and Western Rodeo's cellular design

Large-scale Form: A Rodeo & Trio?

Orchestration Minutae

The Big Country Influence

"Hoedown" from "Rodeo" (by Aaron Copland) influence

Exploding the piano to orchestra

Piano rendition of opening to "Western Rodeo"

My orchestration of "Western Rodeo"

Re-working/imagining a repeated idea

The Trio Section: Cornet vs Trumpet

Cornet example

Trumpet example

Rethinking piano figures for the string orchestra

Closing Remarks

"Western Rodeo" by Adolf Minot, Orch. by George Marshall alongside original piano version.

A Philosophy of Silence: Charles E. Scott's 'Telling Silence' (Nietzsche, Foucault, and Poeisis) - A Philosophy of Silence: Charles E. Scott's 'Telling Silence' (Nietzsche, Foucault, and Poeisis) by Acid Horizon 2,965 views 5 months ago 32 minutes - *Aiming to let **silence**, disclose itself by cultivating attunements with **silences**, 'happening' In Telling **Silence**, Charles E. Scott ...

Gumi Eng. & Yohioloid / The Chattering Lack of Common Sense [Original Song] - Gumi Eng. & Yohioloid / The Chattering Lack of Common Sense [Original Song] by GHOST 12,952,753 views 4 years ago 3 minutes, 23 seconds - weren't expecting this one? yea me neither so, this old song i made in early january of 2014 became a huge inside-joke in my ...

Become Aware of the Silence, a Meditation - Become Aware of the Silence, a Meditation by EkhartYoga 19,730 views 10 years ago 8 minutes, 13 seconds - <http://www.EkharthYoga.com> A short meditation by Esther Teule, in which we lean back and open up to the **silence**, in which ...

The Silence - The Silence by Ellipso - Topic 3,893 views 2 minutes, 6 seconds - Provided to YouTube by IIP-DDS The **Silence**, · Ellipso The **Silence**, Clapmode Released on: 2020-09-18 Producer: Ellipso ...

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Lamhe By Poets Corner

Poets Corner: The Road Ting - Poets Corner: The Road Ting by Brissaveli 173,347 views 14 years ago 6 minutes, 29 seconds - Episode 2: **Poet**, talks on the road ting Twitter: @PoetsCornerUK Instagram: poetscorneruk.

Poets Corner: Hits The Streets - Poets Corner: Hits The Streets by Brissaveli 66,348 views 13 years ago 9 minutes, 11 seconds - Episode 4: **Poet**, hits the streets of West End and talks about Relationship Breakups and The Road Ting Twitter: @PoetsCornerUK ...

Anubha Bajaj - Lamhey (Lyrics) - Anubha Bajaj - Lamhey (Lyrics) by seventyskye 1,857,896 views 9 months ago 2 minutes, 29 seconds - Lyrics: Hai koi yahan Yeh baatein ankahi yahan Kal woh na rahe Toh raatein yaadon ka sama Tu na chhodna yeh jahan Haan, ...

Lamhe - Lamhe by Pranav Vaid 45,614 views 1 year ago 3 minutes, 19 seconds - Lamhe, is very close to my heart and I have hopes of reaching the nooks and **corners**, of my listeners' hearts too. This song portrays ...

The Death Of Poets Corner - The Death Of Poets Corner by Brissaveli 22,784 views 12 years ago 3 minutes, 49 seconds - Twitter: @PoetsCornerUK Instagram: poetscorneruk.

Poets Corner: Facebook Hoes - Poets Corner: Facebook Hoes by Brissaveli 135,503 views 14 years ago 4 minutes, 21 seconds - Episode 1: **Poet**, talks on hoes Twitter: @PoetsCornerUK Instagram: poetscorneruk.

Poets Corner: Wifey and Her Male 'Friends' - Poets Corner: Wifey and Her Male 'Friends' by Brissaveli 88,656 views 13 years ago 5 minutes, 7 seconds - Episode 5: **Poet**, talks on Wifey's and their so called male friends Twitter: @PoetsCornerUK Instagram: poetscorneruk.

Poets Corner: Makeup and Weave - Poets Corner: Makeup and Weave by Brissaveli 97,728 views 13 years ago 5 minutes, 39 seconds - Episode 8: **Poet**, talks on makeup and weave Twitter: @PoetsCornerUK Instagram: poetscorneruk.

ALL OUT WAR!!!! (PRE-SEASON WILD 'N OUT) | FILTHY @ FIVE - ALL OUT WAR!!!! (PRE-SEASON WILD 'N OUT) | FILTHY @ FIVE by FILTHYFELLAS 257,736 views 2 years ago 50 minutes - Subscribe to the channel! With the 2021/22 season starting this week the boys wanted to get a last minute training session in and ...

Specs VS Miles (Best of) - Specs VS Miles (Best of) by Scene Surveillance 69,475 views 2 years ago 7 minutes, 58 seconds - Specs VS Miles (Best of). ENJOY! DO US AND YOURSELF A FAVOUR... with a FREE Amazon Prime Membership: ...

Fathers Day Came Early!!!! || Halfcast Podcast - Fathers Day Came Early!!!! || Halfcast Podcast by Chuckie Online 77,920 views 3 years ago 46 minutes - Poet, has been very vocal about not being

able to see his kids. Recently he was able to see them and people who know him ...

CLEAR THE AIR TALKS... | FILTHY @ FIVE - CLEAR THE AIR TALKS... | FILTHY @ FIVE by FILTHYFELLAS 224,110 views 2 years ago 59 minutes - Subscribe to the channel! You might have seen us performing the FilthyFellas National Anthem of You Don't Have To Call by our ...

IT'S TIME FOR SOME SERIOUS PERSONAL INTERVENTIONS!!! | FILTHY @ FIVE - IT'S TIME FOR SOME SERIOUS PERSONAL INTERVENTIONS!!! | FILTHY @ FIVE by FILTHYFELLAS 286,212 views 2 years ago 1 hour, 3 minutes - Following a hectic week on Filthy the boys come together to throw around a few interventions. When you're in a family and the ...

Head Shoulders Knees & Toes | Doggyland Kids Songs & Nursery Rhymes by Snoop Dogg - Head Shoulders Knees & Toes | Doggyland Kids Songs & Nursery Rhymes by Snoop Dogg by Doggyland - Kids Songs & Nursery Rhymes 2,362,090 views 1 year ago 2 minutes, 5 seconds - "Head Shoulders Knees & Toes" sing along from Snoop Dogg's Doggyland - Kids Songs & Nursery Rhymes. Bow Wizzle (played ...

POET MELTDOWN VS MILES!!! WHO ARE THE TOP 10 LEFT BACKS IN THE PREMIER LEAGUE??? | FILTHY @ FIVE - POET MELTDOWN VS MILES!!! WHO ARE THE TOP 10 LEFT BACKS IN THE PREMIER LEAGUE??? | FILTHY @ FIVE by FILTHYFELLAS 438,657 views 3 years ago 1 hour, 4 minutes - Subscribe to the channel! There is no way you expected this debate to be the one where things got really testy, but there were ...

Marcus Alonso
 Marcos Alonso
 Luke Shaw
 Ryan Bertrand
 Benjamin Mendy
 Ben Chilwell
 Andrew Robertson

Andrew Robertson's the Best Left Back in the World

24 Famous Poems (Poetry Anthology with music) - 24 Famous Poems (Poetry Anthology with music) by Christopher MacIntyre 83,780 views 5 years ago 1 hour, 28 minutes - A collection of twenty four mostly well-known verse by British and American **poets**, with musical accompaniment. *I apologize in ...

Specs Gonzalez On Conspiracy Theories & Robbing His Own House | GASWORKS - Specs Gonzalez On Conspiracy Theories & Robbing His Own House | GASWORKS by Boiler Room 883,849 views 5 years ago 25 minutes - Ever been talked into robbing your own house? Specs has. »GASWORKS has a new home - <https://gasworks.boilerroom.tv/> ...

African Child talks rapper beef, Vic Santoro situation & becoming the next prime minister | GASWORKS - African Child talks rapper beef, Vic Santoro situation & becoming the next prime minister | GASWORKS by GASWORKS 1,589,038 views 4 years ago 30 minutes - AC is on, but it still gets heated. » Subscribe to Gas TV: <https://blrrm.tv/gastv-subscribe> » Shop Boiler Room merch: ...

Common - The Corner ft. The Last Poets - Common - The Corner ft. The Last Poets by Common 4,908,997 views 14 years ago 4 minutes, 5 seconds - REMASTERED IN HD! Official Music Video for The **Corner**, performed by Common (ft.The Last **Poets**,). Follow Common Instagram: ...

