

The Branch And The Scaffold And Billy Gashade

[#branch](#) [#scaffold](#) [#billy gashade](#) [#story](#) [#narrative](#)

Delve into a compelling narrative exploring the symbolic interplay of 'the branch' and 'the scaffold,' all centered around the intriguing character of Billy Gashade. Discover the rich story behind these elements and their profound connection.

Each journal issue is carefully curated to ensure scholarly integrity and originality...Billy Gashade

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The Branch and the Scaffold and Billy Gashade

Two westerns from Spur Award-Winning author Estleman are collected in this tall Premium Edition. Contains "The Branch and the Scaffold" and "Billy Gashade." Original.

Billy Gashade

Billy Gashade is a wandering musician crossing the young United States in the late 1800s, and introducing us to its most colorful characters along the way. Calamity Jane, Billy the Kid, Chief Crazy Horse, Oscar Wilde, and many many more cross paths with Billy in this sweeping epic of American History from Loren D. Estleman. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Branch and the Scaffold

Five-time Spur Award-winning author Estleman delivers a fascinating depiction of the life of Isaac Parker, the West's legendary Hanging Judge.

The Undertaker's Wife

From award-winning author Loren D. Estleman comes The Undertaker's Wife. The undertaker's wife waits; she weaves; she builds. The undertaker practices his art, the Dismal Trade, with consummate skill. He has raised it to an art through the high craft of the Connable Method. Through it, he has managed to transform the ugliness of death into a thing of dignity and beauty. Victims brutalized by war, street fights, tavern brawls, ambushes, fires, every hazard in a raw West---these, in his hands, become presentable. Everywhere on the frontier, which erupts with life and death, he offers his skill: to the rich of San Francisco, the bawds and ruffians of the Barbary Coast, to Kansas cowboys, outlaws, soldiers, and sheriffs. He is devoted to dignifying the dead. She is devoted to making her marriage whole, in spite of the tragedy that surrounds it and, most especially, in spite of the tragedy that in one terrible afternoon strikes at its center. Today the undertaker is called to disguise the suicide of a famous financier. It is high drama, for only his art can save America's financial markets. Her task on this day

is secret, an act of understanding and dedication. In the end, it is the undertaker's wife who, through love, is able to transcend death. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The High Rocks and Stamping Ground

Two books-in-one in the Page Murdock series from award-winning author Loren D. Estleman. The High Rocks U.S. Deputy Page Murdock rides into the Bitterroot Mountains of Montana in the dead of winter to bring in Bear Anderson, known as "Mountain That Walks" to the local Indians. Murdock, having grown up with Anderson, figures he owes it to the man to try to bring him in alive and give him a chance at a fair trial. But Murdock may have all he can handle in getting himself back down alive. Stamping Ground Deputy U.S. Marshall Page Murdock isn't happy when Judge Blackthorne decides to send him on an assignment to North Dakota, a land of sudden blizzards and spring floods. And to make matters worse he has been handed the nearly impossible job of apprehending the renegade Cheyenne leader Ghost Shirt, who is responsible for several massacres in the area. This edition of the book is the deluxe, tall rack mass market paperback. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

White Desert and Port Hazard

Two Westerns in the Page Murdock series from Spur Award-Winning Author Loren D. Estleman! White Desert U.S. Marshal Page Murdock is a tough cynic—and the last man you'd want on your tail. Though Montana-based, Murdock pursues a vicious gang into a harsh northern Canadian winter. While trying to outwit and outmaneuver groups of aggressive foes, Murdock pushes his luck as he struggles to get his man—and to survive in the unfamiliar wilderness. Port Hazard Page Murdock doesn't know why someone wants him dead, but he knows where the hired killers are coming from. Thus begins Murdoch's descent into a hell more decadent, corrupt, and dangerous than even he has ever seen—San Francisco's Barbary Coast. With an unwilling backup man, Murdock takes up temporary residence among the whores, gamblers, dope addicts, and cutthroats of the continent's foulest district. No man here is trustworthy. But perhaps the men who seem respectable are the most insidious of all. This edition of the book is the deluxe, tall rack mass market paperback. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

American Detective

In Loren D. Estleman's hardboiled American Detective, Amos Walker returns for his nineteenth outing in his most challenging case yet. Ex-Detroit Tigers pitcher Darius Fuller wants Walker to break off his daughter's engagement to Hilary Bairn, a man he believes is after her two million dollar trust. Walker goes to Bairn's apartment, only to be ambushed by cops. A murder has taken place, and the victim is Fuller's daughter. Walker and the cops assume that Bairn is the murderer, but Walker has no idea what he is getting into. Walker is led to a meeting with a casino owner, who tells him Bairn owed money to a loan shark. The loan shark tells Walker that he is not the only one after Bairn. Soon Walker finds himself on the run from crooked cops and vile gangsters. Every time Walker thinks he's solved the case, he finds out he is farther from the truth than when he started. This case will take all of Walker's cunning, and will prove to be his greatest trial ever! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Journey of the Dead and The Undertaker's Wife

Two westerns from Loren D. Estleman, now in one mass market edition! Journey of the Dead When Pat Garrett killed Billy the Kid, he had no idea what a terrible emotional price he would pay. Haunted by memories of Billy, Garrett wanders the New Mexico desert in a fruitless pursuit of peace. Deep in the same desert, an ancient Spanish alchemist searches for the fabled philosopher's stone. The Undertaker's Wife The Wild West claimed many lives; it was Richard Connable's job to bury the dead. As the undertaker's wife, Lucy, tells of the bittersweet adventures that took them from the Barbary Coast to Will Bill Hickok's Kansas to the blizzards of Montana, she reflects on the tragedies that shaped their marriage and reveals the heart of a woman whose love can transcend death. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Murdock's Law and City of Widows

Two Page Murdock Novels from the Spur-Award Winning author Loren D. Estleman Murdock's Law Special U.S. Deputy Page Murdock rides into Breen, Montana, on the trail of a menacing and elusive outlaw. Before he can scout the saloons for his man, he is made town marshal in a territory heating up for the ugliest range war this side of hell. The big ranchers want a gunslinger marshal and the small ranchers have their own hired gun. But the badge on Murdock's chest means law, and he'll enforce it the best way he knows . . . with a gun. City of Widows Page Murdock has been sent to the tough New Mexico of 1881 to track down a man and bring him to justice. Murdock soon finds himself on a desperate odyssey, for in the Southwest a friend can turn out to be one's cruelest enemy and an enemy one's finest friend. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Branch and the Scaffold

When Judge Isaac Parker first arrived in Fort Smith, Arkansas, the town had thirty saloons and one bank. Inheriting a corrupt court and a lawless territory roughly the size of Great Britain, he immediately put the residents on notice by publicly hanging six convicted felons at one time. For the next two decades, his stern and implacable justice brought law and order to the West . . . and made him plenty of enemies. As the sole law on the untamed frontier, Parker tried civil and criminal cases throughout the Western District of Arkansas and the Indian Nations. Only God and the president had the power to challenge Parker. His severe judgments scandalized Washington and the Eastern press, and took an onerous toll on his private life, but the "Hanging Judge of the Border" never flinched from his duty. Over the years, he and his marshals, dubbed "Parker's Men," ran up against some of the most colorful and dangerous outlaws the West had to offer, including the notorious Dalton Gang; Belle Star, the Bandit Queen; the murderous Cherokee Bill; and Ned Christie. The Branch and the Scaffold is a fascinating depiction of Judge Parker's life and times, as told by Loren D. Estleman, a five-time winner of the Spur Award. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