Poets' Corner at Westminster Abbey - Poets' Corner at Westminster Abbey by Westminster Abbey 46,843 views 6 years ago 2 minutes, 22 seconds - Ever wondered about the origins of **Poets'** **Corner**, in Westminster Abbey, where over 100 poets and writers are buried or ...

Poets Corner: Single Mums - Poets Corner: Single Mums by Brissaveli 61,356 views 13 years ago 6 minutes, 48 seconds - Episode 9: **Poet**, talks on single mums Twitter: @PoetsCornerUK Instagram: poetscorneruk.

Poets Corner: Featuring Babatunde, K.I.G Family, Tiny Iron, Nile Ranger and more! - Poets Corner: Featuring Babatunde, K.I.G Family, Tiny Iron, Nile Ranger and more! by Brissaveli 95,699 views 13 years ago 9 minutes, 25 seconds - Episode 7: **Poet**, asks Babatunde, K.I.G Family, Tiny Iron, Nile Ranger, Smila, Ricky Sappleton and Nathan Smith three questions ...

Poet and Skribz - Hey (Official Video) Text 5620 To 71000 To Request On Channel AKA - Poet and Skribz - Hey (Official Video) Text 5620 To 71000 To Request On Channel AKA by FILTHYFELLAS 139,865 views 12 years ago 2 minutes, 33 seconds - FOR LIVE BOOKINGS EMAIL INFO.POET-ANDSKRIBZ@GMAIL.COM Directed by Kirk Brissett & Capone: ...

50 Classic Poems Read By 12 Celebrities: Morgan Freeman, Jodie Foster, Gary Sinise & more - 50 Classic Poems Read By 12 Celebrities: Morgan Freeman, Jodie Foster, Gary Sinise & more by Life Is Beautiful 257,398 views 6 years ago 1 hour, 34 minutes - From John Lithgow, The **Poets'** **Corner**,, 2007: 1: Matthew Arnold, Dover Beach read by Eileen Atkins0:06 2: W.H. Auden, Musee ...

POET VS MILES TWO YEARS ON - ALL CAMERA ANGLES!!! NO EDITS!!! HOW IT REALLY WENT DOWN!!! - POET VS MILES TWO YEARS ON - ALL CAMERA ANGLES!!! NO EDITS!!! HOW IT REALLY WENT DOWN!!! by FILTHYFELLAS 125,164 views 1 year ago 11 minutes, 24 seconds - It's been two years since **Poet**, and Miles created the most viral moment in FilthyFellas history and while the blogs, the Tweets, the ...

Lamhe (Full Song) | Jay D | Latest Punjabis Song 2021 | Humble Music - Lamhe (Full Song) | Jay D | Latest Punjabis Song 2021 | Humble Music by Humble Music 1,576,304 views 2 years ago 5 minutes, 18 seconds - Song -**Lamhe**, Singer - Jay-D Lyrics & Composer - Hassan Ali Music - Sameer Ali Khan Director/Dop/Editor - The Brown Jordy ...

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The Moonlight Princess

The Moonlight Princess is a picture book-style illustrated short story in which a young girl with the light of the moon in her hair discovers that her soul light is fading, and desperately tries to keep it's glow from going out.

The Moonlit Princess

Magic happens when you help others. Mah stumbles upon this truth by accident when she helps an old lady in need. Her good deed is rewarded by the moon in the form of a special gift, and her entire life turns around. Before that moment, Mah experiences many challenges throughout her childhood. She loses her mother at a young age and lives with her penniless father. Despite her struggles, Mah always manages to stay true to her good nature. Even when her father remarries, and brings an evil step-mother and step-sister into their home, she follows the guidance of her heart. Explore Mah's journey in becoming the Moonlit Princess in this retelling of the Cinderella-like Persian fairy tale, "Mah Pishooni." (Reading level: 2nd - 3rd graders).

Under the Moonlit Sky : A Potpourri of Beautiful Tales

About the Book: The famous novelist Orhan Pamuk has said – “I read a book one day and my whole life was changed.” StoryMirror has been instrumental in changing the lives of people by providing a unique platform for writers and readers alike. Storytelling or reading stories – transitions one into another realm, to explore various shades of human emotions. Each story teaches us something, makes us ponder and provides an opportunity for some soulful reflection. In this hectic and monotonous life, a storybook can help us dream, make us believe in fairies, keep us lively, give us hope and some stories can even give us the courage to deal with our day-to-day problems. It is rightly said by George Saunders, “When you read a short story, you come out a little more aware and a little more in love with the world around you.” It is a difficult task to choose a handful of stories from the plethora of interesting content on StoryMirror but the very best stories have been selected and brought to you by the means of this book. They are a result of the hard work and determination of promising writers. The writers have questioned their imagination and desire for writing and presented to us their most imaginative, engrossing, fascinating and gripping creations. This collection of short stories will provide an opportunity for the readers to access the best stories and also bear ample evidence to the vast corpus of work on the StoryMirror website. We hope it touches your heart and soul. Hope you have a great reading experience!

Knocking on the Moonlit Door

These are no ordinary princesses . . . they're Rescue Princesses! Princesses to the rescue! Another animal is in trouble and the Rescue Princesses must save the day. Princess Lulu loves visiting the lion cubs that roam the plains of her kingdom. But when all of the lion cubs disappear, Lulu must spring into action. She and the other princesses have to discover what happened to the missing lions -- and fast!

The Moonlight Mystery (Rescue Princesses #3)

Once upon a time...There was a girl, a boy and a dance. The girl shifted into a golden wolf and ran under the full moon. The boy was a prince with an obligation to his kingdom. And the dance was a moonlight ball for the prince to find his princess. Josef and Ella have been in love since they were children, but it was doomed from the start. He is the last of the Gauthier line and the law of the goddess herself states a Gauthier must sit on the throne. Her blessing has assured it for hundreds of years. As shifting females can't carry an infant to term, Ella is not a suitable match for her prince. They both try, and fail, to move on. It is with a broken heart Prince Josef attends the ball. But there, under the light of the full moon, he dances a moonlit waltz and falls in love all over again. Perhaps there is hope after all. A Cinderella Retelling

Moonlit Waltz

Moonlight City is under peril from the wicked neighbouring country, Reindeer. Princess Holly Rainbow is compelled to save her country from destruction while fighting against the traitors, and living a dangerous life in Mayhem Palace, dodging between the two sides of the conspiracy, and fighting to keep alive...Will she be able to save Moonlight City, or will she, and it, perish?

The Princess of Moonlight City

Some Emotions are better left unsaid But at times you feel that it would have been better if you had said it. Here are some of the unsaid feelings and emotions penned down in form of poetry. The book Breaking Silence is the series of books that contain these unsaid emotions and feelings.

Willie Kettle

Updated 4th August 2023 Now featuring over 364 guide pages! ----- Embark on a quest to find the missing princess, uncover the truth behind a cataclysm, and explore Hyrule's landscapes and floating islands. The guide for The Legend of Zelda: Tears of the Kingdom features everything you need to know to explore Hyrule to its fullest! Learn how to solve the Shrines, how to clear every Temple, tackle Side Quests and Side Adventures, defeat challenging bosses, and locate elusive Armor!- A detailed look into all of the various Gameplay Mechanics such as Horses, Hearts and Stamina, and navigating the Depths - Main Quest coverage, such as how to find and complete each of the Temples - How to use all of the Zonai devices - Walkthroughs for Side Quests - Breakdown of Side Adventures - Expert strategies on how to complete the Shrines - How to unlock all Towers and uncover your maps - Boss Strategies for the most challenging encounters - Information on Korok Seeds, such as what puzzles to look out for and Pouch upgrades - Where to get useful Equipment such as all of the Resistance Equipment

Breaking Silence 4

When all the lions living around the palace disappear, Princess Lulu calls on her fellow Rescue Princesses to help her find the missing animals.

The Legend of Zelda - Tears of the Kingdom - Strategy Guide

Updated 28th August 2023! We've listened to the feedback and we've updated the book with an additional 50 pages of helpful content! For the Korok seeds, we've swapped out the co-ordinates for zoomed-in map screenshots, we've added in the complete recipe list(all 228 of them!), we added in the remaining Side Adventures, information on the Depths, super-helpful Zonai Builds, and more. From the publisher that brought you the No.1 selling (and highest-rated) Link's Awakening strategy guide, comes our biggest guide to-date (at 350 pages)! Our expert guide to the challenging Tears of the Kingdom leads you on an exhilarating journey, teaching you all about the amazing new gameplay mechanics that take you across the numerous flying islands, all above Hyrule, up snow-covered mountains, through lava-filled mountains, and all the way down to the Gloom-packed dangerous underground depths. All while keeping it as spoiler-free as possible. Join us now as we show you how to unlock the game's secrets, as this in-depth guide teaches you how to solve every Shrine, master every ability, find those pesky Korok Seeds, cook amazing dishes, locate the best weapons/armor, and how to effortlessly defeat your enemies. Complete with area maps, we give you the help you need to defeat Ganondorf once again. Whether you're a newcomer or a seasoned Zelda veteran, our strategy guide is the ultimate companion to getting the most out of the latest Zelda masterpiece. In our guide you'll find: How to cook every one the 228 Recipes and Elixirs for super-powerful buffs! Solutions to every main story

mission (allowing you to witness its amazing ending), Ways to solve every Shrine (all 152 of them - unlocking an awesome reward for doing so), Screenshots for where to find those pesky Korok Seeds (and track them as you find them!), How to complete the many Side Adventures, Where to find the numerous smaller side-quests, How to master Link's new physics-based powers (and build some crazy contraptions!), Find the best weapons and armor that the game has to offer! How to find all 20 Sage's Wills And a whole lot more... This is the strategy guide that will get you through to the end of one of the greatest (and largest!) Zelda adventures of all time!

The Moonlight Mystery

Good Night, Sleep Tight: A Bedtime Storybook for Happy Girls is a captivating collection of enchanting tales that will transport young readers into a world of dreams, imagination, and happiness. Written by [Your Name], an experienced and successful children's book author, this bedtime storybook is designed to create a soothing and joyful bedtime routine for children, while also fostering a love for reading and nurturing their imaginations. Within the pages of this beautifully illustrated book, you will discover a treasure trove of magical stories that will captivate and engage young minds. Join courageous princesses, curious adventurers, and lovable characters on their whimsical journeys through charming lands, encountering friendly animals, and discovering the power of love, friendship, and self-belief. Each story is carefully crafted to inspire and delight young girls, promoting positive values and uplifting messages. The tales encourage confidence, kindness, and the importance of embracing one's unique qualities. Through these captivating narratives, children will learn valuable life lessons while being immersed in captivating worlds of fantasy. "Good Night, Sleep Tight: A Bedtime Storybook for Happy Girls" is the perfect companion for creating a peaceful and magical bedtime routine. The rhythmic prose and engaging storytelling will soothe young readers, preparing them for a restful night's sleep. As parents or caregivers read these stories aloud, the gentle words and enchanting illustrations will create a warm and loving environment, fostering a strong bond and lasting memories. This book is not only a delight for children but also a valuable resource for parents and educators. It offers a wonderful opportunity for shared reading experiences, sparking meaningful conversations about empathy, resilience, and embracing one's dreams. The stories can also serve as a starting point for creative activities, encouraging children to draw, write, or even act out their own adventures inspired by the tales. With its captivating stories, stunning illustrations, and heartwarming messages, "Good Night, Sleep Tight: A Bedtime Storybook for Happy Girls" is a must-have addition to any child's bookshelf. It is suitable for children ages [appropriate age range], providing endless hours of enchantment and fostering a lifelong love for reading. Join the thousands of families who have already discovered the magic within the pages of this beloved bedtime storybook. Purchase your copy of "Good Night, Sleep Tight: A Bedtime Storybook for Happy Girls" today and embark on a delightful journey filled with wonder, joy, and the sweetest dreams. Note: This book is available in both paperback and eBook formats, making it accessible for bedtime reading at home or on the go.

The Legend of Zelda: Tears of the Kingdom Strategy Guide Book (2nd Edition)

A Princess's Tale of Unity" is an enchanting and heartwarming fairy tale that transports readers to Serenity's magical realm. In this enthralling story, Princess Harmony has a special talent: she can communicate with animals. The story unfolds in 20 immersive chapters, transporting readers on a journey of discovery, friendship, and the extraordinary power of unity.

Good Night, Sleep Tight

Princess Lulu loves visiting the lion cubs that roam the plains of her kingdom. But when all of the lion cubs disappear, Lulu must spring into action. She and the other princesses have to discover what happened to the missing lions -- and fast!

The Enchanted Ring, a Princess's Adventure

Eight-year-old Princess Irene lives a lonely life in a wild and desolate country full of mountains and valleys. Her father's palace, built upon one of the mountains, was very grand and beautiful. The princess was born there, but, soon after her birth, she was sent away to be brought up by country people in a large house, half castle, half farm-house, on the side of another mountain, about halfway between its base and its peak. Her father the king is normally absent attending to affairs of state, and her mother is dead. Irene has never known about the existence of the goblins which lurk in the underground mines, but her nursemaid Lottie does know about them. These goblins are grotesque and hideous

beings, who centuries ago were human, but due to various reasons, they were driven underground and became malformed and distorted by their new lifestyle. This caused them to despise the humans above the ground and vow revenge against them. When the peaceful kingdom is menaced by an army of monstrous goblins, intent of revenge, the brave and beautiful princess Irene joins forces with, Curdie, a resourceful peasant boy to rescue the noble king and all his people. The lucky pair explore the mines and battle the evil power of the wicked goblin prince armed only with the gift of song, the miracle of love, and a magical shimmering thread given to her by a beautiful lady who lives in the attic of the great house. But just who is this beautiful lady and what does she want? An ideal story for young princes and princesses aged 6 to 12 who are still enamoured by the world of fairydom and whose imaginations will still run riot with the beautiful descriptions in this wonderful volume. A story of adventure, compassion and rescue in the face of uneven odds, it also contains 8 colour plates by the artist Jessie Willcox Smith which will only help fire young imaginations even further.

A Princess's Tale of Unity

Friendship, animals and secret royal adventures! With over one million Rescue Princesses titles sold, this action-packed series is the perfect combination of good friends, beautiful dresses, ninja moves and baby animals! Princess Lulu is finding royal life very troublesome. Her mum wants her to behave like a proper princess, and now annoying Prince Olaf has come to stay. Lulu decides to escape into the plains and visit the baby lion cubs who live there. But they've disappeared! All except Tufty, the cheekiest one, and he won't survive by himself. Lulu has to find his family fast, and she knows just who to call for help. It's time for the Rescue Princesses to spring into action! From Paula Harrison, author of the Kitty and the Moonlight Rescue series. With short chapters and beautifully illustrated throughout, the Rescue Princesses series is perfect for readers aged seven and up. Related activity sheets are available on the Nosy Crow website. Check out the other titles in this series: The Secret Promise, The Wishing Pearl, The Star Bracelet and many more!

The moonlight mystery

"A Moment's Madness" is a romantic historical novel by one of the most prolific British writers Marjorie Bowen. The author was most famous for historical romances, supernatural horror stories, popular history, and biography. Her total output numbers over 150 volumes, with the bulk of her work under the 'Bowen' pseudonym.

THE PRINCESS AND THE GOBLIN

Sapphira is a desert world with little plant life, where the people live in the shadows of gray sunlight, sickened by the Dark Plague. To cure the people, the Guardian of Dreams sends the Spirit of Truth to bring the light back into his darkened world. In the form of Pegasus, he enters the world through the pure, innocent dreams of Selene, the reluctant princess and heir-apparent to the throne. Now, with her brother Dorian as king, another rebellion is stirring. All eyes are turning to Selene to bring peace through an arranged marriage. However, Selene only has eyes for her true love—her protector, Etoileon. As the rebellion unleashes its fury upon the kingdom of Sapphira and the supernatural forces collide, Selene is caught in the middle of all conflicts—the battle for her world, the battle for her love, and the battle for her very soul.

The Rescue Princesses: The Moonlit Mystery

When it's time to snuggle down and go to sleep, there's nothing better than this beautifully illustrated treasury of bedtime stories. Specially selected traditional tales, such as Little Red Riding Hood and The Ugly Duckling, combine with wonderful, original stories to make an ebook that is sure to be kept and treasured.

A Moment's Madness

Moon princess is a short story for children, which tells us about the adventures of a young and beautiful princess named Moonlight who loves to go out for new adventures everyday. Moonlight faces challenges at each stage of her life and how she overcomes each of them is the crux of this story.