City Walls

City Walls, the next Amos Walker novel from a Grand Master. "Loren D. Estleman is my hero."—Harlan Coben The search for a fugitive embezzler leads Amos Walker to Cleveland, where he is hired by Emmett Yale, a leading figure in the electric car industry, to investigate the murder of his stepson. Yale believes that his stepson's hitman is connected to Clare Strickling, a former employee, and his attempts to silence whispers that he has bought illegal insider-trading information. Walker shadows Strickling to a private airfield as he attempts to flee the country--only to then witness his murder. The twisted web of lies and deceit surrounding both deaths forces Walker to question the motivations of everyone he encounters, from Major Jack Flagg, an elderly barnstormer, Palm Volker, the attractive aviatrix who runs the airfield, Candido, a surly maintenance worker employed by Palm, and Gabe Parrish, a retired boxer. Naturally, everyone has secrets to keep--but the truths lurking beneath the surface this time may make this Walker's final case. THE AMOS WALKER SERIES: Poison Blonde / Retro / Nicotine Kiss / American Detective / The Left-handed Dollar / Infernal Angels / Burning Midnight / Don't Look for Me / You Know Who Killed Me / The Sundown Speech / The Lioness is the Hunter / Black and White Ball / When Old Midnight Comes Along / Cutthroat Dogs / Monkey in the Middle THE PAGE MURDOCK SERIES: The High Rocks / Stamping Ground / Murdock's Law / City of Widows / White Desert / Port Hazard / The Book of Murdock / Cape Hell / Wild Justice THE PETER MACKLIN SERIES: Something Borrowed, Something Black / Little Black Dress THE VALENTINO MYSTERIES: Frames / Alone / Alive! / Shoot / Brazen / Indigo Other books by Loren D. Estleman: Aces & Eights The Ballad of Black Bart Black Powder, White Smoke The Book of Murdock The Branch and the Scaffold and Billy Gashade The Confessions of Al Capone The Eagle and the Viper Gas City Jitterbug Journey of the Dead and The Undertaker's Wife The Long High Noon and The Adventures of Johnny Vermillion The Master Executioner Paperback Jack Ragtime Cowboys The Rocky Mountain Moving Picture Association Roy & Lillie: A Love Story Thunder City At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Rocky Mountain Moving Picture Association

In the tradition of Billy Gashade, Loren D. Estleman takes readers on a trip through the early silent Western movie-making days of Hollywood. The cast of "big guns" includes D.W. Griffith, Tom Mix, Lillian Gish, and unseen villain Thomas Edison.

The Homesman

Four women in the isolated frontier territory go mad, and it is up to the unlikely combination of homesteader Mary Bee Cuddy and ne'er-do-well Briggs to escort them east to safety.

The Writers Directory

This publication is a major evaluation of the 1970s American cinema, including cult film directors such as Bogdanovich Altman and Peckinpah.

Cowboy Songs and Other Frontier Ballads

NYT Bestselling author Harlen Coben says of Loren Estleman, "Loren Estleman is my hero," and Bestselling author John Lescroart calls him "The Stravinsky of hard-boiled prose..." Winner of multiple Spur, Western Heritage, and Stirrup awards, and a lifetime achievement award honoree by the Western Writers of America, Estleman is back with "The Master Executioner," a classic novel of the old west. Ordinary people do not understand Oscar Stone. Everything he does, he does impeccably. He is a profound student of his art, completely versed in its traditions over the centuries. He is a student of ropes and their properties, a master of the latest scientific knowledge about the human neck, a careful calculator of weights and drops, and an exacting observer of results. For more than a quarter of a century he has worked to create a reputation as a man peerless in his craft: the master executioner. Yet he is utterly alone: His devotion to his work costs him his marriage. Suddenly, one day, a piece of his past catches him unawares, and Oscar comes to a moment of devastating truth and for the first time knows himself.

The Last Great American Picture Show

A priest's death leads a Detroit gumshoe into a case of church corruption in this mordantly funny hard-boiled crime novel Ralph Poteet is forty pounds overweight, out of gin, and he hasn't seen his gun in weeks. As far as private detectives go, he's not much to look at. But he's the only one in the building, and that's enough for Lyla Dane. A call girl who's far better at her job than Ralph is at his, she calls him in the middle of the night because she has a dead monsignor in her bed. After dealing with Lyla's deceased client, Ralph tries his hand at blackmail, offering to keep mum about the priest's embarrassing demise in exchange for a payoff from the diocese. But when somebody tries to kill Ralph and Lyla, Detroit's most unsavory PI is swept into an unholy swarm of deadly secrets that resonates all the way to Washington, DC, and the Vatican. Three-time Shamus Award-winning author Loren D. Estleman delivers a witty, ribald send-up of the hard-boiled detective genre in this action-packed crime novel.

The Master Executioner

Carefully documenting African American slave foods, this book reveals that slaves actively developed their own foodways-their customs involving family and food. The authors connect African foods and food preparation to the development during slavery of Southern cuisines having African influences, including Cajun, Creole, and what later became known as soul food, drawing on the recollections of ex-slaves recorded by Works Progress Administration interviewers. Valuable for its fascinating look into the very core of slave life, this book makes a unique contribution to our knowledge of slave culture and of the complex power relations encoded in both owners' manipulation of food as a method of slave control and slaves' efforts to evade and undermine that control. While a number of scholars have discussed slaves and their foods, slave foodways remains a relatively unexplored topic. The authors' findings also augment existing knowledge about slave nutrition while documenting new information about slave diets.

Peeper

U.S. Marshal Page Murdoch is a tough cynic—and the last man you'd want on your tail. Though Montana-based, Murdoch pursues a vicious gang into a harsh northern Canadian winter. While trying to outwit and outmaneuver groups of aggressive foes, Murdoch pushes his luck as he struggles to get his man—and to survive in the unfamiliar wilderness, in Loren D. Estleman's *White Desert*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What the Slaves Ate

When thirteen-year-old David Grayle meets Jotham Flynn, it is the beginning of a series of adventures, including the search for buried gold.

White Desert

Page Murdock has been sent to the tough New Mexico of 1881 to track down a man and bring him to justice. But more than a trail of revenge, Murdock finds himself on a desperate odyssey. For in the Southwest a friend can turn out to be one's cruelest enemy, an enemy one's finest friend. And the woman Murdock loves will be as voluptuous as Venus and wicked as sin. *City of Widows* shows western author Loren D. Estleman at the top of his game. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sudden Country

For freed slave Honey Boutrille, "justice" is a word that no longer bears any weight. After he saves the life of a prostitute by shooting her white, would-be killer, the price on Honey's head sends him on the run. As he narrowly escapes scrape after scrape, he learns to keep one eye in front of him and one eye on his back. In California, "Twice" Emmerson begins a crime spree. His inflated pride and deadly temper make him a threat to anyone who crosses him. With greed as his driving force, he uses whatever means necessary to separate money from those who have it. As word of Boutrille and Emmerson spreads, and the number of bodies they leave behind increases, two men set out to find them. One, a hopeful writer, finds that the "Black Snake" may be more than he seems; the other, a showman, plans to promote Emmerson as a fresh, new Buffalo Bill. Through blood and treachery, love and hate, these four men discover the defining line between truth and fiction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

City of Widows

"An excellent collection of short stories and essays." --New York Review of Books "An entertaining and diverting read." --BookPleasures.com "Estleman's style as Watson is better than many." --BestofSherlock.com "Readers are transported back to another place and time during the series of short stories that pay homage to the legend that is Sherlock Holmes." --Pop Culture Guy "The Hound of the Baskervilles." "A Scandal in Bohemia." "The Sign of the Four." These are just a few of the well-known mysteries solved by the one and only Sherlock Holmes. The legendary detective is one of the most enduring literary characters of all time, and he appears once more in *The Perils of Sherlock Holmes*. Each of these adventurous tales has been authorized by the estate of Sir Arthur Conan Doyle. While you may recognize some of these stories, others--such as "The Serpent's Egg"--are revealed for the very first time. Other works in this collection include three previously published essays that delve deeper into the daring world of Sherlock Holmes and the imaginative mind of Sir Arthur Conan Doyle.