The Moonlight Pegasus

THE APOCALYPSE DE-CLASSIFIED CASE FILE WAS GATHERED BY THE APOCALYPSE RESISTANCE COUNTERINTELLIGENCE RECOUNTING THE COMING APOCALYPSE RECOUNTING PERSONAL NARRATIVE ACCOUNTINGS RECOUNTING THE APOCALYPSE CODEX KNOWN ONLY BY THE APOCALYPSE RESISTANCE REWRITING THE APOCALYPSE CODEX WRITTEN OUT IN 66 APOCALYPSE SCROLLS DISPLAYED INSIDE THE APOCALYPSE MUSEUM WHERE THE 66 APOCALYPSE SCROLLS ARE RE-WRITTEN BY THE APOCALYPSE RESISTANCE RE-WRITING HISTORY STORIES ALREADY WRITTEN BEFORE THE APOCALYPSE CODEX IS WRITTEN INTO STONE.

Bedtime Stories for Girls

The younger son of an earl, Gabriel Renfrew earned glory and honor on the battlefield, but now, without purpose, he finds himself deliberately courting danger at every turn. Then one night he races his horse along a death-defying moonlit cliff-and stumbles upon a princess on the run.

The Adventures of Moon Princess

Princess Lulu loves visiting the lion cubs that roam the plains of the kingdom. But when all of the lion cubs disappear, Lulu must spring into action. She and the other rescue princesses have to discover what happened to the missing lions -- and fast!

The World of Horrotica

Who has stolen the royal jewels? The royal procession cannot go ahead without them, and young Princess Arabelle is not pleased! This was to have been her very first procession - but why are the royal guards so reluctant to track down the thief? She soon learns that a dragon has taken the jewels, because only a dragon loves treasure so much that he would steal from the royal family. The guards are reluctant to take on such a mighty beast, but the Princess is not afraid! Follow Arabelle through royal chambers and out into the moonlit forest as she saddles her horse and rides off to find the dragon's cave in the side of the Magic Mountain. However, when she comes face to face with the dragon, the creature is not quite what she had been expecting...

The Stolen Princess

A weekly review of politics, literature, theology, and art.

The Moonlight Mystery

Oriental Tales is a quarterly magazine devoted to showcasing entertaining and thought-provoking travel stories from East Asia. This book anthology features a collection of 19 of the best short stories from the magazine - written by 16 authors from all over the world. This is not a travel guide. Authors document their experiences from a particular region by presenting a microcosm of events, intended to spark readers' imaginations and curiosities about their travel destinations throughout Asia. A sliver of a culture and a snapshot of a people - that is what this collection is all about. And from the unique perspective of the adventurous traveller- Oriental Tales brings you prose travel entertainment. * This volume, edited by Jason Gaskell and illustrated by Hyomin Hwang, features stories from Thailand, South Korea, Vietnam, Cambodia, Myanmar, Japan, Indonesia, Philippines, China, and Malaysia

Princess and the Jewels

Join Princess Luna and her friends on a magical moonlit journey full of fantasy and adventure--sweet dreams guaranteed! Princess Luna is the Sleep Keeper of the little town of Papier. Every night, she leans out of her castle window and sprinkles sleepy dust down to the houses below, sending everyone gently to sleep until morning. But disaster strikes when the dust disappears! Where has it gone? And with time rapidly running out, will the princess get it back before bedtime? With sleep-stealing pirates, a friendly dragon, and a heroic princess, not to mention a moonlit race over sugar mountains and through licorice trees, this book has all the ingredients for the perfect bedtime story.

The Spectator

"THE RAINBOW BOOK" is a wonderful collection of children's tales of fun and fancy penned by Mabel Henriette Spielmann (1862–1938). It includes the tales of: 'Adventures in Wizard Land' (illustrated by

Arthur Rackham), 'The Little Picture Girl' (Hugh Thomson), 'The Sleeping Beauty's Dream' (Bernard Partridge), 'The Gamekeeper's Daughter' (Lewis Baumer), 'Cedric's Unaccountable Adventure' (Harry Rountree), 'Father Christmas at Home' (Arthur Rackham) and many more. This book contains a selection of illustrations from some of the greatest artists from the Golden Age of Illustration. It showcases the drawings of Arthur Rackham, Hugh Thompson, Bernard Partridge, Lewis Baumer, Harry Rountree and C. Wilhelm. Although all fine artists in their own right, Arthur Rackham (1867-1939) is by far the most famous – whose work is quite simply, unparalleled. The little Fairy-people are the favourite children of Fancy, for they can do magical things. They were born into this serious world of ages to help brighten it, and also to make it more graceful, dainty and prettily romantic than it is. We have found the little-people of Folk-lore were learned people with the wisdom of ages and whose learnings were all topsy-turvy, for it dealt with toads, and storms, and diseases, and what strange things would happen if you mixed any or all of them up together - how a vampire would flee if you held up a clove of garlic, and how a tempest would suddenly stop if you sprinkled a few drops of vinegar in front of it. No doubt, since then thousands of people have sprinkled tens of thousands of gallons of good vinegar before advancing tempests, and although tempests pay far less attention to the liquid than troubled waters do to a pint of oil, the sprinklers and their descendants have gone on believing with a touching faith, which is pretty, if not totally impractical. But what is pretty and practical too, is that all of us should sometimes let our fancy and our imaginations roam, and that we should laugh a lot more as well, over Fairy-stories and about life in general, no matter what hand it deals us. Remember every dark cloud has a silver lining. 10% of the profit from the sale of this book will be donated to charities. ===== TAGS/KEYWORDS: The Rainbow book, tales, children's stories, fun and fancy, laughter, mirth, little people, folklore, fairytales, myths, legends, fables, children's book, Adventures, Wizard-land, wizardland, wizard, Arthur Rackham, Knock, Red Door, Bird-Fairy, Lost Cat's-eye, Fish-King, Realm, Mystery of the Crab, Magic Bracelets, The Spell, Old-Fangled Father, New-Fangled Sons, Little Picture Girl, Illustrated, illustrations, Hugh Thomson, Sleeping Beauty, Dream, Bernard Partridge, Gamekeeper, Daughter, Lewis Baumer, Fifth of November, Father Christmas, Birthday Story, Little Starry, Cedric, Unaccountable Adventure, Harry Rountree, Rosella, Cuckoo, Live, Clock-House, Christmas, Court, King Jorum, Queen, Hugh Thomson, One April Day, Storm, Teapot, Brew, Monica the Moon Child, C. Wilhelm, Fish-king, Dog-Fish, glorious Ride, stout Beadle, invitation to Dance, Youth of my Dreams, Pheasant, peasant, Presents, long Ladder, two Reindeer, audacious Plot, Majesty, Key, Mountains, Craters, Caverns, poor Creatures, Children, Jewelled Circlets, Satchel, Quaint Creature, Groan of Pain, shattered Invention, trespassing, soar into the Night, Tiny Figure, Monica's Doll, beautiful Roses, Face, hidden in gloom

Oriental Tales -

Critiques contemporary American drama and theater.

The Princess and the Sleep Stealer

A princess must win back her kingdom, save a prince, and restore peace in this fantasy by the #1 New York Times–bestselling author of the Splintered series. After Lyra—a princess incapable of speech or sound—is cast out of her kingdom of daylight by her wicked aunt, a witch saves her life, steals her memories, and raises her in an enchanted forest...disguised as a boy known only as Stain. Meanwhile, in Lyra's rival kingdom, the prince of thorns and night is dying, and the only way for him to break his curse is to wed the princess of daylight—for she is his true equal. As Lyra finds her way back to her identity, an imposter princess prepares to steal her betrothed prince and her crown. To win back her kingdom, save the prince, and make peace with the land of the night, Lyra must be loud enough to be heard without a voice, and strong enough to pass a series of tests—ultimately proving she's everything a traditional princess is not. "A decadent fantasy anchored in childhood delights with vibrantly detailed writing and brilliantly theatrical subplots." —Kirkus Reviews "[A] reimagining of 'The Princess and the Pea' . . . An emotionally complex tale of fate, inner beauty, and found family that illustrates the strength of love born from friendship." —Publishers Weekly

The Rainbow Book - Tales of Fun & Fancy for Children

"The Rainbow Book" is a children's tale by author M. H. Spielmann. Nine year old twins Cyril and Dulcie dash out into the rain one afternoon in search of adventure. They soon come upon a mysterious door that eventually leads them into a Wizard's house. The Wizard gives them some magical bracelets that

can transport them anywhere which the naïve children then put on before running off. Their adventures will lead them to seeing the most extraordinary creatures...

Moon Rabbit

"Oh, why did things have to change? Why couldn't they stay the same?" Rachael was moving... Would she ever be happy again? Come with Rachael on her magical adventure!

Encyclopaedia of the Theatre

In recent times Ford Madox Ford has become one of the neglected figures of modernist literature, although he was a leading writer of his time, producing innovative novels, whilst promoting the works of struggling fellow writers. For the first time in publishing history, this comprehensive eBook presents the complete fictional works of Ford Madox Ford, allowing readers to enjoy masterpieces that have suffered obscurity for years. Containing all 31 novels, beautiful illustrations, informative introductions and the usual Delphi bonus material, this collection is a must for all readers interested in modernist literature. (13MB Version 1) * Beautifully illustrated with images relating to Ford's life and works * Concise introductions to the novels and other works * Images of how the books were first printed, giving your eReader a taste of the original texts * ALL 31 novels, with many rare works appearing for the first time in digital print * Excellent formatting of the texts * Includes Ford's children's books, appearing for the first time in digital print * Ford's collected poetry, with individual contents table * Even includes Ford's first literary success – the non-fiction study of his beloved city THE SOUL OF LONDON * Features Ford's complete memoirs and other rare non-fiction works * All 5 memoirs appear together for the first time in publishing history, including ANCIENT LIGHTS, charting his literary beginnings in his grandfather's Pre-Raphaelite circle * Scholarly ordering of texts into chronological order and literary genres Contents: Parades' End Series The Fifth Queen Trilogy The Children's Fiction The Brown Owl The Feather The Queen Who Flew The Novels The Shifting of the Fire The Inheritors Romance The Benefactor The Fifth Queen The Privy Seal An English Girl The Fifth Queen Crowned Mr. Apollo The 'Half Moon' A Call The Portrait The Simple Life Limited Ladies Whose Bright Eyes The Panel The New Humpty-Dumpty Mr. Fleight The Young Lovell The Good Soldier The Marsden Case Some Do Not... The Nature of a Crime No More Parades A Man Could Stand Up Last Post A Little Less Than Gods No Enemy When the Wicked Man The Rash Act Henry for Hugh Vive Le Roy The Poetry The Collected Poems Non-Fiction THE SOUL OF LONDON THE HEART OF THE COUNTRY ROSSETTI: A CRITICAL ESSAY ON HIS ART THE SPIRIT OF THE PEOPLE HENRY JAMES: A CRITICAL STUDY JOSEPH CONRAD: A PERSONAL REMEMBRANCE The Memoirs ANCIENT LIGHTS AND CERTAIN NEW REFLECTIONS RETURN TO YESTERDAY IT WAS THE NIGHTINGALE PROVENCE GREAT TRADE ROUTE Please visit www.delphiclassics.com to browse our range of titles.

Stain

In recent times Ford Madox Ford has become one of the neglected figures of modernist literature, although he was a leading writer of his time, producing innovative novels, whilst promoting the works of struggling fellow writers. This comprehensive eBook presents the most complete edition possible of Ford's works in the US, allowing readers to enjoy masterpieces that have suffered obscurity for decades. Containing 20 novels, beautiful illustrations, informative introductions and the usual Delphi bonus material, this collection is a must for all readers interested in modernist literature. (14MB Version 1) * Beautifully illustrated with images relating to Ford's life and works * Concise introductions to the novels and other works * Images of how the books were first printed, giving your eReader a taste of the original texts * ALL 20 novels published before 1923 – most complete American edition possible, with many rare works appearing for the first time in digital print * Excellent formatting of the texts * Includes Ford's children's books, appearing for the first time in digital print * Ford's collected poetry, with individual contents table * Even includes Ford's first literary success – the non-fiction study of his beloved city THE SOUL OF LONDON * Features Ford's memoir ANCIENT LIGHTS, charting his literary beginnings in his grandfather's Pre-Raphaelite circle * Scholarly ordering of texts into chronological order and literary genres Please note: due to US copyright laws, eleven later novels cannot appear in this volume. However, once they enter the US public domain, they will be added to the eBook as a free upgrade for all of our customers. Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Children's Fiction THE BROWN OWL THE FEATHER THE QUEEN WHO FLEW The Novels THE SHIFTING OF THE FIRE THE INHERITORS ROMANCE THE BENEFACTOR THE FIFTH QUEEN THE PRIVY SEAL AN ENGLISH GIRL THE FIFTH QUEEN CROWNED MR. APOLLO

THE 'HALF MOON' A CALL THE PORTRAIT THE SIMPLE LIFE LIMITED LADIES WHOSE BRIGHT EYES THE PANEL THE NEW HUMPTY-DUMPTY MR. FLEIGHT THE YOUNG LOVELL THE GOOD SOLDIER THE MARSDEN CASE The Poetry THE COLLECTED POEMS Non-Fiction THE SOUL OF LONDON THE HEART OF THE COUNTRY ROSSETTI: A CRITICAL ESSAY ON HIS ART THE SPIRIT OF THE PEOPLE HENRY JAMES: A CRITICAL STUDY JOSEPH CONRAD: A PERSONAL REMEMBRANCE The Memoir ANCIENT LIGHTS Please visit www.delphiclassics.com to browse through our range of exciting titles

The Rainbow Book: Tales of Fun & Fancy

To sum it up: The amazing story of Prince Oliver, also known as the "Frog Prince," and his beloved Princess Amelia took place in the beautiful green Enchanted Forest. The interesting story began when a wicked witch cast a spell on Prince Oliver that turned him into a frog and told him he had to live as one until he found true love. He wanted a friend who could see through his green, slimy skin to the prince he really was, even though he looked different now. He went to the pond often to try to break the curse that held him back. For some reason, Princess Amelia went into the forest one sad day to pick wildflowers for her sick mother. She found Prince Oliver by the pond, and her kind heart saw how beautiful he was. She brought him home with her to try to keep her mom company. As the days turned into weeks, Prince Oliver and Princess Amelia became close friends who cared about each other a lot. As their relationship grew, Prince Oliver told Amelia about his curse. He promised Amelia that he would always be there for him and help him break the spell. As they went on their journey, they went deeper into the Enchanted Woods and met friendly woodland spirits, talking animals, and an old hermit who showed them how to break the curse. In order to do this, they had to give everything they had—a sacrifice that could only come from the heart—without expecting anything in return. At first, they were on a quest to help others, taking care of hurt animals, comforting the old, and bringing happiness to the forest. Prince Oliver suddenly turned back into a beautiful prince, showing how sincere and selfless their love was. The hermit tree told them what to do on their trip and said they would be successful. The famous love story of Prince Oliver and Princess Amelia in the Enchanted Forest showed how strong real love, friendship, and the beauty of the human heart can be. Their kindness and knowledge as leaders of their country had effects that went far beyond the Enchanted Forest. Their love story lived on and made many people believe in the healing power of love and giving without expecting anything in return. The pond next to the forest was where their trip began, and it stayed a place of love, laughter, and endless happiness. Frog families got together to talk about the good things about real love and the lessons they had learned along the way. The story of Prince Oliver and Princess Amelia's love story was always a source of hope, showing that real love could win over all problems and that miracles could happen in the middle of the Enchanted Forest. This is how the story starts: A long time ago, there was a friendly frog named Prince Oliver who lived in a lush, green forest. His home woods were like a picture of magic. The trees were so tall they seemed to reach the sky, and the soft wind blew the green leaves around. In the middle of the woods was a pond that looked like it was alive and as clear as glass. Even though he was in a beautiful place, Prince Oliver's story was anything but normal. Someone bad had cursed Prince Oliver to stay a frog until he found true love. He used to be a beautiful prince. A long time ago, Prince Oliver was a charming young man who was liked by everyone in the country because he was brave, kind, and looks so good. His eyes sparkled like gems and his smile could melt hearts. He lit up any room he walked into. As the prince walked around the palace grounds one fateful evening, he came across a mysterious woman. Her dark hair fell down her back, and her eyes showed things that no one could understand. She was a witch who had been watching Prince Oliver from afar because she liked how he looked and how he behaved. The sorceress went up to the prince with a fake sense of respect. She was actually jealous and mean. She purred, "You are a sight to behold, Prince Oliver, and I wish to offer you a gift as a token of my admiration." The prince, who was always kind and innocent, took her up on her offer. He didn't know that the witch was after bad things. The beautiful prince turned into a little green frog when she cast her spell with a sneaky glint in her eye. She laughed as she faded into the darkness and said, "You will stay in this form until someone really loves you for who you are." Oliver Prince had tears in his eyes. He was left alone by the pond in the lovely forest, and now his royal life is just croaks and hops. The curse was like a thick fog over him, and he had no idea when or how it would go away. Even though he had changed, he was still kind and gentle, and he hoped that someone would recognize him as the prince he used to be. To break the curse and come back as a prince, he hopped around the pond every day. In the forest, the prince met many frogs and other animals. They were all nice and inviting, but he felt like he was meant for more. He wished he had a real friend who could see the prince in him, even though his skin was green and slimy.