Black Powder, White Smoke

Peter Macklin, contract killer--retired--has found himself the perfect woman. He's convinced young, beautiful, innocent Laurie that he is simply a salesman from Detroit, and they're passionately honeymooning in Los Angeles. . . . until the phone call. Peter tells Laurie he has to go to Sacramento to take care of business, and he'll be back in a day. After a day passes, though, a man called Abilene shows up with a note from Peter saying Abilene will take care of her until his return. Macklin's retirement seems to have been premature, and Laurie's innocence is about to end . . .

The Perils of Sherlock Holmes

This anthology collects all thirty-two previously published Amos Walker stories, a previously unpublished story written for the collection, and an introduction by Mr. Estleman.

Something Borrowed, Something Black

In this installment of Loren Estleman's signature PI series, Amos Walker, the quintessential hard-boiled detective, proves that he's mortal after all. Jeff Starzek, an old friend who smuggles cigarettes for a living, saves Walker's life, getting him to the hospital after he's taken a bullet in the leg. A month later, still convalescing, Walker gets a panicked phone call from Starzek's sister. Jeff is missing. One of the few leads is a Homeland Security agent who's after Starzek, in connection with a counterfeiting operation that may have terrorist ties. Though Walker doubts Starzek is a terrorist, he finds treasury

paper at a church run by Starzek's brother. Then Starzek's brother disappears too. Back to square one, Walker follows his best hunch, driving Starzek's usual cigarette route along the Lake Huron shore, and finally gets a solid lead on the paper hangers. But before Walker can break the case, someone tries to shoot him—and he's accused of murder. Walker will need all of his intestinal fortitude, injured leg notwithstanding, to stay alive long enough to figure out who's doing what to whom, in time to save his friend, in *Nicotine Kiss*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Amos Walker: The Complete Story Collection

A gripping new novel in the three-time Shamus Award-winning Amos Walker series. The New York Times calls Amos Walker a "streetwise indestructible tiger with an ethical code that keeps him with the good guys." In a sharp new thriller, Detroit's most savvy private eye is up to his neck in international drug-smuggling, hit squads, double-identities, music- industry gangsters, and a client who's nothing but trouble. Gilia Cristobal is a singer with a complicated past. Her name isn't really Gilia. In her country she's wanted for a murder she didn't commit, and she needs Walker to find a missing woman whose name she's using, whom she's been paying monthly so she can stay in the U.S. But when the decomposing body of the real Gilia Cristobal is found next door to her mother's house, what was merely an odd case becomes downright nasty. And when an undercover death squad from the singer's home country is spotted, the Feds think they're planning an assassination. But Walker isn't so sure. His client is involved in a lot more than just music, and all of it's deadly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nicotine Kiss

Twenty-seven years in the making (1940–67), this tapestry of nearly two hundred American popular and protest songs was created by three giants of performance and musical research: Alan Lomax, indefatigable collector and preserver; Woody Guthrie, performer and prolific balladeer; and Pete Seeger, entertainer and educator who has introduced three generations of Americans to their musical heritage. In his afterword, Pete Seeger recounts the long history of collecting and publishing this anthology of Depression-era, union-hopeful, and New Deal melodies. With characteristic modesty, he tells us what's missing and what's wrong with the collection. But more important, he tells us what's right and why it still matters, noting songs that have become famous the world over: "Union Maid," "Which Side Are You On?," "Worried Man Blues," "Midnight Special," and "Tom Joad." "Now, at the turn of the century, the millennium, what's the future of these songs?" he asks. "Music is one of the things that will save us. Future songwriters can learn from the honesty, the courage, the simplicity, and the frankness of these hard-hitting songs. And not just songwriters. We can all learn." In addition to 123 photographs and 195 songs, this edition features an introductory note by Nora Guthrie, the daughter of Woody Guthrie and overseer of the Woody Guthrie Foundation.

Poison Blonde

In Estleman's latest novel, Amos Walker is back on the streets of Detroit as he investigates the mysterious death of an ageing pulp fiction writer.

Hard Hitting Songs for Hard-Hit People

In *When the Movies Mattered* Jonathan Kirshner and Jon Lewis gather a remarkable collection of authors to revisit the unique era in American cinema that was New Hollywood. Ten eminent contributors, some of whom wrote about the New Hollywood movement as it unfolded across the 1960s and 1970s, assess the convergence of film-industry developments and momentous social and political changes that created a new type of commercial film that reflected those revolutionary influences in American life. Even as New Hollywood first took shape, film industry insiders and commentators alike realized its significance. At the time, Pauline Kael compared the New Hollywood to the "tangled, bitter flowering of American letters in the 1850s" and David Thomson dubbed the era "the decade when movies mattered." Thomson's words provide the impetus for this volume in which a cohort of seasoned film critics and scholars who came of age watching the movies of this era reflect upon and reconsider this golden age in American filmmaking. Contributors: Molly Haskell, Heather Hendershot, J. Hoberman, George Kouvaros, Phillip Lopate, Robert Pippin, David Sterritt, David Thomson

A Smile on the Face of the Tiger

Johnny Vermillion's theater troupe brings masterpieces to the Wild West. The four actors are versatile enough to wear many costumes and play many roles. A few props, a little makeup, a costume and--voilà--applause on the rugged frontier. Johnny also arranges a special attraction for each town. While his actors bustle in and out of costumes, on and off the stage in many roles, one plays the villain in the bank. Then the actors take their curtain calls and railroad away. Who? Us? Rob a bank? But you saw all of us on stage. When could we have done that? A Pinkerton man becomes the troupe's severest critic: He notices the news reports of stage performances one day and bank robberies the next. He follows the troupe, packing his suspicions. Finally, he sets a clever trap. Loren D. Estleman's *The Adventures of Johnny Vermillion* features one of the most entertaining rogues ever to turn a dishonest dollar. Any audience will love a troupe that can transform *A Midsummer Night's Dream* into grand larceny. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When the Movies Mattered

Elmer Kelton, voted "The Greatest Western Writer of All Time" by the Western Writers of America, is a legend in the field of Western literature. Famous for his realistic characters and accurate depictions of the history of his home state of Texas, Elmer Kelton continues to write exceptional novels of American history. In *Hanging Judge*, Justin Moffitt is eager to help keep the peace as a deputy marshal in small-town Texas. That is, until Justin is assigned to the wrong marshal—a "hanging judge" who is as famous for his ruthlessness as he is for his commitment to justice. When Justin's boss hangs a controversial criminal, Justin must defend himself against an army of friends and relatives, desperate for revenge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Adventures of Johnny Vermillion

From the three-time Golden Spur Award winner--the classic novel about Tombstone, Arizona..."Pistol-hot...rawhide tough." --Kirkus Reviews"Gritty and unwashed realism...a brutal showdown." --Elmer Kelton"High drama...so real you can smell the horses." --Elmore Leonard"Raw, realistic, myth exploding." --Booklist

Hanging Judge

Celebrates how all the animals in the world make their own music in their own way, some singing low, some singing higher.

Bloody Season

In *Burning Midnight*, master of the hard-boiled detective novel Loren D. Estleman gives readers a hot new Amos Walker mystery. Amos Walker knows Detroit, from the highest to the lowest, and that includes the gangs of Mexicantown. When a friend asks Walker to get his son's brother-in-law out of one of two feuding gangs, Walker gets in trouble fast. First, dead bodies start to pile up; then come suspicious fires and the bottle bombs. Walker is caught in the middle of a gang war. Whether or not a middle-aged gringo like him can cool things off between the Maldados and the Zapatistas, he's got to try; he did promise his friend. Once he gets involved, he realizes there's something else going on; the specter of an international conspiracy threatens to make this local trouble blow sky-high. And if he ends up dead or in jail for murders he didn't commit, he might have to put that promise on hold. It's tough being Amos Walker. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

All God's Critters Got a Place in the Choir

Beginning with Texas's declaration of independence in 1835 and stretching into the turbulent Depression era a century later, many ruthless criminals and daring deputies and rangers kicked up dust within the state's borders. Billy the Kid, Machine Gun Kelly, Bat Masterson, and Belle Star were familiar faces. Other characters included Texas Jack, Rowdy Joe, Mysterious Dave, Long Haired Jim, Buckskin Frank, and Curly Bill. In this book, accounts of gunfights, robberies, and kidnappings follow selected profiles. In a borrowed costume, Marshal Ratliff, the Santa Claus Robber, held up cashiers while several of his "elves" pulled weapons to help St. Nick fill his sack. Mishaps, accidents, and misunderstandings lighten the mood between truly heinous crimes such as that of the Bender family. Owners of a small

hotel, the four family members would kill lone travelers for their possessions. While pursuing his undergraduate degree at the University of Tulsa in Oklahoma, Laurence Yadon considered himself fortunate to have studied under William Settle, a Jesse James scholar. This experience served as his inspiration to become a lifelong student of American history, especially that of the Southwest. Dan Anderson is a former newswriter, photographer, features writer, and columnist. He has been honored with multiple awards from the Associated Press for spot news reporting, investigative reporting, and newswriting. Anderson and Yadon are also the authors of *100 Oklahoma Outlaws, Gangsters, and Lawmen: 1839-1939*, published by Pelican.

Burning Midnight

Aged 65, Emmett Dalton is the last survivor of the legendary Dalton gang. Now he lives off his memories in Hollywood. Combining fact and fiction, Ron Hansen depicts the outlaw past of the Daltons and the West they travelled. The Dalton brothers turn from being peace officers in the Indian territories to a life of rustling. When their leader, Bob, meets Eugenia Moore, a schoolteacher who begins to plan their robberies, they become the most notorious outlaws of their time. As their raids, on trains and banks, become more daring and successful the price on their heads and the pursuit of the law increase. Then they ride into Coffeyville, intending to rob both the town's banks. Ron Hansen was the first writer to approach the mythology of the West with the intent of rewriting history, to show the mixed motives and dubious intentions of heroes and outlaws alike. In Hansen's carefully styled authentic voice (drawing on contemporary newspapers and accounts) his novels would pave the way for Cormac McCarthy's *Border* trilogy. Combining historical research with his novelist's imagination and ability to evoke character, Ron Hansen rewrites the history of the American West, and revises the romanticised mythology of violence created by Hollywood.

200 Texas Outlaws and Lawmen, 1835-1935

True stories of the wild and dangerous world of the Arizona Territory—includes photos. A refuge for outlaws at the close of the 1800s, the Arizona Territory was a wild, lawless land of greedy feuds, brutal killings and figures of enduring legend. These gunfighters included heroes as well as killers, and some were considered both. Bandit Pearl Hart committed one of the last recorded stagecoach robberies in the country, and James Addison Reavis pulled off the most extraordinary real estate scheme in the West. But with fearless lawmen like C.P. Owens and George Ruffner at hand, swift justice was always nearby. In this collection of true stories, Arizona's official state historian and celebrated storyteller Marshall Trimble brings to life the rough-and-tumble characters from the Grand Canyon State's most terrific tales of outlawry and justice.

Desperadoes

A revisionist history of the Old West battle challenges popular depictions of such figures as the Earps and Doc Holliday, tracing the influence of a love triangle, renegade Apaches, and the citizens of Tombstone.

Arizona Outlaws and Lawmen

The Last Gunfight

The Branch and the Scaffold and Billy Gashade

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Billy Gashade is a wandering musician crossing the young United States in the late 1800s, and introducing us to its most colorful characters along the way. Calamity Jane, Billy the Kid, Chief Crazy Horse, Oscar Wilde, and many many more cross paths with Billy in this sweeping epic of American History from Loren D. Estleman. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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From award-winning author Loren D. Estleman comes *The Undertaker's Wife*. The undertaker's wife waits; she weaves; she builds. The undertaker practices his art, the Dismal Trade, with consummate skill. He has raised it to an art through the high craft of the Connable Method. Through it, he has managed to transform the ugliness of death into a thing of dignity and beauty. Victims brutalized by war, street fights, tavern brawls, ambushes, fires, every hazard in a raw West---these, in his hands, become presentable. Everywhere on the frontier, which erupts with life and death, he offers his skill: to the rich of San Francisco, the bawds and ruffians of the Barbary Coast, to Kansas cowboys, outlaws, soldiers, and sheriffs. He is devoted to dignifying the dead. She is devoted to making her marriage whole, in spite of the tragedy that surrounds it and, most especially, in spite of the tragedy that in one terrible afternoon strikes at its center. Today the undertaker is called to disguise the suicide of a famous financier. It is high drama, for only his art can save America's financial markets. Her task on this day is secret, an act of understanding and dedication. In the end, it is the undertaker's wife who, through love, is able to transcend death. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The High Rocks and Stamping Ground

Two books-in-one in the Page Murdock series from award-winning author Loren D. Estleman *The High Rocks* U.S. Deputy Page Murdock rides into the Bitterroot Mountains of Montana in the dead of winter to bring in Bear Anderson, known as "Mountain That Walks" to the local Indians. Murdock, having grown up with Anderson, figures he owes it to the man to try to bring him in alive and give him a chance at a fair trial. But Murdock may have all he can handle in getting himself back down alive. *Stamping Ground* Deputy U.S. Marshall Page Murdock isn't happy when Judge Blackthorne decides to send him on an assignment to North Dakota, a land of sudden blizzards and spring floods. And to make matters worse he has been handed the nearly impossible job of apprehending the renegade Cheyenne leader Ghost Shirt, who is responsible for several massacres in the area. This edition of the book is the deluxe, tall rack mass market paperback. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

White Desert and Port Hazard

Two Westerns in the Page Murdock series from Spur Award-Winning Author Loren D. Estleman! *White Desert* U.S. Marshal Page Murdock is a tough cynic—and the last man you'd want on your tail. Though Montana-based, Murdock pursues a vicious gang into a harsh northern Canadian winter. While trying to outwit and outmaneuver groups of aggressive foes, Murdock pushes his luck as he struggles to get his man—and to survive in the unfamiliar wilderness. *Port Hazard* Page Murdock doesn't know why someone wants him dead, but he knows where the hired killers are coming from. Thus begins Murdoch's descent into a hell more decadent, corrupt, and dangerous than even he has ever seen—San Francisco's Barbary Coast. With an unwilling backup man, Murdock takes up temporary residence among the whores, gamblers, dope addicts, and cutthroats of the continent's foulest district. No man here is trustworthy. But perhaps the men who seem respectable are the most insidious of all. This edition of the book is the deluxe, tall rack mass market paperback. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