Princess Moonlight and Her Magical Moonbeam

Whoosh! Went the Witch

Who's that flying over the treetops? Whoosh! It's the witch and her cat and a very tall hat. Fly through the sky with the witch and her friends and bring the story to life with a specially-designed 'whoosh' sound. Whoosh! Went the Witch is a fun and interactive introduction to one of the UK's favourite story books, Room on the Broom from the superb partnership of Julia Donaldson and Axel Scheffler.

Room on the Broom and Other Songs

As well as being the UK's most successful picture book author, Julia Donaldson is a gifted songwriter for children. Room on the Broom and Other Songs contains nine of her best-loved songs, including Room on the Broom, The Snail and the Whale and The Smartest Giant in Town, as well as a number of fun-filled action songs. Each score includes piano accompaniment and guitar chords. The songs will be familiar to anyone who has enjoyed one of Julia's hugely popular live performances and is a fan of her and Axel Scheffler's phenomenally successful picture books. Now everyone can sing along!

Whoosh Went the Wind!

A boy tries to convince his teacher that the reason he is late for school is that, over and over, he had to undo the damage being caused by the wind, from tearing laundry off the line to blowing away street signs.

Winnie and Wilbur in Space

Three, two, one . . . whoosh! Winnie and Wilbur zoom into space! Dodging satellites and flying saucers, they find the perfect planet for a picnic. But when some naughty space rabbits munch their rocket, how will they get home again? This is a Winnie and Wilbur adventure for budding astronomers or anyone who likes their stories to be out of this world! Korky Paul's artwork is full of quirky humour and intricate details to pore over. The spellbinding new look of this bestselling series celebrates the wonderful relationship that exists between Winnie the Witch and her big black cat, Wilbur. Since Winnie and Wilbur first appeared in 1987 they have been delighting children and adults in homes and schools all over the world and more than 10 million books have been sold. Check out the website: www.winnieandwilbur.com

There's a Superhero in Your Book

Whoosh! There's a Superhero in your book! Help your new Superhero friend take on the terrible Scribbler in this brilliantly interactive picture book from bestselling author and star of BBC's Strictly Coming Dancing, Tom Fletcher. Use the power of your imagination to unlock Superhero's super powers. You'd better act quickly before the Scribbler ruins your book completely! A super fun book with a satisfying twist that celebrates the power of kindness and the true meaning of being a hero. Full of familiar friends, this is a feast for the imagination from the creators of There's a Monster in Your Book and There's a Dragon in Your Book.

The Witch Haven

Thrilling and atmospheric historical fantasy following a young woman who discovers she has magical powers and is thrust into a battle between witches and wizards.

Big Pumpkin

A little bat uses brains over brawn in this not-so-scary Halloween picture book. The witch has grown the biggest pumpkin ever, and now she wants to make herself a pumpkin pie for Halloween. But the pumpkin is so big she can't get it off the vine. It's so big the ghost can't move it, either. Neither can the vampire, nor the mummy. It looks as if there'll be no pumpkin pie for Halloween, until along comes the bat with an idea to save the day. How can the tiny bat succeed where bigger and strong spooky creatures have failed? You'll be surprised!

Meredith, the Witch Who Wasn't

Meredith returns, and her magic spells are as unpredictable as ever. Meredith accidentally utters the spell for uninvited guests, and -- whoosh! -- a little sorcerer with an insatiable appetite flies in and plops himself down at her table. ""Hungry!"" he screeches, and Meredith has her hands full first trying to feed him, and then trying to get rid of him. What follows is a battle of fantastically funny spells that lasts until lunchtime and teaches her to mind her words and watch out for unexpected magic.

The Summer I Lost It

Kat is just like other fourteen-year-old girls. Except that this summer, she's taking charge of her life and finally losing weight. But can she do it?

Hecate the Witch

Get to know Hecate, a student of witchcraft, in this twenty-seventh Goddess Girls adventure! Eleven-year-old Hecate loves being a student at Hexwitch School but gets nervous about things that could go wrong. To try and stem her anxious feelings, she gathers all the facts about different situations—that way, she will always be prepared if disaster strikes. After stumbling into a pet cemetery, Hecate meets Melinoe, who calls herself a ghost herder. She is in charge of leading the ghosts of pets and other animals to the River Styx in the Underworld. But Melinoe doesn't notice when one of her ghost animals follows Hecate home! More and more of the lost ghosts gather with Hecate, and she learns they have unfinished business left on Earth and refuse to enter the Underworld. The deceased pets are counting on Hecate, but Melinoe isn't too thrilled with having competition! Can Hecate help the animals without making a new enemy?

Bing's Noisy Day: Interactive Sound Book (Bing)

This interactive book featuring 10 sounds is perfect for fans of the hit CBeebies series, Bing.

Once Upon a Magic Book

Get ready for a fantastic search-and-find puzzle adventure through 13 magical worlds! In an old toyshop, Sophie and Jack find a dusty book with a glowing key. They turn the key and WHOOSH! They're inside the book, at the start of a wonderful adventure. But how will they ever get out again? Follow them on their journey, from fairytale forests to pirate islands. Complete the puzzles on every page to help them escape the book ... but watch out for the wicked witch!

The Itty Bitty Witch

"Betty can't wait to be a first-grade witch. But on the first day of school, her classmates start calling her 'Itty Bitty' because she's small and still uses her kinder-broom. Betty doesn't like the nickname--or how it makes her feel itty-bitty inside. So she comes up with a BIG idea to prove herself: winning the Halloween Dash"--Provided by publisher.

Room on the Broom 20th Anniversary Edition

There's room on the broom for everyone, so come and join the fun with this special twentieth anniversary edition of the bestselling classic *Room on the Broom*, featuring the much-loved original story plus additional bonus content. The witch and her cat fly happily over forests, rivers and mountains on their broomstick until a stormy wind blows away the witch's hat, bow and wand. Luckily, they are retrieved by a dog, a bird and a frog, who are all keen for a ride on the broom. It's a case of the more, the merrier, but the broomstick isn't used to such a heavy load and it's not long before . . . SNAP! It breaks in two! And with a greedy dragon looking for a snack, the witch's animal pals better think fast! *Room on the Broom 20th Anniversary Edition* features the classic story by Julia Donaldson and Axel Scheffler, creators of *The Gruffalo*, as well as extra-special bonus content to celebrate the anniversary year.

Wildwitch: Wildfire

Twelve-year-old Clara discovers magical powers which unlock the wonder of the natural world around her, and lead her on the first steps of an unforgettable adventure Clara is an ordinary girl, so small and shy that her mum calls her Little Mouse. Then, one day, she meets a cat. A huge, strange, black cat, with glowing yellow eyes. And so begins her new life as a wildwitch. Suddenly, Clara is plunged into

a world of mystery and magic. With her Aunt Isa to guide her, she finds she can talk to animals and walk the mysterious Wildways. But then she is captured by the dreaded Chimera... Award-winning and highly acclaimed writer of fantasy, Lene Kaaberbøl was born in 1960, grew up in the Danish countryside and had her first book published at the age of 15. Since then she has written more than 30 books for children and young adults.

This Is Home

From the author of book club favorite *The Salt House* comes a deeply affecting novel about a teenage girl finding her voice and the military wife who moves in downstairs, united in their search for the true meaning of home. Sixteen-year-old Libby Winters lives in Paradise, a seaside town north of Boston that rarely lives up to its name. After the death of her mother, she lives with her father, Bent, in the middle apartment of their triple decker home—Bent's two sisters, Lucy and Desiree, live on the top floor. A former soldier turned policeman, Bent often works nights, leaving Libby under her aunts' care. Shuffling back and forth between apartments—and the wildly different natures of her family—has Libby wishing for nothing more than a home of her very own. Quinn Ellis is at a crossroads. When her husband John, who has served two tours in Iraq, goes missing back at home, suffering from PTSD he refuses to address, Quinn finds herself living in the first-floor apartment of the Winters house. Bent had served as her husband's former platoon leader, a man John refers to as his brother, and despite Bent's efforts to make her feel welcome, Quinn has yet to unpack a single box. For Libby, the new tenant downstairs is an unwelcome guest, another body filling up her already crowded house. But soon enough, an unlikely friendship begins to blossom, when Libby and Quinn stretch and redefine their definition of family and home. With gorgeous prose and a cast of characters that feel wholly real and lovably flawed, *This Is Home* is a nuanced and moving novel of finding where we belong.

Witch Wars

Join Tiga on her quest to win Witch Wars and become Top Witch of Ritzy City When Fran the Fabulous Fairy turns up in Tiga Whicabim's shed to tell her she's a witch, Tiga doesn't believe her. Or at least not until Fran points out that TIGA WHICABIM is actually an anagram of I AM A BIG WITCH and magics her away down the drainpipes to compete in Witch Wars – the competition to crown the next Top Witch of Ritzy City. Filled with silly spells, delectable dresses, ridiculous riddles and a serious shoe problem, *Witch Wars* is a witch story like no other. Although if you enjoyed *The Worst Witch*, you'll love this too! "A glitzy, witchy new series full of adventure and fun" – WRD Magazine "This is a witch story unlike any other" – Parents in Touch

Burn Mark

Glory is from a family of witches and lives beyond the law. She is desperate to develop her powers and become a witch herself. Lucas is the son of the Chief Prosecutor for the Inquisition - the witches' mortal enemy - and his privileged life is very different to the forbidden world that he lives alongside. And then on the same day, it hits them both. Glory and Lucas develop the Fae - the mark of the witch. In one fell stroke, their lives are inextricably bound together, whether they like it or not . . .

Winnie at the Seaside (paperback and CD)

Winnie decides she needs a seaside break, so she and Wilbur zoom off to the coast. Winnie makes a beeline for the sea to cool down. Wilbur makes a beeline for anywhere other than the sea - he hates water, and can't bear getting wet. Winnie is having so much fun in the water that she doesn't notice her broomstick being washed out to sea. She waves her magic wand in an attempt to get the broomstick back but it doesn't really go according to plan. The mix of magic and mayhem that follows involves a surfer and a whale and, predictably, it's poor Wilbur who gets the worst of things...In this paperback with audio CD edition, children can listen to the story with accompanying music and sound effects that really transport listeners to the seaside!

The Witch's Revenge

Orphaned Morag and her friends--Shona the dragon, Bertie the dodo, and Aldiss the rat--face the vengeful wrath of the witch Mephista, as they travel once again to DarkIsle to restore the good magic.

The Firework Maker's Daughter

Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will live long in the memory of anyone who enters her world.

There's a Witch in Your Book

Help Messy Witch tidy up your book in this interactive Halloween treat from Tom Fletcher - now available as a board book! HOCUS POCUS! There's a witch in your book and she's making a terrible mess. Can you use your own magic to show Messy Witch who's boss and help her keep your book tidy? A brilliantly interactive picture book from bestselling author Tom Fletcher - now available as a board book. Who's in Your Book? Interactive adventures for big imaginations Also in this series: There's a Monster in Your Book: makes reading interactive and fun There's a Dragon in Your Book: explores empathy and responsibility There's an Alien in Your Book: explores acceptance and inclusion There's an Elf in Your Book: explores following instructions and good/bad behaviour There's a Superhero in Your Book: explores the power of kindness There's a Unicorn in Your Book: explores soothing your worries through sharing them There's a Bear in Your Book: makes the bedtime routine fun

There's a Unicorn in Your Book

Galloping glitter! A unicorn has landed in YOUR book! An engaging new adventure from the team that brought you There's a Monster in Your Book and its companions. Unicorns love to sing, but this unicorn isn't singing because a worry gremlin has crept in! Help unicorn up by using your finger wand and listening to its worries in this interactive book with an important social-emotional message about expressing your emotions. For more read-aloud fun in the Who's In Your Book series, look for these: There's a Dragon in Your Book, There's an Elf in Your Book, There's an Alien in Your Book, There's a Superhero in Your Book, and There's a Witch in Your Book! Tom Fletcher is one of Britain's bestselling children's authors (in addition to being a rock star!), and his YouTube videos have been viewed tens of millions of times.

Pongwiffy

Pongwiffy has it all...a hovel of her own, a sometime-friend named Sharkadder, and an odor only a witch could love. Everything is almost perfect -- until a gaggle of Goblins move in next door. Heavens above, they're enough to wake the dead. It's time to move. But where? And where will she find a much-needed assistant? Sharkadder persuades Pongwiffy to advertise...but the only assistant who answers is a hamster. What's a witch to do? Forget about finding a new slum! How can Pongwiffy cope with a gang of Goblins, a sassy rodent assistant, and the Witches' Coven, who are waiting for an explanation? Even worse, she's responsible for Sourmuddle's 200th birthday cake. What will happen if Pongwiffy messes that up?

Princess Mirror-Belle

From Julia Donaldson, the bestselling author of The Gruffalo, comes Princess Mirror-Belle, the exciting adventures of a princess with a difference. Full of black-and-white illustrations by Lydia Monks, Princess Mirror-Belle is perfect for fans of this bestselling picture-book team who are beginning to read on their own. Ellen gets a big shock when her double appears out of the bathroom mirror. But Mirror-Belle is a double with a difference! She is a princess, and a very mischievous one at that. Join magically mischievous Mirror-Belle as she comes popping out of Ellen's mirror to sweep her into a variety of hilarious escapades - from battling with Dragon Pox to exploring a department store and helping out with the local pantomime. From celebrating birthdays to having fun at the fair and starting at a new school, there are always adventures to be had. You can always guarantee that wherever Mirror-Belle goes, trouble will follow. Beautifully illustrated by Lydia Monks - Princess Mirror-Belle is perfect for more confident readers.

There's a Monster in Your Book

From the bestselling author of The Dinosaur That Pooped and The Christmasaurus. A monster has invaded the pages of this original and super-fun bedtime picture book! Children need to read aloud

and follow the interactive instructions to help free the pesky monster by tilting, spinning and shaking their book. After all that fun, there is a calming wind down end- perfect to send your own little monster off to sleep. Perfect for little fans of The Very Hungry Caterpillar and Julia Donaldson.

Yellow Time

"A lyrical ode to that magical time in autumn when the leaves turn yellow"--

All the Birds in the Sky

WINNER OF BEST NOVEL IN 2016 NEBULA AWARDS FINALIST FOR BEST NOVEL IN THE 2017 HUGO AWARDS Childhood friends Patricia Delfine, a witch, and Laurence Armstead, a mad scientist, parted ways under mysterious circumstances during middle school. But as adults they both wind up in near-future San Francisco, where Laurence is an engineering genius and Patricia works with a small band of other magicians to secretly repair the world's ever growing ailments. But something is determined to bring them back together—to either save the world, or end it.

Winnie's Magic Wand (paperback and CD)

Winnie the Witch is getting ready for the Witches' Magic Show. She can't wait to show off her favourite spells with her magic wand. But when Winnie inadvertently puts her wand in the washing machine with her party dress it comes out crumpled, soggy, and certainly not in working order! How is Winnie going to wow her friends at the show? Wilbur dashes into town and buys a new wand for Winnie. She's delighted and rushes with Wilbur to the show. The problem is her wand is only a trick wand and so when all eyes are on Winnie nothing happens as she tries to turn Wilbur into a green cat. In desperation, she waves her wand over and over and suddenly . . . a bunch of flowers bursts from the tip. The audience just loves Winnie and Wilbur's hilarious routine and a disaster turns into a triumph! This is a magical story and the sounds of a clanking, fizzing washing machine, Wilbur racing against the clock, the hush of an expectant audience and roars of delighted laughter are just some of the wonderful additions to the narration of Winnie's Magic Wand on the accompanying audio CD.

The Three Little Pigs

This book is a storybook with a charmingly illustrated fairytale to read, a sticker book with over 50 reward stickers and a puzzle book with a rebus puzzle activity running throughout the book where stickers replace words in the story.

Wild Place

In the summer of 1989, a local teen goes missing from the idyllic suburb of Camp Hill in Australia. As rumours of Satanic rituals swirl, schoolteacher Tom Witter becomes convinced he holds the key to the disappearance. When the police won't listen, he takes matters into his own hands with the help of the missing girl's father and a local neighbourhood watch group. But as dark secrets are revealed and consequences to past actions are faced, Tom learns that the only way out of the darkness is to walk deeper into it. Wild Place peels back the layers of suburbia, exposing what's hidden underneath - guilt, desperation, violence - and attempts to answer the question: Why do good people do bad things? From the international bestseller Christian White, Wild Place is a white-knuckle descent into a street near you.

The Lion, the Witch and the Wardrobe (full color)

They open a door and enter a world.