American Detective

In Loren D. Estleman's hardboiled *American Detective*, Amos Walker returns for his nineteenth outing in his most challenging case yet. Ex-Detroit Tigers pitcher Darius Fuller wants Walker to break off his daughter's engagement to Hilary Bairn, a man he believes is after her two million dollar trust. Walker goes to Bairn's apartment, only to be ambushed by cops. A murder has taken place, and the victim is Fuller's daughter. Walker and the cops assume that Bairn is the murderer, but Walker has no idea what he is getting into. Walker is led to a meeting with a casino owner, who tells him Bairn owed money to a loan shark. The loan shark tells Walker that he is not the only one after Bairn. Soon Walker finds himself on the run from crooked cops and vile gangsters. Every time Walker thinks he's solved the case, he finds out he is farther from the truth than when he started. This case will take all of Walker's cunning,

and will prove to be his greatest trial ever! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Journey of the Dead and The Undertaker's Wife

Two westerns from Loren D. Estleman, now in one mass market edition! Journey of the Dead When Pat Garrett killed Billy the Kid, he had no idea what a terrible emotional price he would pay. Haunted by memories of Billy, Garrett wanders the New Mexico desert in a fruitless pursuit of peace. Deep in the same desert, an ancient Spanish alchemist searches for the fabled philosopher's stone. The Undertaker's Wife The Wild West claimed many lives; it was Richard Connable's job to bury the dead. As the undertaker's wife, Lucy, tells of the bittersweet adventures that took them from the Barbary Coast to Will Bill Hickok's Kansas to the blizzards of Montana, she reflects on the tragedies that shaped their marriage and reveals the heart of a woman whose love can transcend death. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Murdock's Law and City of Widows

Two Page Murdock Novels from the Spur-Award Winning author Loren D. Estleman Murdock's Law Special U.S. Deputy Page Murdock rides into Breen, Montana, on the trail of a menacing and elusive outlaw. Before he can scout the saloons for his man, he is made town marshal in a territory heating up for the ugliest range war this side of hell. The big ranchers want a gunslinger marshal and the small ranchers have their own hired gun. But the badge on Murdock's chest means law, and he'll enforce it the best way he knows . . . with a gun. City of Widows Page Murdock has been sent to the tough New Mexico of 1881 to track down a man and bring him to justice. Murdock soon finds himself on a desperate odyssey, for in the Southwest a friend can turn out to be one's cruelest enemy and an enemy one's finest friend. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Branch and the Scaffold

When Judge Isaac Parker first arrived in Fort Smith, Arkansas, the town had thirty saloons and one bank. Inheriting a corrupt court and a lawless territory roughly the size of Great Britain, he immediately put the residents on notice by publicly hanging six convicted felons at one time. For the next two decades, his stern and implacable justice brought law and order to the West . . . and made him plenty of enemies. As the sole law on the untamed frontier, Parker tried civil and criminal cases throughout the Western District of Arkansas and the Indian Nations. Only God and the president had the power to challenge Parker. His severe judgments scandalized Washington and the Eastern press, and took an onerous toll on his private life, but the "Hanging Judge of the Border" never flinched from his duty. Over the years, he and his marshals, dubbed "Parker's Men," ran up against some of the most colorful and dangerous outlaws the West had to offer, including the notorious Dalton Gang; Belle Star, the Bandit Queen; the murderous Cherokee Bill; and Ned Christie. The Branch and the Scaffold is a fascinating depiction of Judge Parker's life and times, as told by Loren D. Estleman, a five-time winner of the Spur Award. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

City Walls

City Walls, the next Amos Walker novel from a Grand Master. "Loren D. Estleman is my hero."—Harlan Coben The search for a fugitive embezzler leads Amos Walker to Cleveland, where he is hired by Emmett Yale, a leading figure in the electric car industry, to investigate the murder of his stepson. Yale believes that his stepson's hitman is connected to Clare Strickling, a former employee, and his attempts to silence whispers that he has bought illegal insider-trading information. Walker shadows Strickling to a private airfield as he attempts to flee the country--only to then witness his murder. The twisted web of lies and deceit surrounding both deaths forces Walker to question the motivations of everyone he encounters, from Major Jack Flagg, an elderly barnstormer, Palm Volker, the attractive aviatrix who runs the airfield, Candido, a surly maintenance worker employed by Palm, and Gabe Parrish, a retired boxer. Naturally, everyone has secrets to keep--but the truths lurking beneath the surface this time may make this Walker's final case. THE AMOS WALKER SERIES: Poison Blonde / Retro / Nicotine Kiss / American Detective / The Left-handed Dollar / Infernal Angels / Burning Midnight / Don't Look for Me / You Know Who Killed Me / The Sundown Speech / The Lioness is the Hunter / Black and White Ball / When Old Midnight Comes Along / Cutthroat Dogs / Monkey in the Middle THE PAGE MURDOCK

SERIES: The High Rocks / Stamping Ground / Murdock's Law / City of Widows / White Desert / Port Hazard / The Book of Murdock / Cape Hell / Wild Justice THE PETER MACKLIN SERIES: Something Borrowed, Something Black / Little Black Dress THE VALENTINO MYSTERIES: Frames / Alone / Alive! / Shoot / Brazen / Indigo Other books by Loren D. Estleman: Aces & Eights The Ballad of Black Bart Black Powder, White Smoke The Book of Murdock The Branch and the Scaffold and Billy Gashade The Confessions of Al Capone The Eagle and the Viper Gas City Jitterbug Journey of the Dead and The Undertaker's Wife The Long High Noon and The Adventures of Johnny Vermillion The Master Executioner Paperback Jack Ragtime Cowboys The Rocky Mountain Moving Picture Association Roy & Lillie: A Love Story Thunder City At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Rocky Mountain Moving Picture Association

In the tradition of Billy Gashade, Loren D. Estleman takes readers on a trip through the early silent Western movie-making days of Hollywood. The cast of "big guns" includes D.W. Griffith, Tom Mix, Lillian Gish, and unseen villain Thomas Edison.

The Homesman

Four women in the isolated frontier territory go mad, and it is up to the unlikely combination of homesteader Mary Bee Cuddy and ne'er-do-well Briggs to escort them east to safety.

The Writers Directory

This publication is a major evaluation of the 1970s American cinema, including cult film directors such as Bogdanovich Altman and Peckinpah.

Cowboy Songs and Other Frontier Ballads

NYT Bestselling author Harlen Coben says of Loren Estleman, "Loren Estleman is my hero," and Bestselling author John Lescroart calls him "The Stravinsky of hard-boiled prose..." Winner of multiple Spur, Western Heritage, and Stirrup awards, and a lifetime achievement award honoree by the Western Writers of America, Estleman is back with "The Master Executioner," a classic novel of the old west. Ordinary people do not understand Oscar Stone. Everything he does, he does impeccably. He is a profound student of his art, completely versed in its traditions over the centuries. He is a student of ropes and their properties, a master of the latest scientific knowledge about the human neck, a careful calculator of weights and drops, and an exacting observer of results. For more than a quarter of a century he has worked to create a reputation as a man peerless in his craft: the master executioner. Yet he is utterly alone: His devotion to his work costs him his marriage. Suddenly, one day, a piece of his past catches him unawares, and Oscar comes to a moment of devastating truth and for the first time knows himself.