The Morning Star

A NEW YORK TIMES NOTABLE BOOK ONE OF NPR'S BEST BOOKS OF THE YEAR "Knausgaard is among the finest writers alive." —Dwight Garner, New York Times A major new work from the author of the renowned My Struggle series, The Morning Star is an astonishing, ambitious, and rich novel about what we don't understand, and our attempts to make sense of our world nonetheless. One long night in August, Arne and Tove are staying with their children in their summer house in southern Norway. Their friend Egil has his own place nearby. Kathrine, a priest, is flying home from a Bible seminar, questioning her marriage. Journalist Jostein is out drinking for the night, while his wife, Turid, a nurse at a psychiatric

care unit, is on a nightshift when one of her patients escapes. Above them all, a huge star suddenly appears blazing in the sky. It brings with it a mysterious sense of foreboding. Strange things start to happen as nine lives come together under the star. Hundreds of crabs amass on the road as Arne drives at night; Jostein receives a call about a death metal band found brutally murdered in a Satanic ritual; Kathrine conducts a funeral service for a man she met at the airport--but is he actually dead? The Morning Star is about life in all its mundanity and drama, the strangeness that permeates our world, and the darkness in us all. Karl Ove Knausgaard's astonishing new novel, his first after the My Struggle cycle, goes to the utmost limits of freedom and chaos, to what happens when forces beyond our comprehension are unleashed, and the realms of the living and the dead collide.

If This Book Exists, You're in the Wrong Universe

New York Times bestselling author Jason Pargin's hilarious and horrifying John Dies at the End series continues with *If This Book Exists, You're in the Wrong Universe*. "Pargin once again delights with scathing social commentary thinly disguised as an outrageous action novel...This is a feast."—Publishers Weekly "Within the snarky humor is an incisive commentary on social media and the state of our connected world, and a story about trauma and how people lash out when they're hurt...This isn't just a funny tale of inept supernatural investigators; it's a story of people struggling through pain to find a better path. Pargin offers us a welcome note of hope." — Booklist If the broken neon signs, shuttered storefronts, and sub-standard housing didn't tip you off, you've just wandered into the city of "Undisclosed". You don't want to be caught dead here, because odds are you just might find yourself rising from the grave. That hasn't stopped tourists from visiting to check out the unusual phenomena that hangs around our town like radioactive fallout. Interdimensional parasites feeding on human hosts, paranormal cults worshipping demonic entities, vengeful teenage sorcerers, we've got it all. Did I mention the possessed toy? It's a plastic football-sized egg that's supposed to hatch an adorable, colorful stuffed bird when a child "feeds" it through a synchronized smartphone app. What's actually inside is an otherworldly monstrosity that's enticing impressionable wayward youth into murdering folks and depositing their body parts inside the egg as if it's a hungry piggy bank to trigger the end of the world. That's where Dave, John, and Amy come in. They face supernatural threats so the rest of us don't have to—and sometimes even earn a couple of bucks to so do. But between the bloody ritual sacrifices and soul-crushing nightmares, our trio realizes this apocalypse is way above their pay grade.

The Gruffalo Sound Book

"A mouse took a stroll through the deep dark wood. A fox saw the mouse and the mouse looked good." Walk further into the deep dark wood, and discover what happens when the quick-thinking mouse comes face to face with an owl, a snake and a hungry gruffalo . . . Julia Donaldson and Axel Scheffler's *The Gruffalo* has become a bestselling phenomenon across the world. This award-winning rhyming story of a mouse and a monster is now a modern classic, and will enchant children for years to come.

The Little Woman Wanted Noise

A lost classic from the illustrator of *The Story of Ferdinand* and *Mr. Popper's Penguins*. CLANG! THUMP! WHOOSH! BANG! The big city is a noisy place. But the little woman doesn't mind, the big city is her home. Then one day she is given a wonderful gift, a "pleasant, peaceful farm" in the country. The farm is nearly perfect—only with all the quiet, the little woman can't relax. So she buys a cow, she buys a dog, a cat and a duck, a rooster, a pig. Now the farm is noisy indeed. Still, something's missing. She decides to return to the city for that one special thing she knows will make her farm feel just like home. And by the end of her tale the little woman is happy to find that even though she has no rest, she has peace of mind. Published only seven years after *The Story of Ferdinand*, *The Little Woman Wanted Noise* shows Robert Lawson at the peak of his talent and contains some of the most stunning and innovative black-and-white drawings in all of American picture-book history. They are the joyous accompaniment to Val Teal's story, which reminds us that a life without a little chaos is no life at all.

Wow! Said the Owl

PreSchool-Grade One day, while the other owls sleep, a little owl stays awake and is introduced to an exciting world of color. Wide spreads depict the pink dawn, yellow sun, blue sky, green leaves, gray clouds, and a colorful rainbow. The little owl is wowed by the effect of each new color, but when the sun sets, she decides that the nighttime stars are the most beautiful of all. Collage-style illustrations done in simple, bright shapes show little owl in her tree while the changing colors and perspectives

keep each page turn "WOW!"-worthy. The last page includes a color wheel inviting readers to go back through the book and find the hues again.

Seashore Sounds

An enchanting sound book that brings the seashore to life for little children. This beautifully illustrated sound book is a perfect way for little children to discover the magic of the seaside. From seagulls calling to dolphins squeaking and the gentle noise of the waves, the ten carefully crafted sounds conjure up the fun and excitement of the seashore. The illustrations are full of attractive details to spot and talk about, while holes in the pages and fingertrails combine with the sounds to create a delightful interactive experience. **WARNING!** This product contains button or coin cell batteries which are dangerous. Dispose of used batteries immediately. Keep new and used batteries away from children. Batteries can cause serious injuries if they are swallowed or placed inside any part of the body. If you think batteries may have been swallowed or placed inside any part of the body, seek immediate medical attention. Different types of batteries (i.e. Alkaline and Zinc) or new and used batteries are not to be mixed. Only batteries of the same or equivalent type as recommended are to be used. Batteries are to be inserted with the correct polarity. Exhausted batteries are to be removed from the product. The supply terminals are not to be short-circuited. Do not throw batteries into a fire. Batteries should never be left in the product when not in use for long periods of time. Non rechargeable batteries are not to be recharged. Rechargeable batteries are to be removed from the product before being charged. Rechargeable batteries are only to be charged under adult supervision. This product contains batteries and electronics that may be harmful to the environment; they should not be discarded with normal household waste but taken to your local collection centre for recycling. Please retain this information for future reference. **Battery removal and installation instructions:** With a screwdriver, loosen the captive screw and remove the lid to the battery compartment keeping it away from children. Insert the new button cell batteries as shown in the polarity diagram (+/-) inside the battery compartment. Lower the lid back onto the compartment and re-tighten the captive screw.

The 1000 Year Old Boy

A heartstopping, poignant, epic adventure story about a boy destined to live forever, who only wants to grow up. Without death, life is just existence. Have you ever wondered what it would be like to live forever? Well, Alfie Monk can tell you. He may seem like an ordinary eleven-year-old boy, but he's actually more than a thousand years old--and remembers the last Viking invasion of England, not to mention the French Revolution and both World Wars. Way back in the tenth century, he and his mother were given the alchemical secret to eternal life. But when everything Alfie knows is destroyed in a fire, and the modern world intrudes, he must embark on a mission--along with friends Aidan and Roxy--to find a way to reverse the process and grow up like a regular boy. This astonishing new novel from the author of *Time Traveling with a Hamster*, told in alternating perspectives by Alfie and Aidan, is a tour de force--a sweeping epic that takes you on an unforgettable, breathtaking adventure and asks big questions about the meaning of life.

A Noise Downstairs

'One of the world's finest thriller writers on the top of his game. A Noise Downstairs is a blinder - his best yet' PETER JAMES * * * * * EVERY STEP... Paul Davis forgets things - he gets confused, he has sudden panic attacks. But he wasn't always like this. TAKES YOU CLOSER... Eight months ago, Paul found two dead bodies in the back of a co-worker's car. He was attacked, left for dead, and has been slowly recovering ever since. His wife tries her best but fears the worst... TO THE TRUTH... Therapy helps during the days, but at night he hears things - impossible things - that no one else can. That nobody else believes. Either he's losing his mind - or someone wants him to think he is. Just because he's paranoid doesn't mean it's not happening... * * * * * 'Vintage Barclay-an utterly compelling read with a twist you won't see coming. I loved it!' SHARI LAPENA 'Linwood Barclay's novels - as intelligent as Michael Connelly's, as compelling as Harlan Coben's - never fail to astonish. A Noise Downstairs, his best work yet, is a cobra of a story: smooth, slippery, unnerving . . . and likely to strike when you least expect it. I devoured this book' A. J. FINN 'A suspense master' STEPHEN KING 'No one can thrill you and chill you better than Barclay' TESS GERRITSEN 'One of the best thriller writers in the world' MARK BILLINGHAM 'Barclay writes terrific thrillers' DAILY MAIL LOCK THE DOORS AND KEEP THE LIGHTS ON. A NOISE DOWNSTAIRS WILL KEEP YOU AWAKE ALL NIGHT.