The Last Great American Picture Show

A priest's death leads a Detroit gumshoe into a case of church corruption in this mordantly funny hard-boiled crime novel Ralph Poteet is forty pounds overweight, out of gin, and he hasn't seen his gun in weeks. As far as private detectives go, he's not much to look at. But he's the only one in the building, and that's enough for Lyla Dane. A call girl who's far better at her job than Ralph is at his, she calls him in the middle of the night because she has a dead monsignor in her bed. After dealing with Lyla's deceased client, Ralph tries his hand at blackmail, offering to keep mum about the priest's embarrassing demise in exchange for a payoff from the diocese. But when somebody tries to kill Ralph and Lyla, Detroit's most unsavory PI is swept into an unholy swarm of deadly secrets that resonates all the way to Washington, DC, and the Vatican. Three-time Shamus Award-winning author Loren D. Estleman delivers a witty, ribald send-up of the hard-boiled detective genre in this action-packed crime novel.

The Master Executioner

Carefully documenting African American slave foods, this book reveals that slaves actively developed their own foodways-their customs involving family and food. The authors connect African foods and food preparation to the development during slavery of Southern cuisines having African influences, including Cajun, Creole, and what later became known as soul food, drawing on the recollections of ex-slaves

recorded by Works Progress Administration interviewers. Valuable for its fascinating look into the very core of slave life, this book makes a unique contribution to our knowledge of slave culture and of the complex power relations encoded in both owners' manipulation of food as a method of slave control and slaves' efforts to evade and undermine that control. While a number of scholars have discussed slaves and their foods, slave foodways remains a relatively unexplored topic. The authors' findings also augment existing knowledge about slave nutrition while documenting new information about slave diets.

Peeper

U.S. Marshal Page Murdoch is a tough cynic—and the last man you'd want on your tail. Though Montana-based, Murdoch pursues a vicious gang into a harsh northern Canadian winter. While trying to outwit and outmaneuver groups of aggressive foes, Murdoch pushes his luck as he struggles to get his man—and to survive in the unfamiliar wilderness, in Loren D. Estleman's *White Desert*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What the Slaves Ate

When thirteen-year-old David Grayle meets Jotham Flynn, it is the beginning of a series of adventures, including the search for buried gold.

White Desert

Page Murdock has been sent to the tough New Mexico of 1881 to track down a man and bring him to justice. But more than a trail of revenge, Murdock finds himself on a desperate odyssey. For in the Southwest a friend can turn out to be one's cruelest enemy, an enemy one's finest friend. And the woman Murdock loves will be as voluptuous as Venus and wicked as sin. *City of Widows* shows western author Loren D. Estleman at the top of his game. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sudden Country

For freed slave Honey Boutrille, "justice" is a word that no longer bears any weight. After he saves the life of a prostitute by shooting her white, would-be killer, the price on Honey's head sends him on the run. As he narrowly escapes scrape after scrape, he learns to keep one eye in front of him and one eye on his back. In California, "Twice" Emmerson begins a crime spree. His inflated pride and deadly temper make him a threat to anyone who crosses him. With greed as his driving force, he uses whatever means necessary to separate money from those who have it. As word of Boutrille and Emmerson spreads, and the number of bodies they leave behind increases, two men set out to find them. One, a hopeful writer, finds that the "Black Snake" may be more than he seems; the other, a showman, plans to promote Emmerson as a fresh, new Buffalo Bill. Through blood and treachery, love and hate, these four men discover the defining line between truth and fiction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

City of Widows

"An excellent collection of short stories and essays." --New York Review of Books "An entertaining and diverting read." --BookPleasures.com "Estleman's style as Watson is better than many." --BestofSherlock.com "Readers are transported back to another place and time during the series of short stories that pay homage to the legend that is Sherlock Holmes." --Pop Culture Guy "The Hound of the Baskervilles." "A Scandal in Bohemia." "The Sign of the Four." These are just a few of the well-known mysteries solved by the one and only Sherlock Holmes. The legendary detective is one of the most enduring literary characters of all time, and he appears once more in *The Perils of Sherlock Holmes*. Each of these adventurous tales has been authorized by the estate of Sir Arthur Conan Doyle. While you may recognize some of these stories, others--such as "The Serpent's Egg"--are revealed for the very first time. Other works in this collection include three previously published essays that delve deeper into the daring world of Sherlock Holmes and the imaginative mind of Sir Arthur Conan Doyle.

Black Powder, White Smoke

Peter Macklin, contract killer--retired--has found himself the perfect woman. He's convinced young, beautiful, innocent Laurie that he is simply a salesman from Detroit, and they're passionately honey-

moonling in Los Angeles. . . . until the phone call. Peter tells Laurie he has to go to Sacramento to take care of business, and he'll be back in a day. After a day passes, though, a man called Abilene shows up with a note from Peter saying Abilene will take care of her until his return. Macklin's retirement seems to have been premature, and Laurie's innocence is about to end . . .

The Perils of Sherlock Holmes

This anthology collects all thirty-two previously published Amos Walker stories, a previously unpublished story written for the collection, and an introduction by Mr. Estleman.

Something Borrowed, Something Black

In this installment of Loren Estleman's signature PI series, Amos Walker, the quintessential hard-boiled detective, proves that he's mortal after all. Jeff Starzek, an old friend who smuggles cigarettes for a living, saves Walker's life, getting him to the hospital after he's taken a bullet in the leg. A month later, still convalescing, Walker gets a panicked phone call from Starzek's sister. Jeff is missing. One of the few leads is a Homeland Security agent who's after Starzek, in connection with a counterfeiting operation that may have terrorist ties. Though Walker doubts Starzek is a terrorist, he finds treasury paper at a church run by Starzek's brother. Then Starzek's brother disappears too. Back to square one, Walker follows his best hunch, driving Starzek's usual cigarette route along the Lake Huron shore, and finally gets a solid lead on the paper hangers. But before Walker can break the case, someone tries to shoot him—and he's accused of murder. Walker will need all of his intestinal fortitude, injured leg notwithstanding, to stay alive long enough to figure out who's doing what to whom, in time to save his friend, in *Nicotine Kiss*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Amos Walker: The Complete Story Collection

A gripping new novel in the three-time Shamus Award-winning Amos Walker series. The New York Times calls Amos Walker a "streetwise indestructible tiger with an ethical code that keeps him with the good guys." In a sharp new thriller, Detroit's most savvy private eye is up to his neck in international drug-smuggling, hit squads, double-identities, music- industry gangsters, and a client who's nothing but trouble. Gilia Cristobal is a singer with a complicated past. Her name isn't really Gilia. In her country she's wanted for a murder she didn't commit, and she needs Walker to find a missing woman whose name she's using, whom she's been paying monthly so she can stay in the U.S. But when the decomposing body of the real Gilia Cristobal is found next door to her mother's house, what was merely an odd case becomes downright nasty. And when an undercover death squad from the singer's home country is spotted, the Feds think they're planning an assassination. But Walker isn't so sure. His client is involved in a lot more than just music, and all of it's deadly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nicotine Kiss

Twenty-seven years in the making (1940–67), this tapestry of nearly two hundred American popular and protest songs was created by three giants of performance and musical research: Alan Lomax, indefatigable collector and preserver; Woody Guthrie, performer and prolific balladeer; and Pete Seeger, entertainer and educator who has introduced three generations of Americans to their musical heritage. In his afterword, Pete Seeger recounts the long history of collecting and publishing this anthology of Depression-era, union-hopeful, and New Deal melodies. With characteristic modesty, he tells us what's missing and what's wrong with the collection. But more important, he tells us what's right and why it still matters, noting songs that have become famous the world over: "Union Maid," "Which Side Are You On?," "Worried Man Blues," "Midnight Special," and "Tom Joad." "Now, at the turn of the century, the millennium, what's the future of these songs?" he asks. "Music is one of the things that will save us. Future songwriters can learn from the honesty, the courage, the simplicity, and the frankness of these hard-hitting songs. And not just songwriters. We can all learn." In addition to 123 photographs and 195 songs, this edition features an introductory note by Nora Guthrie, the daughter of Woody Guthrie and overseer of the Woody Guthrie Foundation.

Poison Blonde

In Estleman's latest novel, Amos Walker is back on the streets of Detroit as he investigates the mysterious death of an ageing pulp fiction writer.

Hard Hitting Songs for Hard-Hit People

In *When the Movies Mattered* Jonathan Kirshner and Jon Lewis gather a remarkable collection of authors to revisit the unique era in American cinema that was New Hollywood. Ten eminent contributors, some of whom wrote about the New Hollywood movement as it unfolded across the 1960s and 1970s, assess the convergence of film-industry developments and momentous social and political changes that created a new type of commercial film that reflected those revolutionary influences in American life. Even as New Hollywood first took shape, film industry insiders and commentators alike realized its significance. At the time, Pauline Kael compared the New Hollywood to the "tangled, bitter flowering of American letters in the 1850s" and David Thomson dubbed the era "the decade when movies mattered." Thomson's words provide the impetus for this volume in which a cohort of seasoned film critics and scholars who came of age watching the movies of this era reflect upon and reconsider this golden age in American filmmaking. Contributors: Molly Haskell, Heather Hendershot, J. Hoberman, George Kouvaros, Phillip Lopate, Robert Pippin, David Sterritt, David Thomson

A Smile on the Face of the Tiger

Johnny Vermillion's theater troupe brings masterpieces to the Wild West. The four actors are versatile enough to wear many costumes and play many roles. A few props, a little makeup, a costume and--voilà--applause on the rugged frontier. Johnny also arranges a special attraction for each town. While his actors bustle in and out of costumes, on and off the stage in many roles, one plays the villain in the bank. Then the actors take their curtain calls and railroad away. Who? Us? Rob a bank? But you saw all of us on stage. When could we have done that? A Pinkerton man becomes the troupe's severest critic: He notices the news reports of stage performances one day and bank robberies the next. He follows the troupe, packing his suspicions. Finally, he sets a clever trap. Loren D. Estleman's *The Adventures of Johnny Vermillion* features one of the most entertaining rogues ever to turn a dishonest dollar. Any audience will love a troupe that can transform *A Midsummer Night's Dream* into grand larceny. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When the Movies Mattered

Elmer Kelton, voted "The Greatest Western Writer of All Time" by the Western Writers of America, is a legend in the field of Western literature. Famous for his realistic characters and accurate depictions of the history of his home state of Texas, Elmer Kelton continues to write exceptional novels of American history. In *Hanging Judge*, Justin Moffitt is eager to help keep the peace as a deputy marshal in small-town Texas. That is, until Justin is assigned to the wrong marshal--a "hanging judge" who is as famous for his ruthlessness as he is for his commitment to justice. When Justin's boss hangs a controversial criminal, Justin must defend himself against an army of friends and relatives, desperate for revenge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Adventures of Johnny Vermillion

From the three-time Golden Spur Award winner--the classic novel about Tombstone, Arizona..."Pistol-hot...rawhide tough." --Kirkus Reviews"Gritty and unwashed realism...a brutal showdown." --Elmer Kelton"High drama...so real you can smell the horses." --Elmore Leonard"Raw, realistic, myth exploding." --Booklist

Hanging Judge

Celebrates how all the animals in the world make their own music in their own way, some singing low, some singing higher.

Bloody Season

In *Burning Midnight*, master of the hard-boiled detective novel Loren D. Estleman gives readers a hot new Amos Walker mystery. Amos Walker knows Detroit, from the highest to the lowest, and that includes the gangs of Mexicantown. When a friend asks Walker to get his son's brother-in-law out of one of two

feuding gangs, Walker gets in trouble fast. First, dead bodies start to pile up; then come suspicious fires and the bottle bombs. Walker is caught in the middle of a gang war. Whether or not a middle-aged gringo like him can cool things off between the Maldados and the Zapatistas, he's got to try; he did promise his friend. Once he gets involved, he realizes there's something else going on; the specter of an international conspiracy threatens to make this local trouble blow sky-high. And if he ends up dead or in jail for murders he didn't commit, he might have to put that promise on hold. It's tough being Amos Walker. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

All God's Critters Got a Place in the Choir

Beginning with Texas's declaration of independence in 1835 and stretching into the turbulent Depression era a century later, many ruthless criminals and daring deputies and rangers kicked up dust within the state's borders. Billy the Kid, Machine Gun Kelly, Bat Masterson, and Belle Star were familiar faces. Other characters included Texas Jack, Rowdy Joe, Mysterious Dave, Long Haired Jim, Buckskin Frank, and Curly Bill. In this book, accounts of gunfights, robberies, and kidnappings follow selected profiles. In a borrowed costume, Marshal Ratliff, the Santa Claus Robber, held up cashiers while several of his "elves" pulled weapons to help St. Nick fill his sack. Mishaps, accidents, and misunderstandings lighten the mood between truly heinous crimes such as that of the Bender family. Owners of a small hotel, the four family members would kill lone travelers for their possessions. While pursuing his undergraduate degree at the University of Tulsa in Oklahoma, Laurence Yadon considered himself fortunate to have studied under William Settle, a Jesse James scholar. This experience served as his inspiration to become a lifelong student of American history, especially that of the Southwest. Dan Anderson is a former newswriter, photographer, features writer, and columnist. He has been honored with multiple awards from the Associated Press for spot news reporting, investigative reporting, and newswriting. Anderson and Yadon are also the authors of *100 Oklahoma Outlaws, Gangsters, and Lawmen: 1839-1939*, published by Pelican.

Burning Midnight

Aged 65, Emmett Dalton is the last survivor of the legendary Dalton gang. Now he lives off his memories in Hollywood. Combining fact and fiction, Ron Hansen depicts the outlaw past of the Daltons and the West they travelled. The Dalton brothers turn from being peace officers in the Indian territories to a life of rustling. When their leader, Bob, meets Eugenia Moore, a schoolteacher who begins to plan their robberies, they become the most notorious outlaws of their time. As their raids, on trains and banks, become more daring and successful the price on their heads and the pursuit of the law increase. Then they ride into Coffeyville, intending to rob both the town's banks. Ron Hansen was the first writer to approach the mythology of the West with the intent of rewriting history, to show the mixed motives and dubious intentions of heroes and outlaws alike. In Hansen's carefully styled authentic voice (drawing on contemporary newspapers and accounts) his novels would pave the way for Cormac McCarthy's *Border* trilogy. Combining historical research with his novelist's imagination and ability to evoke character, Ron Hansen rewrites the history of the American West, and revises the romanticised mythology of violence created by Hollywood.

200 Texas Outlaws and Lawmen, 1835-1935

True stories of the wild and dangerous world of the Arizona Territory—includes photos. A refuge for outlaws at the close of the 1800s, the Arizona Territory was a wild, lawless land of greedy feuds, brutal killings and figures of enduring legend. These gunfighters included heroes as well as killers, and some were considered both. Bandit Pearl Hart committed one of the last recorded stagecoach robberies in the country, and James Addison Reavis pulled off the most extraordinary real estate scheme in the West. But with fearless lawmen like C.P. Owens and George Ruffner at hand, swift justice was always nearby. In this collection of true stories, Arizona's official state historian and celebrated storyteller Marshall Trimble brings to life the rough-and-tumble characters from the Grand Canyon State's most terrific tales of outlawry and justice.

Desperadoes

A revisionist history of the Old West battle challenges popular depictions of such figures as the Earps and Doc Holliday, tracing the influence of a love triangle, renegade Apaches, and the citizens of Tombstone.

Arizona Outlaws and Lawmen

The Last Gunfight

[New Case Law Referencer On Dishonour Of Cheques](#)

and dishonoured cheques were physically returned. In June 2023 the Australian government announced it was moving to phase out the use of cheques by 2030... 90 KB (11,472 words) - 12:48, 21 March 2024

provisions of the Act it further compounded and complicated the situation although on dishonour of cheques the trends of the verdicts of the Supreme Court of India... 11 KB (989 words) - 05:09, 23 September 2023

the condition on which it was received has not been fulfilled by reason of the dishonour of the instrument or otherwise. (2)In this Part of this Act "seller"... 77 KB (11,628 words) - 21:17, 16 March 2024

The Law Commission of India is an executive body established by an order of the Government of India. The commission's function is to research and advise... 60 KB (3,856 words) - 17:08, 15 December 2023

was an issue in consumer law, relating to the level of fees charged by banks and credit card companies for late or dishonoured payments, exceeding credit... 7 KB (993 words) - 10:55, 21 March 2023

become or remain a helpless witness to her own dishonour." – All Men Are Brothers Life and Thoughts of Mahatma Gandhi as told in his own words. UNESCO... 220 KB (22,451 words) - 11:58, 24 March 2024

could not go on without dishonour or impotence, or both." That evening, he dined at Downing Street with family and friends, his daughter-in-law Cynthia describing... 244 KB (31,141 words) - 06:26, 5 March 2024

writing false cheques until he realised he was being arrested for stealing instead. He then used two cheques – which were soon dishonoured – to buy two... 127 KB (18,485 words) - 00:25, 22 March 2024

who is infatuated with Sylvia, has unfairly and humiliatingly dishonoured Tietjens' cheques to his army Mess and his club. Christopher reveals that he has... 11 KB (1,694 words) - 17:24, 21 April 2023

UK group of companies had a turnover of approximately £400 million. Compensation cheques to victims who had won their claims were dishonoured, outstanding... 44 KB (5,882 words) - 00:14, 24 October 2023

man of very gentlemanly appearance"— was acquitted, on 4 June 1897, in a jury trial, of a charge of false pretences relating to a dishonoured cheque. The... 150 KB (17,887 words) - 09:56, 24 March 2024

as possible on Dr. Beneš to reach a settlement with the Sudeten-Deutsch in order to save France from the cruel dilemma between dishonouring her agreement... 124 KB (18,294 words) - 00:30, 26 February 2024

New Guidelines on Cheque Bounce Cases in Hindi by Supreme Court I Section 143 A NI ACT - New Guidelines on Cheque Bounce Cases in Hindi by Supreme Court I Section 143 A NI ACT by Legal SHOTS 3,529 views 19 hours ago 11 minutes, 58 seconds - *(@ <>Legal, Copyright, WhatsApp, Telegram, Messenger, Email, Print, PDF, DOC, PPT, MP3, MP4, MP5, MP6, MP7, MP8, MP9, MP10, MP11, MP12, MP13, MP14, MP15, MP16, MP17, MP18, MP19, MP20, MP21, MP22, MP23, MP24, MP25, MP26, MP27, MP28, MP29, MP30, MP31, MP32, MP33, MP34, MP35, MP36, MP37, MP38, MP39, MP40, MP41, MP42, MP43, MP44, MP45, MP46, MP47, MP48, MP49, MP50, MP51, MP52, MP53, MP54, MP55, MP56, MP57, MP58, MP59, MP60, MP61, MP62, MP63, MP64, MP65, MP66, MP67, MP68, MP69, MP70, MP71, MP72, MP73, MP74, MP75, MP76, MP77, MP78, MP79, MP80, MP81, MP82, MP83, MP84, MP85, MP86, MP87, MP88, MP89, MP90, MP91, MP92, MP93, MP94, MP95, MP96, MP97, MP98, MP99, MP100, MP101, MP102, MP103, MP104, MP105, MP106, MP107, MP108, MP109, MP110, MP111, MP112, MP113, 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of ...

Cheque Dishonour Case (2022) | Legally Enforceable Debt | Negotiable Instruments | SC Cases | ALR - ~~Cheque Dishonour Case (2022) | Legally Enforceable Debt | Negotiable Instruments | SC Cases | ALR by Aanand Law Reporter 1,495 views 1 year ago 3 minutes, 54 seconds~~ - Welcome to ALR - Aanand **Law**, Reporter which deals with the **Case**, Synopsis of the **Latest**, Judgments of the Supreme Court of ...

Dishonour of Cheques, Negotiable Instruments Act | NI Act | Judiciary Exams | Apoorva Purohit - Dishonour of Cheques, Negotiable Instruments Act | NI Act | Judiciary Exams | Apoorva Purohit by Crack Judiciary 5,961 views 2 years ago 8 minutes, 14 seconds - In this session, Apoorva Purohit will be discussing the "**Dishonour**, of **Cheques**, Negotiable Instruments Act", with the help of theory ...

~~Cheque Dishonour Case in Tamil (2022) | Legally Enforceable Debt | Negotiable Instruments | MLJ -~~
~~Cheque Dishonour Case in Tamil (2022) | Legally Enforceable Debt | Negotiable Instruments | MLJ by Michael Law Journal 1,989 views 1 year ago 4 minutes, 8 seconds~~ - Welcome to MLJ - Michael **Law**, Journal which deals with Supreme Court Judgments in Tamil, Provident Fund, Fundamental ...

Cheque Bounce - Historic Supreme Court Judgement 2023 | SECTION 138 Negotiable Instrument Act - ~~Cheque Bounce - Historic Supreme Court Judgement 2023 | SECTION 138 Negotiable Instrument Act by Decode The Law 458,343 views 6 months ago 7 minutes, 27 seconds~~ - ~~Cheque, Bounce - Historic Supreme Court Judgement 2023 | SECTION 138 Negotiable Instrument Act Is Section 138 a criminal ...~~

Background

facts of the case & supreme court judgement

How to Defend Cheque Bounce Case in Court | Defences of Cheque Bounce case | Legal Strategy (Part 1) - ~~How to Defend Cheque Bounce Case in Court | Defences of Cheque Bounce case | Legal Strategy (Part 1) by Legal Strategy 16,554 views 3 years ago 7 minutes, 36 seconds~~ - In This Video, we'll learn about "How to Defend **Cheque**, Bounce **Case**, in Court | Defences of **Cheque**, Bounce **case**, ...

Dealing with mother in law | When mother-in-law is cleaver What should you do | Akhter Abbas Video - ~~Dealing with mother in law | When mother-in-law is cleaver What should you do | Akhter Abbas Video by Akhter Abbas 2,138 views 19 hours ago 10 minutes, 3 seconds~~ - Akhter Abbas is a blessed person in the field of personal & family counseling #MotherInLaw #DealingWithMotherInLaw ...

Security Cheque: Is It an Offence or Not? - ~~Security Cheque: Is It an Offence or Not? by Mohit Singh Ruhel 20,049 views 2 years ago 4 minutes, 18 seconds~~ - Security **Cheque**,: Is It an Offence or Not? "**Cheque**, Bounce" "**Cheque**, Bounce **case**," "**Cheque**, Bounce full details" "**Cheque**, Bounce ...

~~G < New Judgement (On Cheque Bounce Cases | Sec.138 N.I. act. - GX , New Judgement (On Cheque Bounce Cases | Sec.138 N.I. act. by Legal and social awareness 395,069 views 1 year ago 7 minutes, 16 seconds~~ - ~~G < New Judgement (On Cheque, Bounce Cases, | Sec.138 N.I. act.~~

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